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The Carmel Pine Cone

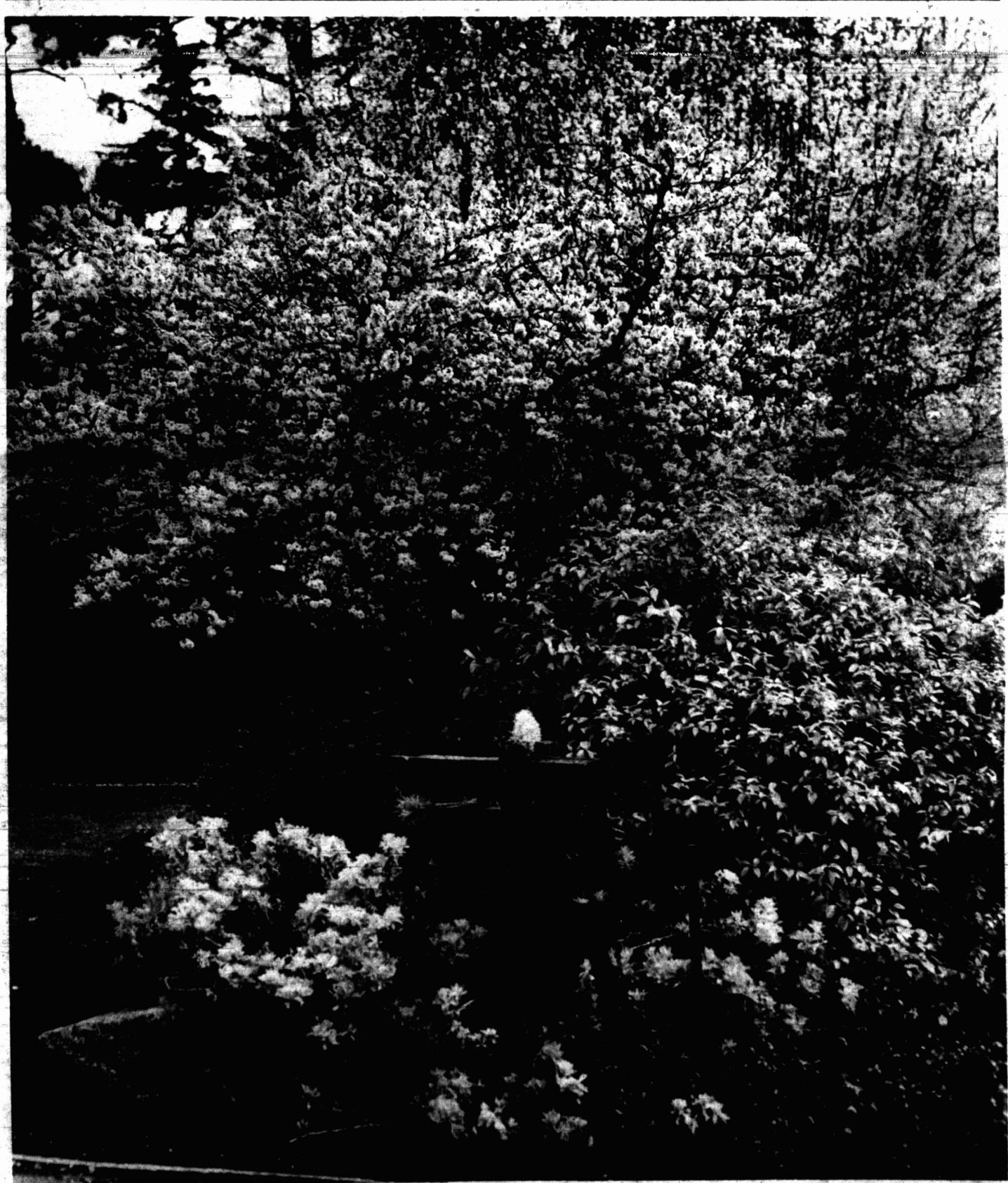
VOL. 58, NO. 7

15

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February 17, 1972



(photo by George T.C. Smith)

BOUNTIFUL BLOSSOMS of pink peach and pure white almond attest to spring's nearness. This beautiful and fragrant garden, enhanced by

the split-rail zig-zag fence, adorns the home of the Clarence Clearys on Atherton and Mesa drives in Hatton Fields

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

Now that the Carmel Council, in their meeting last Wednesday, chose disregard the feelings of the people of Carmel who do not want the library moved to Sunset Center, may we appeal to our newspapers to terrogate wir Segar! "take up the torch" and perhaps crusade for the people's right to be heardall the people!

Inasmuch as over 800 signatures were obtained in only 24 hours, of residents opposing the move, would it not be a commendable gesture on the part of the Council to take the pulse of the people they are supposed to serve, by taking more time and putting tables for signatures at strategic spots in the village, like the post office parking lot, and really get the right answer to "should we" or "shouldn't we?"

It seems most unfair to the older habitues of the Harrison Memorial Library to force them to walk over to Sunset Center, which no one seems to like. It is out of the way, inconvenient, and not an appealing neighborhood for some reason or other. Most people feel it was a mistake for the City to have bought it in the first place. Is this contemplated move perhaps planned to justify that unfortunate decision?

At the Council Meeting, Councilman Whittlesey said: "All the money left to the library board has pointed to a new library." I don't think that statement is quite accurate. There was a considerable sum of money, some \$165,000 or \$170,000 left to the library in 1963 by a Mr. Austin James, simply because he loved to sit in fireplace and read. Mr. Bernard Segal (founder of

Association) was Executor under this Will, and knows what was in the mind and heart of Mr. Austin James, and it was not with the thought of a new library that he made this bequest. Would the Council care to in-

Enough has been taken away from us in these polluted, computerized overpopulated and over-taxed times in which we now live.

Here is a small town of about 4000 population, about the same number it had twenty years or more ago -with a little library that is dear to the hearts of the residents who chose to live here because it was quaint, small, homey, and a friendly town -- where one could sit before a crackling fire in the library, read a magazine and rest a bit before going on to the post office. It didn't have a cracker-barrel to be sure, but the feeling was the same.

Today, as in the past, we get the same efficient service -- never have to stand in line to check-out books -always are helped to find what we are looking for, and we are very happy and contented with our little library which is located in just the right spot to please everyone. It is a landmark, and a source of pleasure to us, the taxpayers who go

Yet we are told by our officials that it is too small and cannot be operated efficiently, especially since we are serving the county too. We have no permanent commitment by the County -it is on a one year basis -- and I understand we have not even been paid by them to make up for the inequities of the extra tax burden imfront of the big stone posed upon the residents of Carmel.

However, it is not the the Carmel Savings & Loan money we are concerned

be so insensitive to the eelings of the people who flected them that they now ropose to spend \$25,000.00 more on plans for a new ibrary at Sunset Genter which we do not want and will not enjoy using. We have been known as

at at this time. It is the

that the Carmel Council

"the little town that is different." Yes, we're different in that we like to cling to the quaintness and charm and traditions of Old Carmelint used to be that when we met a tree in the road we would simply walk around wand be pleased that it was there. That doesn't happen anymore. The ground where trees grew is now taken up by automobiles.

Lots of things are different now. We have a million dollar Police Station - but our Police deserve the best. So too do our taxpayers deserve what they want -- the library located where it is now.

Perhaps one of our gifted writers could then write a story about "The Library that wouldn't be moved" and it might just rank with "The Little Engine That Could" as inspirational reading for children.

> ROSALIE K. WALLACE (a Carmelite for 22 years) Box 4438, Carmel

Dear Editor:

with your I agree statements about Councilman Falge and his alleged illegal apartment. I don't believe he was trying to pull a "fast one." I would rather believe that he was aware of an existing bad situation and was attempting to rectify it, although I don't agree with his solution.

The city now has the legal means to check the houses as they are put on the market. Much of the present trouble could have been avoided if this had been done years ago. People would not have with bought property existing apartments without knowing that it was in violation of the zoning.

The question is, what is the best way out of the present situation? Because many people depend on income from these apartments and many people are established in residence in them, it seems unfair to suddenly terminate the existing conditions.

Perhaps one solution would be this, upon a statement by a property owner that such an apartment exists, and verified by an inspection, the city would grant a use permit to be valid only until such time as the property is sold, when this occurs then the property must revert back to R-1

I feel that any permanent relaxing of our existing zoning could destroy what Carmel has long sought to retain.

Sincerely, WALT LUCKERT, Carmel P.S. In case you wondered.

There is only one kitchen in our house.

Dear Editor:

The results of Tuesday's school election are a tribute to the people residing in the District. At a time of tax stress and uncertainty, a majority of the voters chose to continue their support of a program of quality education.

Many people worked for the election. Their considerable effort included making available to every

voter information on the issues, information on school programs, information on the operation of the District.

On behalf of the members of the Board of Trustees of the Carmel Unified School District and those of the Steering Committee of the Citizens for Carmel Schools, we wish to acknowledge appreciatively and with gratitude the effort of each person who worked for the continuation of the tax rate. * Signed,

Chairman **Board of Trustees** Carmel Unified School District GLEN A. MYERS, Chairman Steering Committee Citizens for Carmel Schools

JAMES W. BROCK,

Dear Editor:

Here's to the 2611 Carmelites who would rather pay than think! Which would be all right with me if they used their own money not that of the 1800 who knew better than to vote to continue the override.

Didn't the people who were so glib about "quality" education tell you that there is poor quality as well as good quality??? Come to some School Board meetings and find out for yourselves what you are getting for your money (and ours).

> Sincerely, **MARIAN THOMAS** Box 5154, Carmel

Dear Editor:

On behalf of the Carmel Chapter of the American Federation of Teachers Local 1020, I should like to thank you and your staff for your excellent coverage of the issues during the recent school tax renewal campaign. We welcome the efforts of the press as a potent force in the process of democratic decisionmaking. Your support was a great comfort to us as teachers, but the students of the Carmel Schools were the real winners of the election.

Sincerely, PETER M. LYON, Secretary Carmel Chapter, Local 1020, American Federation of **Teachers**

Dear Editor:

As a one-time literary contributer to, and long time warm personal friend of the Pine Cone's sadly departed Editress, Wilma Cook, I would if I might, assure you in all sincerity, that today's news of the Pine Cone's current Merit Award comes with great pleasure and satisfaction.

- Such an achievement can be ascribed to nothing less than a happy combination of experienced journalism and perceptive editorialization.

The contribution of the latter is most timely and appropriately attested in "The Falge Affair" editorial whose tenor is so well expressed in it's last paragraph where "It should be obvious . . . that embarrassing tactics . . . can also be used . . . " on any that would employ them. A wise attitude.

Congratulations.

C. AUSTIN DE CAMP P.O. Box 1141 Carmel Pine knots:

An unpopular decision

"Governments derive their just powers from the consent of the governed" - Thomas Jefferson

BY AL EISNER

LAST WEEK'S MEETING of the city council provided a strange study in contrasts and some object lessons in representative government.

As most of our readers know, the city fathers voted unanimously to proceed with working drawings for the construction of a new library at the south end of the Sunset Center property. The decision was made despite the protests of a succession of speakers who pleaded with the council to leave the Harrison Memorial Library where it is -- on the corner of Ocean and Lincoln (See story elsewhere in this

Although the portion of the meeting devoted to discussion of the library question was billed as a public hearing, it was obvious that the four councilmen had their minds made up before the meeting. Each of the councilmen, in turn, went to some pains to explain that the council was only considering the approval of new plans and not final approval for a new building, but the deck was clearly stacked before the first speaker strode to the microphone.

Yet, at the council's January meeting, a motion to approve the plans was defeated so that the public could be heard. Two of the councilmen -- Bernard Anderson and Frank Falge -also made it clear they felt it was premature to approve the plans until the city had some solid evidence of continued county financial support. They argued (wisely, we think) that the large number of persons using the library who lived in areas outside the city limits created an intolerable tax

burden on taxpayers in the city.

And so the public was heard. A petition bearing the signatures of some 525 city residents and 200 others urging the council to keep the library at its present location was presented. Speaker after speaker practically begged the councilmen not to approve new plans. While a few expressed their support for a new, bigger library, it was obvious that the overwhelming number of people in the overflow audience favored keeping the present library.

The chief source of support for a new building came from the library staff and the Library Board. The new library would cost in excess of \$500,000, and it is difficult to assess how much "behind the scenes" caucusing was done by those who would gain from a construction job of this magnitude.

After hearing the passionate arguments, the councilmen then voted, in turn, to approve the working drawings (Councilman Falge was absent).

The audience accepted the decision quietly. Some faces adopted a grim, tight-lipped look. Others seemed stunned, dismayed. Some may have recalled Councilman Anderson's words at the January meeting when he said the estimated cost of \$24,000 for the drawings was "tantamount" to approval for the entire project, and that since the city "had no idea" what kind of assistance it could expect from the county in the future, "I just don't feel we are in a position to go ahead at this point."

T WAS OBVIOUS from the defensive posture of our city councilmen, and their signs of relief when the final vote was taken, that they knew they were making an unpopular decision.

Although it was repeatedly emphasized that the plans were being sought only to get a better idea of the ultimate cost of the project, I had the gnawing feeling that most of the councilmen were in favor of going all the way with a new

Why all this unseemly haste? Although the county has promised \$40,000 in tax relief for the next fiscal year, there is no assurance that Carmel will get even one further dollar in assistance to beleaguered taxpayers. The ultimate irony would result if the city proceeded with construction of a shiny, big new library to accommodate persons outside the city limits and then found its subsidy cut off. They might then withdraw from the county library system (as other Peninsula cities have done) and be stuck with a structure far too large to serve the needs of our tiny population. They might even wistfully look at the "old" library building, which would be more than adequate for the 4,500 residents of our village.

But, most important, why did they take an action which I feel is clearly opposed by a majority of the people of Carmel? Courageous legislators often make laws or take action which they feel is in the best interests of the people they represent, even though it may be "bitter medicine" to swallow. I feel the councilmen acted in this spirit. I also feel

they made a mistake. Several of the speakers at the hearing last week suggested that the question be put to the voters. It seems to me this is a sensible suggestion. After gauging the temper of the voters and taxpayers, the councilmen could then proceed, aware that the ultimate decision comes at that time in April when

they are candidates for re-election.

FIGHTS TRUTH DECAY



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Battle looms over council decision

to OK funds for new library plans

he Carmel city council made a controversial decision at last week's regular monthly meeting. It voted unanimously to authorize the preparation of working drawings for the construction of a new library at the south end of Sunset Center.

The fate of the present Harrison Memorial Library building at Ocean and Lincoln hangs in doubt.

Carmel architect Fred Keeble, chief architect for the new library, expects the new working drawings to be finished in about four months at a cost of between \$20,000 and \$24,000. He said he will be working closely with librarian Vicki Jones and the library board to eliminate fmperfections in the preliminary drawings made more than a year and a half

Before the city council voted in favor of the drawings over the exhortations of a popular save-thelibrary movement at last week's meeting, Mayor Barney Laiolo emphasized to the throng in and outside the council chamber that the council was not voting on whether to go ahead with the new library but merely to authorize working plans.

But by the time the din had subsided and the council had unanimously approved funds for the plans, few -- if any -in the audience believed for a moment that there was a chance that the proposed new library at Sunset Center would not become a reality.

Judging from the strong statements of Councilmen Eben Whittlesey and Ken Brown, there is little doubt that the present council would vote for the new library. Whittlesey said, "I've made my views clear all along on this. The money husbanded by the library board has a single purpose. It has all pointed to a new hbrary.

"No one can doubt or deny that the existing structure is inadequate and impractical for its size. We can't make a final decision unless we have more information. But I prefer the concept of putting the present library space to work bringing in income to lighten our taxes through commercial rentals, Whittlesey said.

Brown agreed. "I love the library too . . . but the county will work another formula for taking care of us in the future and they have been very good to us this year . . . I think Eben has covered the matter very well. I agree with him."

And in casting his vote with his three colleagues Councilman Bernard Anderson said, "I agree with the library board that the working conditions are bad for the library staff at Harrison. But I think we're all in agreement that the Maybeck building should stay the same."

Two days after the council voted for the working plans some of the more outspoken anti-new library forces were still sputtering and fuming. Carvel Baldwin, a candidate in the April 11 council would be making the library

election, who presented the council petitions with 802 signatures, 575 from Carmel, was deeply perturbed.

"The He declared, council's action was the most arrogant misuse of public trust I've ever seen. It was absolutely contrary to their oath of office and to their responsibility to the people of Carmel. And as far as I'm concerned, they made a commitment to the building, not only to the drawings. There are some people who have spoken of an initiative to let the people vote on the library question."

Former councilman Gunnar Norberg, who stepped on some toes as usual during the council library hearings when he stated he "knew more about the library than anyone else in town," was also greatly miffed after the council vote.

He said, "The council has simply put a big cart before the horse . . . there is no actual tax support on a regular year-to-year basis from unincorporated Carmel. Such support can only come from the board of supervisors which has so far only given us one handout and promised another."

Mrs. Ken Brown, wife of the councilman and one of the five women who gathered the 802 signatures opposed to the new library, said, "I was very disappointed. I was hoping that all the speakers could convince them (the councilmen). I'd like to keep the library where it is. It's one of the traditions that brought us to Carmel more than 20 years ago."

At last Wednesday night's council meeting, the hearing on the library was thrown open to the public after the councilmen had made their views known. A long lineup speakers, some proponents of the new library but most opponents, took the podium.

Mrs. Patricia Hall, a 20year Carmel resident, said, "I lived through the depression and I learned the value of a dollar. All this emotionalism . . . build this, build that. And where is the money coming from? My pocket I protest more taxes for a fancy new library .

The old one is a perfectly wonderful building And the new one will cost more than you have."

Carmel's youngest council candidate, 24-year-old Tim Thompson, spoke next: "I have a lot of alternate ideas," he said. "You could annex another building or build another one in the library parking lot. You could move the children's library to the girl scout house and with money left over in the library fund remodel Harrison.'

He also proposed setting up a library assistance club getting kids from the high school to help out the staff. "When I was a kid I belonged to a school library club," he said.

"Most of the old people who walk to the library come from north of Ocean Avenue," he claimed. "You

out of walking distance for the older people. What you should do is set up a ballot on the library in the next election."

David Banks, a pharmacist, came to the microphone and asked, "Is it actually a library or a reading room? I study Spanish and I can't find the Spanish books I need. If it's really not a research institute then okay leave it the way it is. But if it's a reference library and not just a reading room, build a new one."

Jacob Zarski also posed a question: "Do the people of Carmel want the library moved? Everybody I know says no. Everyone has easy access to it now. It's close to the buses. It's in a central location. Sure, there are physical deficiencies but it's where it belongs."

Walt Luckert said he read an article in the Pine Cone that quoted retired library administrator and consultant Bernard Van Horne. "I'm in favor of keeping the old library because of all the deficiencies cited in Van Horne's article," he said.

Fittingly, Van Horne followed Luckert to the floor and cited his illustrious career as a library administrator in the San Francisco Bay area. He said, "The Maybeck library was wholly obsolete the day it was built. It's a nice building but it's more an architect's library. It's a compounding of evils. The split level makes it impractical and very expensive to operate.

"All of the nostalgic sentiment will disappear when a good new library is put in. I've seen this same thing happen in a number of other communities."

Just when the tension was getting wound tightest, Elias David Houck came to the speaking area and addressed Laiolo as "Mayor Alioto" and immediately brought the uptight audience down with uproarious laughter. He then said, "Let the people vote on it. I don't think they want the library moved."

Mrs. Dorothey Chapman stated, "I remember with nostalgia the old days when people used to race to the library after dinner to get a special favorite chair in front of the fireplace . . . I don't think bigness goes with Carmel."

Lester Wallick said, "I'm very sentimental and I honor tradition. I value it but we have to go forward rather than backward Miss Vicki Jones sits in her dungeon downstairs and once in a while comes up for air. The place is inadequate for our needs. I don't mind lying on the floor to read the titles. I love the place but it's time to go forward."

James Gilman, a member of the cultural commission read a prepared statement which included these remarks: "The Friends of Harrison Memorial Library feel the time has come to expand. The studies made by a number of library consultants show that it can't be expanded. It wouldn't be financially sound or aesthetically pleasing to expand it. We have \$340,000

out of an estimated total cost of \$600,000. And the \$42,000 yearly rental income on the old library means that the public won't be asked to pay one red cent. And when the loan is repaid there will be a tax cut from the income of Harrison Memorial."

"We need to prepare for the future," said Ginny Zack. "Nostalgia is great but shouldn't we be thinking of all the children who will be moving into the area and will need the new facilities.'

Eleven-year-old native Carmelite Anthony Grissim said, "The old library is convenient to me and it has a lot of resources. I like it for reading. I don't think it should be remodeled. It's just as much a part of Carmel tradition as the Mission."

Toe-crunching Gunnar Norberg said, "I probably know more about this library problem than anyone in Carmel or the Carmel environment. I'm an intelligent man and I've never had any trouble finding what I needed in this library . . . We have three times the space we need based on what library consultants set as a standard for our size."

This statement brought an immediate rebuttal from Laiolo who said, "Come on, Gunnar, let's keep it straight. You know we're serving the county area too."

Norberg went on to say, "You have not received the tax base support you think you have . . . \$40,000 isn't that much gravy . . . There is no reason whatever to drive ahead for working drawings . . . no compelling reason . . . People aren't being deprived by the present situation . . . We need to create a new county service area based on the Carmel Unified School District boundaries."

Then it was the council's turn to make their summations and votes. Whittlesey said, "There has been a great clash of opinions. But consider the qualifications of those who spoke . . . The fundamental fallacies in Norberg's figures should be pointed out. And I challenge his statement that he knows more about the library than anyone else in Carmel. I do agree with him that we have a need for a library service, district . . . We've explored and sought this but the supervisors wouldn't allow

Brown said, "People just don't want change. They didn't want paving on Ocean Avenue fifty years ago. But most people end up happy with these changes after a while. I would be doing a disservice if I didn't uphold the library board in getting the building plans."

Anderson said, "I can remember a big stir some time back when many of the people were upset over that Maybeck building because it wasn't Carmelish. Things really change."

Laiolo said, "From a purely business point of view I have to go along with the new working plans. We have to know how much we would . have to spend and where we are going."



NINE OUT OF ten penguins read the Carmel Pine Cone, reports Captain Burford A. Carlson, USN, stationed at McMurdo Sound Base, Antarctica. Capt. Carlson, who is the son of Monterey County Symphony manager Violet Beahan, is in charge of a meteorology section for the Naval Support Force, Antarctica, or "Operation Deepfreeze." Carlson, who photographed the erudite bird, explains that on the shores of McMurdo Sound the ground is black lava rock, which accounts for the lack of snow.

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MONTEREY



only in Carmel...

"Terrible orgies going on every night at Inninger and Fifth!" out to be Don Buby's chatty, gravel-voiced parrot, which he keeps at his workshop, the old Forge in the Forest.

EVER WONDER who held Post Office box No. One in Carmel? It's Mrs. W.E. Tuthill, long the "Miss Jay" of the once-upon-a-time Blue Jay Nursery School. Does she miss the school? "I miss the children!" she says fervently. She remembers nearly all of them by name, and often sees "alumni" around town -- with their nursery-school-age young

"IF YOU ever hear anthurium called Little Boy Plant," says a Carmelite, "you'll smile over it every time you see one!"

EMPLOYEES AT Thinker Toys have at least as much fun as their kid customers. playing with the merchandise. They have devised a way of spinning a top to determine who springs for coffee each morning.

"With these men such spinning experts," complains the pretty young lady at the counter, "I end up getting the short end of this arrangement!" We figure these guys are probably top hustlers from way back.

BLUE PLATE specials of the week -- these bright yellow letters emblazoned on car licenses: DEAN D. MIZ DIL, 61 MGA (on an MG car, of course), OUR AIR and WITH IT.

ALL THE furor over a proposed new library for the City brings to mind a phone call to a city employee's home early in December.

The person answering listened a moment, then huffed, "Certainly not! Of course the library won't be open Christmas Day! The librarians deserve some time off!" Then sputtered a while about "that nervy little old man!"

This recollection is not intended to point a finger or even to suggest that

Harrison Memorial Library indeed remain open on holidays -- although these someone reported. Turned are often the loneliest times for many solo residents of the Village.

> It is only to spotlight what some librarians know so well, and so do a number of other Carmelites: that the beautiful structure which is the town's library is to many, many patrons more than simply housing for an assortment of literature.

Particularly its majestically vaulted reading room with the welcome of its towering fireplace represents a reassuring refuge from toil and strife, a haven from the hurly-burly, an island of serenity where one finds the warm, quiet companionship of kindred seeking souls. For the alone and the lonely and the troubled and the harried, a home away from home, quite

Not just "a" library, but this library in the heart of this town.

library, like a hospital," said one patron, "ought to be for the people who use it more than the people who run it."

Another patron claiming to speak for many like herself. told us, "With Harrison Memorial where it is, everything's there together. I can get my hair done, do some errands, meet a friend for lunch, keep a doctor's appointment, and make the library my last stop before I go back to my car to drive home."

Another heavy library user pointed out, "I don't drive, so I call a cab several times a week. After I finish all my downtown business. always including a visit to the library, I call a cab again to take me and my packages and my books back home. If the library is at Sunset -well, that's just not near anything else I want to do or go to. I'd have to pay for an extra cab stop."

Other library patrons walk to midtown for errands, and mention sadly that those are long blocks between Post Office and Sunset.

"I'm no library expert," said one resident. "I don't know anything for or against the modern, efficient, onefloor library operation they're talking about. But since the City has the right of eminent domain, why doesn't it buy a commercial building, next door to Harrison, or across the street, and keep this convenient location and the beautiful library building, too?"

Another patron, a little bitter about the Sunset proposal, muttered, "It's as if the City Fathers felt they were stuck with Sunset and were determined to use the property, even if it means a soulless library we don't want in a location we don't like."

His companion furthered the arguments. "Why not move City Han to sunset -- n the Council is determined to make full use of that holding - sell the old church they're using new, and apply the proceeds either to a library expansion or a new City Hall?"

HE PRINCESS and the plum trees -- Carmel artist Lin-Fu Yang is said to be an authentic Chinese princess -she came by the Pine Cone office, camera in hand and announced, "I took pictures of my four trees." She bought several of the issues in which the fact that she planted these many years ago at Sunset, she was so grateful for the recognition. Sadly, she no longer paints the delicate classical adornments to note paper formerly widely sold in

Glinden buys Crocker Bank on Ocean and San Carlos

Douglas Glinden of Hillsborough is currently finalizing title transactions with Crocker National Bank to buy the old Crocker Bank building at the northeast corner of Dolores and Ocean.

Glinden, who also owns Womble's Pharmacy on Ocean Ave. and the Carmel Plaza property on Ocean between Junipero and Mission, said that the price tag was "about \$330,000."

He said he is negotiating with several potential tenants and that he was not at liberty to discuss the possible business uses of the building until negotiations are completed. **Europeanos (1**000 (100) (1000 (100) (1000 (1000 (1000 (100) (1000 (1000 (1000 (100) (1000 (1000 (100) (1000 (100) (1000 (100) (1000 (100) (1000 (100) (1000 (100) (1000 (100) (1000 (100) (1000 (100) (1000 (100) (1000 (100) (1000 (100) (1000 (100) (1000 (100) (1000 (100) (1000 (100) (100) (100) (100) (100) (1000 (100) (100) (100) (1000 (100)

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MONTEREY



PRACTICING their bandaging technique at a recent Standard First Aid class conducted at the Carmel Fire Department by the American Red Cross, are Trish Ober and Joseph Nicholson of Carmel. The class, taught by Paul Artellan, included members of the fire department and ambulance volunteers who will continue their training in the Advanced First Aid class offered this month at the fire department. Successful graduates of the class included Joseph Nicholson, Tim Connell, Elaine and Gary Kearns, David Kaplansky, Jesse Morales, David Peckinpah, Jean and Harold Snow, and Trish Ober, who was working for her Girl Scout first aid badge. Assisting Artellan in the class were Ronald Leidig and Robert Meloney of the Carmel Fire Department (photo by Jody Cooper).

COMMISSIONERS **RE-APPOINTED**

The city council reappointed four members of city commissions at last week's council meeting.

Reappointed to one year terms on the forestry commission were Hugh Smith and Sinclair Kerby-

Florence Josselyn and Ted Fehring were named again to four-year terms on the

'Slip and fall accidents' a problem:

City hires full-time dog-catcher

The city fathers decided on a new get-tough policy for enforcing the long-ignored dog-curbing ordinance at last week's council meeting.

Amid unrestrained chuckles, Mayor Barney Laiolo cited, "We've been getting many letters about dog nuisances and the curbing problem and we have to admit we've got them (problems). We've been having far too many slip-and-fall accidents because of the nuisance.

"It's not only hazardous elsis! Leisle commented.

To enforce the longstanding cur-curbing ordinance the council hired a full-time city animal control officer, Mrs. Shan de Wey of Salinas who is a former county animal control officer.

The position used to be a part-time job but in expanding the duties from dogcatcher to catching noncurbing culprits, the council provided for a full-time position.

Mrs. de Wey, a 28-year-old horsewoman with three years of veterinary medicine schooling behind her, will start immediately at a monthly salary of \$564.

The animal control officer

The appointments to the

various Carmel com-

missions are made by Mayor

Barney Laiolo with the

approval of the other

planning commission.

councilmen.

job became available when Matt Allen retired last month. For some years he had been dividing his time between catching dogs and custodial chores at the Carmel police station.

Since Mrs. de Wey's appointment to full-time status was approved, the council tossed around the merits of hiring a part-time custodian

for the police station as opposed to assigning misbehaving juveniles to working off compensatory time by cleaning up the station.

Councilman Eben Whittlesey recalled his teenage days as an uninhibited prankster in Palo Alto when he was obliged to learn how

to saw fire wood at the police station.

Although amused by Whittlesey's anecdote, his fellow councilmen decided to provide for a part-time janitor anyway with Laiolo wryly noting, "If nothing else came out of this meeting, at least we found out that Whittlesey was a juvenile delinquent.'

City netted \$20,000 last year:

Overtime parking more expensive

All those Carmelites who have a weakness for losing track of time and falling victim to the meter maid's chalk stick will have to mend their ways soon or feel the pinch in their pocketbooks.

At last week's meeting, the city council decided to raise the parking citation fines on overtime parking from \$2 to \$3 upon ticketing, from \$3 to \$5 if notification is required on the ticket, and from \$5 to \$10 when the citation goes to warrant.

Before the new citation rates can be implemented, the Carmel-Monterey Municipal Court, which collects the fines and returns 83 cents on the dollar to Carmel, must approve. And approval should be forthcoming as the proposed increases are only barely higher than those in Monterey and Pacific Grove.

In arriving at the new rates, Councilman Bernard

Anderson suggested that the notification rate be \$4 in ... stead of \$5 so that Carmel's rates would be the same as Pacific Grove's and thereby not run the risk of disapproval by the municipal court.

But it was decided to keep the proposed rate at \$5 when Councilman Eben Whittlesey quipped, "Well, let's just show them that we have real quality parking stalls over here."

The council momentarily slipped into a quandary when City Administrator Hugh Bayless noted that the city still had some \$600 worth of the old citation forms still on hand -- about a one year supply. He said, "We can figure out some rate of attrition and decide when to throw out the old citations because we would be making more on the higher rates."

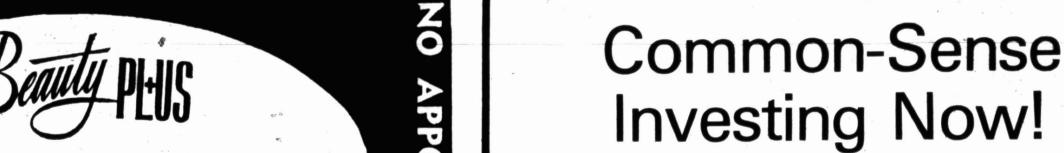
But when Mayor Barney Laiolo asked how much more

money it would bring in to go immediately with the new rates. Bayless answered. "We would be throwing out about \$600 in citations to earn an additional \$20,000."

And the council quickly passed the rate proposal. But the \$20,000 looks to be an inflated figure, especially if the new increases achieve what they are designed to achieve: cut down on overtime parking and, thus alleviate Carmel's parking problem.

According to figures compiled by Ralph Cowen, assistant city administrator, parking citation fines grossed about \$39,000 for the city last year.

Out of that figure the city clears roughly \$20,000 a year after paying salaries to two meter maids and maintaining the two threewheelers that they use while ticketing.



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MEETS HIWAY 1

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Variety Store



Poetry Column

A BOUQUET FOR LORCA

Black fungus for a shroud. For tombstone, a shooting star. For catafalque, the sky. A cortege of lizards in the sun Attends the widowed world.

They threw him in an unmarked grave.
Who was there to weep?
(Birds unseen were heard to lament in Granada)

Blood mixed red with dead brown dust.

Sharp tears of splintered tin.

(Pink geraniums and a red carnation in the snow at Pamplona)

Lost music spilled in a thirsty hole.

Eyes burn, tear-drained dry.

(In Ronda raindrops murmured pity pity pity)

Voices of the dead live indelibly year upon lonely year.
Whispers sounding and rebounding in the endless catacombs of dreams.

Sow the seed of basil on a sunken grave.

Sweet basil herb of love
and herb of hate
breeds black scorpions in the brain.

FRANCOIS MARTIN

Love,
here is a choice bouquet.
I bring you red paper roses
faded fresh from the attic
picked with a dew of dust still on them.

Take them.
They are realer than real honest imitations without thorns,
trauds without deceit.

Love, here is a souvenir.

I bring you a pictured moment still wet with sincere trickery painted with a knife to fool the eye.

Keep it.

The mask you wore and the mask I wore still grin and grimace in the fly-specked glass.

I hear the laughing and the tambourine.

FRANCOIS MARTIN

About the poet:

Francois Martin is well known to Carmel and beyond as part owner of the enchanting Tantamount Theatre in Carmel Valley and partner of Ralph Geddis. He is also a puppeteer, actor, painter and craftsman. That he is also a poet of great intensity, passion and compassion is not surprising in a man so gifted.

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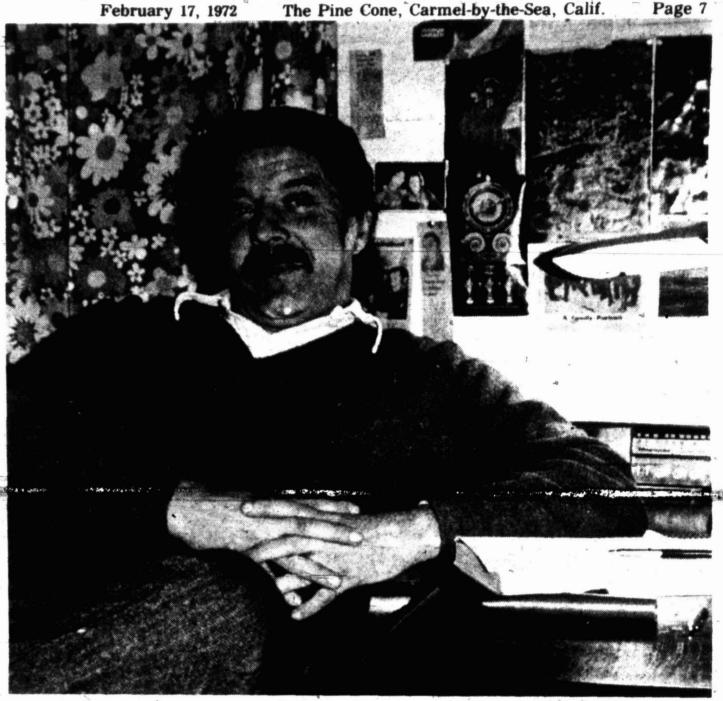
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'Writing isn't something you talk about. It's something you do.'



DON MARSH

By JUDITH A. EISNER

FOR YEARS and years I felt I wasn't qualified to be a writer," says Carmel novelist Donald Marsh, whose first published novel, The Stone Humpers, was put out by Delacourt Press in 1970.

Although Marsh was born and raised in Trenton, N.J., he lived in New York City until coming to Carmel eight years ago. There, he gained first-hand experience for his novel, whose intriguing title refers to men who work in the moving industry.

Marsh came to Carmel to be near his three children who had come west with his former wife. "I felt I couldn't be a very effective father a continent away," he explains.

For years, he was a sparetime writer, working all day and writing evenings, Until three years ago, when he knew The Stone Humpers was to be published, he managed the Village Hardware on Ocean Avenue. Encouraged by this success (he had burned two previous novels), he decided to become a full-time writer.

"I've spent years learning how to write," the 43-year-old author says. He took one writing class at the New School in New York in spite skeptical being beforehand. "I didn't think reative writing could be taught, but I've got to admit I learned some worthwhile things. The rest of the time, I learned by trial and error."

Marsh has evolved a method of writing that works for him. "I keep journals -- in notebooks. It's kind of my personal playground in

longhand. They're not for people to see, which gives me freedom to write anything. Then I go back through them again and again," he says.

MARSH'S JOURNALS are used to record thoughts, observations and anything that comes to mind.

"I might someday destroy them," he adds. "I don't know if I want anybody to know that much about me."

Like many writers, Marsh cannot pinpoint his inspiration. "I don't know where inspiration comes from. It's kind of playing around with an idea . . . you keep playing and playing until, bam! It's there."

Marsh disciplines himself to write regularly:

"I can't actually schedule myself to write, although I'd like to be able to. I'm a great believer in habit, and I've made a habit of writing every day. It's gotten to the point where if I don't write I get to feeling vaguely uncomfortable.'

Marsh only writes five days a week, reserving Saturday and Sunday for "light writing" in the form of letters to friends. "My agent wants me to let her publish my letters to her," he says, "but I'm not sure they'd be all that interesting.'

Although Marsh writes movels, they are based on fact. He is currently hard at work on Dead Indian, which he describes as a fantasy look at modern America that somehow involves a former chief of the Delaware tribe.

"I've done an awful lot of research and it's a slow process," he says. "You

can't just go into a library and say give me all you've got on a subject."

By his own admission, Marsh is "a slow writer, and a re-writer. I've never been truly satisfied with anything I've ever written. I'm intrigued with the possibilities of how to say something," he admits.

As a novelist, Marsh feels that the novel must entertain, no matter how serious its subject. "The justification for writing is the sense of recognition the author conveys to the reader -- the 'Yes, I remember feeling that way, too' feeling he gets as he reads. And if the book doesn't entertain (not necessarily in the funny sense), the writer's failed."

Marsh is an avid reader. "So many writers have influenced me that it's ridiculous," he quips. "One of my earliest heroes was Jack London, Vladimir Nabokov is a current hero. But more than anything, I would have liked to have written like e.e. cummings. I keep going back to cummings," he says.

What is the state of the novel today?

"WHAT'S HAPPENING to the novel is the same thing that's happening to every other aspect of our life," he says. "It's changing. The novel no longer has to go along structured, traditional lines.

"Capote and Hemboth wrote ingway reportial novels -- In Cold Blood and The Green Hills of Africa -- and they worked fine. I'm stuck with using fact and fiction together.

"Every generation has

writers like Jacqueline Susann if you care to go back and find them . . . but nobody cares to. I get tired of all this talk about the novel being dead . . . "

If recognition by posterity is the mark of great writers. Marsh believes that many current novelists will be so honored. "Updike, for one, and Norman Mailer, for beautiful reporting will be remembered among others," he says.

Despite its inherent frustrations, Marsh finds many rewarding moments as a writer.

"Sometimes I feel like the fellow who knows what he's going to do . . . it's like building a wall. As you go along, you discover things about your characters. Somewhere along the line the characters begin writing the story, and it's a great feeling. When that happened in The Stone Humpers, it was a great joy. I was a very happy man; it kept coming and I knew it was good," he

Being a nevelist does not permit one to live in an ivory tower. A ,published novel leads to other things -namely, reviews and motion picture rights.

"The getting of reases is another whole thing unto itself," Marsh says. "I got eight or nine reviews for Stope Humpers and was surprised to find them all

· "People react to the book either by liking it very much or by hating it. I'm thankful there was nothing in the middle."

Right now, Marsh is

dangling on the Hollywood string. He has sold an option to the movie rights of his book, and a screenplay has been written.

"I'm not a Hollywood person or interested in screen writing," he says. "If it happens (is made into a movie) it will be a very nice break for me. Right now, I'm involved in a new novel."

The financial aspect of being a novelist, Marsh finds, is "very insecure. There's the matter of my pride. So far, my wife hasn't had to support me (Marsh has been married to Joan, a legal secretary, for only three years). I may have to go back to work when I run out of money, but I hope to get Dead Indian done before

As the Man who stays home all day, Marsh finds opportunities for long walks on the beach.

"It's a great time to relax. There's a kind of anonymity on the beach. No one approaches to interrupt your privacy. It's not that people are unfriendly, though. In the afternoons, when M'm tired and cramped from writing, it's a good time to think."

As an emigree from the big city, he has mixed feelings about small town life.

"I've become so acclimated to small town living I don't think I could ever go back to New York. But I have pretty strong feelings about Carmel.

"It's a beautiful area to live in, but it's very insular. There's a lotus-eater quality to many conversations and thoughts around Carmel and I find this annoying," he begins.

"This is an all-white, Anglo-Saxon community and it's easy to be a liberal in Wonderland. How many Blacks live in Carmel?

"One nice thing about Carmelites is they'll leave you alone if you want to be left alone. And I like the village quality - that I can say hello to anybody and get an answer. If I did that in New York I'd be locked up after a while.

"But this insular quality I spoke of - it's what makes Carmel go to ridiculous lengths over a little plot of ground -- Devendorf Park. If a man can stand on the grass, he can sit on thea grass.

"There are so many opinions and outside influences that aren't even thought about in Carmel. I was proud of Carmel when the city council passed a resolution condemning intervention in Cambodia," he concludes, indicating the city's awareness of some world problems.

Generally, Marsh is happy. He has a tiny studio behind his Carmelo street home to write in; he has his three children, his wife and his work.

"I'm enjoying life. I'm in good health and writing well -- the two usually go together. I have very little contact with other writers, although I don't avoid it. Writing isn't something you talk about. It's something you do.

"When I got that straight in my head a long time ago, I a productive became writer."







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Remember When?

50 YEARS AGO:

From the Pine Cone, February 16, 1922

FEELING THAT IT HAD BEEN overlooked in the notoriety given other beautiful works of nature, San Jose Creek has at last risen to the notice of Carmel artists and all others who had heretofore crossed its bridge in absentminded contemplation of more distant scenes.

During the last storm the surplus waters of minor tributaries added to the rising flood until—at about 6 o'clock Saturday evening-the little span gave up the struggle and added its few well-worn planks to the flotsam along the

Last Sunday at the Carmel Church, Rev. Red Sheldon gave an interesting address on Abraham Lincoln. Mr. Frederick MacMurray played one of his splendid violin overtures. At the close of the service, two ladies responded to the pastor's inquiry as to whether anyone present had ever seen Lincoln. Mrs. Isabelle Bunting spoke of seeing the President out driving. Mrs. M.H. Jaquith told of attending the funeral.

New books by writers associated with Carmel:

- -Sails and Mirage, poems by George Sterling.
- -American Catholics in the War by Michael Williams.
- -Roads Going South, novel by Robert L. Duffus.
- -"The Black Boulder Claim," by Perry Newberry, Boys'

Rogers and Company, novel by Ida A.R. Wylie.

It looks as though Ocean avenue is to really be paved. Tuesday night was the final day for protests.

The moment was tense, dreading the arrival of a protestant, and when Herbert Hand blew in he almost created a panic, because every one took him for an objector. But when he leaned innocuously against the door the tension was off and the half dozen citizens who packed the chamber heaved a sigh of relief.

The resolution ordering the assessment was then passed and when the returns come in the board will advertise for bids.

The board has finally put in motion all the necessary machinery for actually paving our main thoroughfare.

25 YEARS AGO:

From the Pine Cone, February 14, 1947:

HE CATS on Wildcat Hill" by Charis Wilson with photographs by Edward Weston hits the book stores today...

The history of the famous Weston cat tribe from the very beginning, the book is the result of prolonged study and intimate observation by two ardent cat lovers over a period of years. Edward Weston said, "We both loved cats all our lives, but Wildcat Hill gave us our first opportunity to have them in wholesale quantities."

Last fall, over-run with a new crop of kittens, Edward put an ad in The Pine Cone advertising cats for sale at a penny apiece, and in two days people had cleaned him out of nine cats. He didn't sell any of the grown cats, however.

Real Estate Ad-"SOUTH OF OCEAN, near beach, four bedrooms, two baths (one bedroom and bath has separate entrance). Large sunny living room, garage and storeroom. Furnished. \$18,950.

10 YEARS AGO:

From the Pine Cone, February 15, 1962

STATE SENATOR Fred Farr has invited federal, state and county agencies to send representatives to a special flood control meeting on February 23...in Carmel City Hall. Purpose of the meeting will be to prevent recurrence of floods such as fast Saturday's in the Mission Tract,

Two unidentified robbers took around \$2,000 at gunpoint from a night attendant at the Highlands Inn early today, then left the victim bound and gagged beside the open safe and made their escape.

Carmel's first school, Sunset, may close its doors next fall after 56 years of operation.

Trustees of the Carmel Unified School District voted last night to proceed with a plan...which calls for closing the Sunset plant except for administrative offices and occasional use of the auditorium.



99¢

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SAFEWAY

thru February 22, 1972 at the Safeway Stores listed below.

(L) These Safeway Stores have Liquor Licenses (B) In Store Bake Shop at this Store (L) Mid-Valley Center, Carmel Valley Road

(L) (B) Carmel Center, Rio Road and Hwy. 1

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Crisco Salad Oil



Pre-Cooked, Captains Choice Random Weight—Lb. 11.86 Scallops Pre-Cooked Shrimp Random Wt.-Lb. \$1.76 Select Silver Salmon by The Piece-Lb. \$1.19

pepper. Combine all ingredients, mixing only until blended. Spread on fish. Sprinkle with paprika and bake in a 375 degree oven for 20 to 25 minutes or until fish flakes when tested with fork.

Shrimp Cocktails Captains Chaice-4-oz. Jar 43 Crab Cocktails Captains Choice-Toz. Jar 436 Fresh Pacific Oysters Captains Choice 816 Small Raw Prawns In Shell—Lb. \$1.43 Captains Choice, Pre-Cooked, Random Weights—Lb. Perch Fillets Fish Sticks

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From Select Quality

Eastern Pork

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Great American Egg Noodles GOLDEN GRAIN-12-0z. Fine, Medium or Wide

Sweet Cherries

Hi-C Fruit Drinks Assorted Flavors 46-oz.

Mac. & Cheese Golden Grain Dinner 71/4-02. Edwards Coffee Vacuum Pack, 2-lb. Can \$139

Sanitary Napkins KOTEX, Reg. or 49¢



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REG. GROUND BEEF

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Ground Turkey Fresh, Good Many Ways, Lb. 664 (Soneless Turkey, Lb. 47c)

Safeway Sausage Pure Pork, Bulk-Lb. 794

Blade Pork Chops For Economy Meals—Lb. 944
Lamb Chops Shoulder, USDA Choice Grade, \$1.19

Chopped Ham Oscar Mayer, Sliced, 8-oz. Pkg. 794

Frozen Foods

Fancy Smoked Hams First Quality Holves—Lb.

Pork Spareribs 2 to 3 Pound Sides—Lb.

Pork Roasts (Fresh Leg of Pork—Lb. 11c)

Sliced Bacon



USDA Choice Steer Beef POUND

724



Safeway Bologna (All Beef, 12-oz. Pkg. 71c) 694

Lunch Meat (Cooked Selami-12-oz. Pkg. 76¢

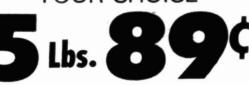
Variety Pack Oscar Mayer, Square or Round Pack—12-oz. Pkg. \$1.05

Bologna Oscar Mayer, All Meat—12-oz. Pkg. (All Seef—12-oz. Pkg. 44c)

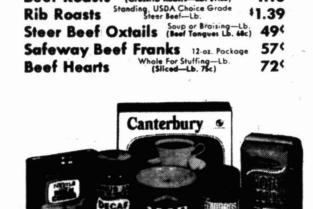
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Top Sirloin Steaks Choice Beef-Lb. \$1.88

Beef Roasts Boneless USDA Choice Chuck Lb. (Crossrib Roasts—Lb. \$1.32) \$1.18

, Fe	F Hot B	levera	ges	
BB Hot Coc	oa Mix	Nest	les—1 1/4-1b.	740
Tea Bag	S Contert		-100 Count	620
Coffee Beans		Whole Roas	ted—1-lb. Ba	. 70¢
Freeze Dried		Edwar	ds-4-oz. \$1.63)	961
Nestle Decaf		tant Coffee		900
MJB Instant		10-or.	\$1.34	
MJB Coffee	Elec. Perc or 2-1b. C	Regular	\$1.53	200
MJB Coffee	3-lb. C	an adlar Mc)	\$2.14	,
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Country Pure Ice	Cream New—Assorted Flavor	¹ 86¢
	erne, Flavor of the Month, herry-Vanilla—1/2 Gallon	620
Cool-N-Creamy 8	irds Eye Puddings, Assorted Flavor New Size, 5-oz.—4 Pack	" 53¢
Cherry Pie	Bel-air—24-oz.	390
Japanese Style V	egetables Bel-air.	440
French Fried Poto	•	264
Brussels Spr		28¢
French Beans	With Almands, Bel-air, New—9-oz.	37€
Minute Maid	Orange Juice, Makes 1/2 Gallon—16-oz.	75¢
Orange Juice		\$1.50
Eggo Waffles	8 Pack—13-az.	450
Direc Dolle Je	no's, Assorted Varieties 6-oz.	614
	Sausage & Cheese 4-az. 63c) (Shrimp & Cheese 4-az. 59c)	
Lond	n Reminders	
Chunk Light Tune		410
Nu-made Mayon		590
	Bordens, Olive-Pimento, Pimento di Pineapple—5-oz	
Kraft Velveeta	WWJ Pimento of Pineapple—5-or	\$1.25
	Cheese Food—2-Ib. Loaf Borden's, Cheese-n-Bacon,	-
	ads Borden's, Cheese n-Bacon, Garlic or Blue Cheese, 5-oz	
Hot Cross Buns	Mrs. Wrights-8 Count	441
		100
Refrigerate	d and Baked Goo	ds

Test rueese spr	eaus Garlic or Blue Cheese, 5-oz	371
Hot Cross Buns	Mrs. Wrights-8 Count	444
Refrigerat	ed and Baked Goo	ds
Coldbrook Marg	garine 1-16.	224
Nucoa Margarin		334
Pillsbury Biscuit	S Flaky, Buttermilk—91/2-oz.	200
Cream Cheese	Lucerne—3-oz.	150
Cottage Cheese	Lucerne, Small or Large Curd, or Low Calorie—Pint	37¢
	Safeway, Random Weight Chunks, Approx. 16-oz. Package—Lb.	1.13
Cheese Food	Safeway, Processed American, Single Wrap Sliced—8-oz.	48¢
Soda Crackers	Busy Baker, Salted or Unsalted Tops—1-1b.	330
	om O'The Crop, Grade AA—Dozen (Medium—Dozen 35c)	390
Homestyle Brea	Magazia ed	37¢
Crushed Wheat		340
Premium Bread		364

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Dristan Tablets 24 Count	\$1.27
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Listerine Lozenges Regular & Lemon-Mint	654
Breck Shampoo Reg., Dry or Oily—15-oz.	\$1.52
Gleem Toothpaste 6.35-oz. Tube	834
Lavoris Mouthwash	\$1.10
Safeway Mouthwash Red, Amber or Blue	410
Touch of Sweden Hand Lotion 8-02.	- 984

	* a a**	
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Gine Needles

This is YOUR column...call the Pine Needles editor at 624-3881 if there is a noteworthy event happening in your family or organization.

CALLEY RETURNS TO ENGLAND

Mrs. Ernest (Phyllis)
Calley, long-time Carmel
resident, has sold her home
on San Carlos, and in April is
moving back to eastern
England. Phyllis, a native
Britisher, will join her sister
who lives in Suffolk.

An accomplished potter,
Mrs Calley met and married
her late husband in Carmel
where he was pottery and
snop teacher at Sunset
School.

Both Calleys were active in local craft circles.

Elizabeth Harris and Robert Gilbrest will move into the Calley home following their spring marriage.

FAREWELL PARTY FOR BLEICHES

Mrs. Gerald Barron threw a farewell cocktail and buffet dinner party at her Yankee Point home last Saturday for departing artist George Bleich and his wife, Carol, who will be away for two months in Texas, Florida and the Bahamas.

The affair also served as a welcome party for water-color artist Zygmund Jankowski and his wife who will be manning the Bleiches Carmel Highlands gallery while they are away.

Mrs. Barron will play guardian to George's dramatic oil painting, "Sea Rhythm," until George and Carol's return.

Other guests at the party were Mr. and Mrs. Randall

Ward, Col. and Mrs. James
T. Root, Mr. and Mrs. John
Anton, Mr. and Mrs. John
Geisen, Mrs. Brigitte
Parker, the Frank Lloyds,
Mrs. Carole Moran, Col. and
Mrs. Robert Backus and Mr.
and Mrs. Dale Gunn.

RETURNS HOME

Chris Reade has returned to Carmel from Denver to personally deny the ugly rumor that

all moving to Colorado.

Chris, 23, a RLS graduate, attended the University of Denver. He is working for Brad-Whitney, and as a single fellow, looking forward to his on-the-job training in Los Angeles during March and in San

Francisco during April.
Chris will return to Carmel
in May. He is the son of Mrs.
Charles Thompson of Carmel and Robert Reade.

PERMANENT WANDERLUST

Mrs. Joseph (Helen) Frazel says she and her husband, both originally from Wayne, Illinois, are so smitten with their own sense of freedom to live anywhere now that he has retired (three years ago from his own advertising agency in Chicago) that they're moving from their first retirement home on Pradera Road to their second in Tucson.

"We've loved Carmel ever since we visited our son when he was stationed at the Presidio," Helen says, "and much as I'll miss it here, I'm eager to learn about living in the Southwest. We'll be near Mexico, and neither of us have lived in the desert."

Frazel's new home is on the fringe of the Tucson National Golf Course, so "we'll have at least a little-Carmel green to set off the desert."

Frazels are moving in April.

SOMETIMES QUEEN OF THE BLOCK

Did you hear about Malcolm Moran's St. Bernard, "Emily", meeting Don Hays' burro Pancho?

Pancho and Don were taking their evening jog (Don clocked in 1000 miles of taking last year) when they crossed into Emily's territory on Bay View. Emily, the four-legged giant of her neighborhood, was shocked. The intruder was bigger!

Emily, standing a safe half block to the rear, began to bark. Pancho kept jogging. Finally Emily began a timid approach, lurching backward whenever Pancho switched his tail or flopped his hears.

Don stopped midway down the street to say "hello" to Peter Hatton, Pancho stopped, and Emily hurried up to sniff-over her size challenger.

Then as the two runners continued on, she followed, 10 feet to the rear, until they turned the corner. Then her head high again, Emily resumed her reign of the block.

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By FRANK LLOYD and DOROTHY STEPHENSON

THE CITY OF CARMEL does a superb job of keeping the beach and nearby streets clean and the state of California is not far behind with the beach areas under its stewardship.

Every day, including Saturday and Sunday, the cleanup truck is driven along Scenic Drive to fight the never ending war of attrition of the People vs. anti-People—a war which will never be won. Much of this work has to be done by hand. Beer cans, potato chip sacks, etc., etc., have to be picked up, often from the banks below the roadway where the more enterprising of the anti-People throw them.

Four times a week the street sweeper is used for cigarette butts and the like but this does not reach the small areas around the base of trees and the other more remote spots. Part of the job is emptying out the trash cans placed at convenient spots along the area. For obvious reasons the cans are chained down.

In addition, the dune buggy cruises the entire beach area gathering up the evidence of man's baser selfish instincts. The buggy was the gift of the Kiwanis club to the Carmel street department. After each use it is placed in the truck and returned to headquarters on Junipero street.

Boss of all this cleanup operation is George Wood, head of the beach division of the local Department of Public Works, a veteran of seven years.

SOME DAY, perhaps a solution will be found to the problem of the piles of seaweed deposited on the beach by the surf. At present, such an achievement is impractical, according to Bill Askew, superintendent of streets. The problem is not so much collection of the seaweed but transporting it from the beach to the roadway above for ultimate disposal.

*Much of the same plan of garbage collection is followed by the State department of Parks and Recreation for the Carmel river mouth beach area extending to Pt. Lobos. Every day, the beaches are checked. There are about 20 trash cans scattered along the area. They are emptied daily even though the Pt. Lobos people, supervisors for the area, have only two maintenance men on duty. They would like to do more in the way of maintenance-such as keeping the stairway and adjacent area on Scenic Drive leading to the "Jean Arthur" beach below in more attractive shape but this is impossible.

Who pays for all this clean-up? That same overloaded guy who pays for everything but how easily this expense could be avoided

TEN YEARS AGO it was that the BIG FLOOD came. No one around at the time can forget it, particularly the people living in Mission Fields who had to move out. A few boats were on hand (how come they had boats?) and the kids took to the "streets" with paddles. The artichoke fields were flooded.

The only persons who profited from the deluge were the picnickers. For months to come the problem was not that of securing wood for fires but finding a clear spot in the sand to make a fire. Dozens of householders gathered the wood, all of which washed down from Carmel Valley in the river, and took it home for fireplace use.

Speaking of the river flow, the sand bar is still forming at the mouth of the river from time to time and has to be dug out. Sometimes the steelhead fishermen fall to and eliminate the bar. It's to their profit as the free flow of water produces more fish.

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City adopts new rules -

With approval from the Carmel Employees Association, the city council added a new section on offduty employment policy to the city employees' handbook.

* The council took action on the matter at last week's meeting on the advice of City Administrator Hugh Bayless who told the Pine Cone,

'Too much frosting on bids for Sunset portico job

Plans to transform the north portico of Sunset Center into a gallery aren't progressing as smoothly as had been expected.

When City Administrator Hugh Bayless read to the city council at last week's meeting the six bids submitted by area contractors for the job, it was found that the lowest bid exceeded the estimated cost by some **\$**3,000.

The cultural commission had estimated a cost of roughly \$15,000, but the low bid was \$18,095 and the high bid \$22,654

The project is being financed by an anonymous grant of about \$7,500 and matching funds from the hostelry tax.

With the approval of the council, Mayor Barney Laiolo appointed himself and Councilman Bernard Anderson to "review the bids and see if we can't take a little frosting off the cake and to decide whether a bid should be authorized.

Last Thursday Laiolo and Anderson reviewed the bids and decided that they were out of line. Anderson said that bidding would be reopened on the project.

TWO GET RAISES

Two city employees have been promoted by the city council. Virginia L. Willis, employed by the city for the past five years, has advanced from step three to step four as a police desk officer. Her salary increases

from \$701 to \$737 a month. Diana G. Woodworth was upgraded to administrative secretary after six months as a secretary for the city: Her salary went from \$552 to \$582 a month.



THE PINTO RUNABOUT

remains basically unchanged for 1972. The third door's glass area has been extended about eight inches lower than on the original Runabout to give better vision and a more sporty overall appearance. A fold-down rear seat and color-keyed carpeting are standard equipment on the Runabout

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on off-duty employment

"There were questions raised about the off-duty employment of a couple of city personnel that might have been construed as a conflict of interest." He declined to name the employees

"Then we realized that we didn't have any guidelines concerning off-duty employment practices,"

Bayless said.

The new addition to the employee handbook provides "that off-duty employment is not encouraged but may be permitted, provided it does not interfere with the employee's work for the city and does not in any way conflict with the best interests of the city."

It also states, "The employee's position with the city must not be used to obtain or further his off-duty employment. The off-duty employment must not reflect discredit upon the city. The employee may not use any city equipment, tools or supplies in the performance of or the furtherance of his off-duty employment."



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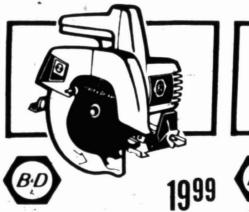
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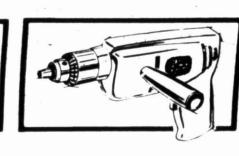
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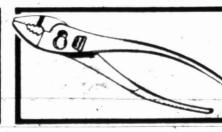
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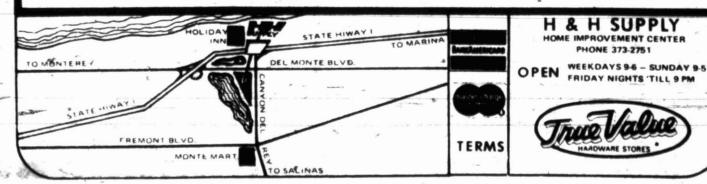
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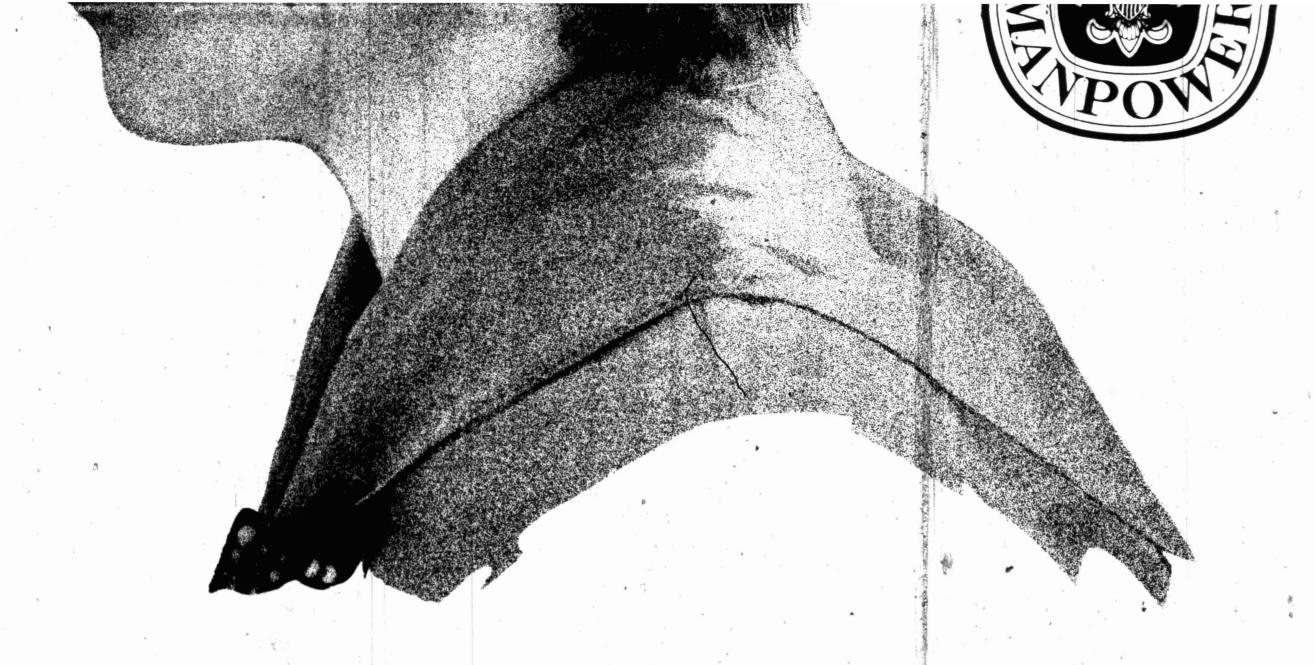
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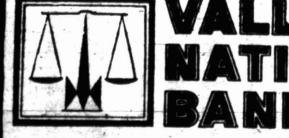




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WE WERE ASKED last week, by a misty-eyed girl, how to adjust to the death of her beloved Cocker Spaniel. Our immediate response was to suggest she get another puppy right away -- not to replace the old dog, but to fill the void its death had created.

How a person reacts to death -- whether it be human or other -- is a deeply personal thing. Our feelings about death grow out of our upbringing, our religion, our culture and our previous experiences. There are people who accept the inevitability of death and who cope with it very well. Others "don't think about it," preferring to pretend that death and sadness will not strike their loved ones.

Unfortunately, the lifespan of the average dog makes the acceptance of death almost an urgent matter. At eight years, dogs are "elderly;" at ten, they are aged. By twelve years, too many pets have already gone to their final rest.

There are, of course, dogs who are hale and hearty at 14 and even 16 years of age, and verified cases where isolated individuals (almost invariably terriers) have lived past 20 years. But, in general, a dog's life is short and we who love them have to face their decline and death in a handful of

There are three situations a pet owner must face: the first is accidental death, where an otherwise healthy pet is killed by illness or injury; there is natural death, through the normal course of old age; and there is euthanasia, where a beloved pet that is ill, old or in pain is mercifully "put to sleep" to be spared a lingering death.

O ONE is ever prepared for accidental death; it is always a tremendous shock and perhaps the most tragic way to lose a pet. Yet many deaths through accident are really deaths through carelessness and could be prevented.

We do not know how many dogs and cats are killed by cars every year, but each one of those accidental deaths was unnecessary and preventable. Along with the shock and sadness of having a pet struck down is the guilt that makes one think "if only I had kept him at home."

The best thing -- and perhaps the finest testament to the death of this pet -- is not to repeat the mistake. We have known of families who have had three or four dogs killed on the roads; they learned nothing from their previous illfortune. But to get a new dog and safeguard its life seems to us to be a step in the right direction.

If you can face the fact that every living thing dies and can realistically access your dog's aging, you are in good shape to accept his death

The graying muzzle, the stiffness of gait, the clouded eye, and failing hearing all spell out very clearly that your pet is getting along in years.

No one can predict how many years the aging pet has left. But, as its master, you will feel a lot better when death comes, knowing that you made his last years as happy and comfortable as possible.

The elderly dog should have a medical check-up as often as the vet recommends. His diet should be adjusted to his age. Many older dogs develop mild kidney ailments. They may require special diets and medication, may need more water

and an opportunity to urinate more frequently. As his teeth wear down, he may need a softer diet. He certainly needs protection from cold and damp and a warm spot to sleep. He needs moderate exercise, suited to his general health and vigor, and he needs, perhaps most of all, a great deal of love and attention and companionship.

WHEN AN OLD and loved pet dies quietly in his sleep, there is no tragedy. You have the comfort of knowing that you did your best to make his life happy, that he was a loved member of the family, that he was spared the pain of a serious illness, and that he died peacefully in the home he loved.

Making the decision to put a dog to sleep to spare it suffering is perhaps the hardest thing to come to grips with. In our human selfishness, we all want to cling to something dear just a little longer. We tend to delude ourselves into thinking that things will be better tomorrow, or that some dramatic breakthrough in veterinary medicine will produce a miraculous cure.

Veterinarians do not recommend euthanasia lightly. It is not an easy out. But because they are professionals and have the objectivity to see clearly, they can honestly assess the dog's condition. Often, they are more able than the dog's owner to see that the dog is suffering and that there is no hope.

Keeping an old, sick, pain-ridden dog alive through the use. of drugs is no kindness. Dogs are still close enough to nature to want to die gracefully. They do not appreciate your motives. If they "know" anything, it is that they are in pain, that life is no longer worth living, and that ultimate peace is the ultimate blessing.

It is normal and healthy to cry over the loss of a pet. It is normal and healthy to miss him. We do not think it is normal and healthy to dwell on his passing or to declare that you will never have another dog.

The new puppy we suggested for the girl who had lost her dog was not intended as a replacement. No living thing can "replace" another. But it could lessen her grief by giving her something more tangible to love than a memory.

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Strange bedfellows probe school tax dilemma

By PAT GRIFFITH

HAROLD ARNOT, president of the Monterey Peninsula Taxpayers Association, offered an olive branch to the Carmel school board last week that almost, but not quite, obscured the thorns of contention that have flourished between the two groups for years.

The unexpected gesture of conciliation came at the end of the regular school board meeting, and just 24 hours after the CUSD won voter approval for a five-year tax continuation that was strongly opposed by the MPTA.

Arnot told the board he was "very much concerned" that almost 60 percent of the registered voters in the district failed to cast ballots in Tuesday's tax override election.

"This is a rather disturbing situation," he declared, and went on to suggest that the school district needed to improve its public relations.

As backs stiffened around the board table, he quickly added: "Of course, I'm not here to make them worse... what I think we should do is get together and cooperate."

He went on to suggest that many voters probably stayed away from the polls because they were confused "when what was a simple clerical typographical error was turned into something else entirely," a reference to the incorrect figures appearing in the MPTA's statement of opposition mailed with sample ballots.

The real question facing taxpayers, he continued, is "how are we going to restructure our system to finance education for five million students...

"I think the real problem facing us is to get people interested, to clarify the issue and to go express an opinion.

"I DON'T THINK we should have to make a decision whether we want to keep our homes or our schools. I think now is the time to get together...

"I think we ought to put the pressure on in every way we can to get this matter settled."

At one point school board president James Brock interrupted Arnot to remind him of the board's five-minute limitation per speaker during the open discussion period.

.Nettled by the remark, Arnot started to leave, then spoke a bit longer at the urging of School Superintendent Harris Taylor.

"I want to say one thing about reassessment," Arnot continued. "Property is being reassessed on the basis of comparable sales in the area...When this took place in Carmel Point, it raised the tax 50 percent. Some of those houses were there 30 years or more...I think we're going to have a serious problem regarding the property tax. I think we ought to get together and cooperate."

"I'm very happy to hear you offer to work together," replied trustee Richard Wilsdon. Wilsdon noted that the school board had been working for over a year to try to alter proposals for a statewide school property tax so that final legislation will not cripple the CUSD while increasing the local property tax by \$1 or more above its present \$2.72 rate.

Wilsdon also suggested that if the MPTA is concerned about school financing, it should start out by learning how to read a budget. He said the MPTA had misinterpreted the figures for general revenue—"something that is a simple, basic part of every school district's budget."

At that point the olive branch shook a bit more as Arnot digressed to criticize Wilsdon for statements he made on television regarding the per-pupil expenditures of the Carmel school district compared to statewide averages.

"All I did was quote Governor Reagan," Wilsdon said.

"You knew he was wrong," shot back Arnot. "Why didn't you say so?"

Wilsdon smiled and returned to the problem of a statewide school tax. "Most (persons) in the state will receive a reduction in their property taxes if we go to a state-wide tax," Wilsdon said. "In our efforts to defeat this, we have been thwarted by a lack of co-operation..."

"We have got to have equality of education," Arnot said, "but a statewide tax would be a disaster. We ought to get together and straighten this thing out."

Taylor then spoke up and said he had invited both Arnot and Dan Dailey of the MPTA to meet with him to discuss school financing before the recent election was announced. He said neither had replied to his invitation.

Arnot said they hadn't replied because they felt it would not serve a useful purpose.

"Co-operation is a two-way street, Mr. Arnot," Taylor

replied. "Yes, it is," Arnot said. And on that tenuous note the first discussion of the newly-aligned opponents of the state-wide school tax ended.

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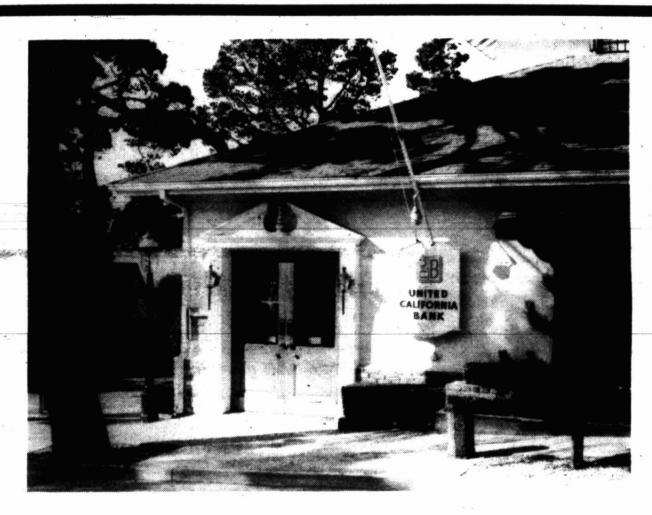
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By PHYLLIS JERVEY

WE ARE ABOUT to be intrigued by yet another fascinating Explorama epic at Sunset Center Friday and Saturday evenings. This time our comfortable, effortless arm-chair trip will show Lumberjack in Alaska, produced and narrated by personable Don Cooper.

Don's Lumberjack in Alaska demonstrates summer and winter scenes of wildlife, including for Party Plan's benefit, how everyone can live off the land with A-1 vast variety of food nature provides: succulent crab, salmon, sea cucumbers, black bear, bay seals, huge halibut, duck in variety

Quite obviously, one should have "existed" in Alaska to know. Fortunately, your reporter has marvelous information about what goes on up yonder through U.S. Service wives stationed there, although Phyllis has never encountered the so called "rigors." Climate doesn't matter if congeniality reigns. Ask your travel agents. Now for those many families who endured and enjoyed their Alaska tours:

Quoting from U.S. Lady, the military service magazine for which Phyllis Jervey was party editor 10 years:

"The thing we like about Alaskans is the friendliness they display. Their hospitality is so genuine and sincere. All of you know who have lived there, it is a happy hunting ground for many kinds of wild game. Moose, caribou, bear, buffalo, reindeer, elk, mountain goat and Dali sheep are eagerly sought by huntsmen who go for large trophies. For those who prefer to bag only smaller game, the forests and waterways of Alaska abound in rabbit, ptarmigan (Alaskan grouse), geese, duck and a myriad of other game birds."

Fishing is another super sport for which our largest state is justly famous. The most delightful memories military and civilian families have (many who now live contentedly in 'cosmopolitan Carmel) are those weekends in the Big Land when they caught a 15 lb. trout, brought in a three-foot king crab, or landed a 25 lb. salmon.

So, from the wives in the Fairbanks area here are gorgeous recipes built around Alaskan wild game, seafood and delicious berries. These can all be duplicated here in the versatile Carmel area

Take venison, the most known and hunted game meat in continental U.S.A.:

Filets of Venison

Six filets of venison, 2 in. thick; instant meat tenderizer; 12 cup butter or margarine; 1 tbsp. lemon juice; 12 cup whole boysenberry or cranberry sauce; 1 tsp. brandy or bourbon.

Soak venison in buttermilk or yogurt two days in refrigerator. Or use tenderizer as indicated on directions Heat half of butter in skillet. Pan-fry filets until brown outside, pink inside...about 25 min. Combine berry sauce with lemon juice to taste, heating in separate skillet. Having kept filets hot in oven, now light each with warmed brandy or bourbon. Good for cold nights. Excellent with beef tenderloin or filets mignon. When pre-soaking in buttermilk, tenderizer unnecessary. But we were speaking about the great big wonderland of Alaska.

Right now in Carmel, take your choice. We hear there is a lot of venison if you know or cajole the right hunters.

To go with:

Carrots Julienne

One-fourth cup butter or margarine; 1 Tbsp. lemon juice; slight shake sugar and salt; suspicion of water; minced parsley and-or chives.

Melt butter or margarine. Stir in lemon juice, salt, sugar. Pare young carrots, cut into 14 inch strips. Arrange in layers with chives in small Pyrex baking dish. Pour butter, lemon juice over each layer. Add water. Cover. Bake in 350 F. oven until just tender...never overdone. Sprinkle with parsley. Small new potatoes, steamed in their skins, go well too.

Sourdough has been the Far North's staff of life since the gold rush days. The fermented dough starter came into use with the early settlers and prospectors as a substitute for fresh leavening. Nowadays dehydrated sourdough starters

are sold by mail from Fairbanks, with complete directions for assorted breads, pancakes and waffles. To be truly Alaskan, serve sourdough in some form. Carmel bakeries will gladly provide you with same.

To place Alaska on every gourmet's map, serve Alaskan deviled crab or crabmeat canapes with

Kodiak Cocktail

For individual serving: 1 oz. each, rum and vodka; 12 oz. lemon or lime juice; dash of grenadine. Shake well with cracked ice, or mix with shaved ice in electric blender. Serve in frosty champagne glass rimmed with powdered sugar. Sip through short straw.

Crab or Crabmeat Canapes

Two 3 oz. packages softened cream cheese; 7-oz. can Alaska King crabmeat or equal in fresh or thawed frozen; mayonnaise; dash lemon juice, seasoned salt, Worcestershire sauce, paprika. Melba toast rounds.

Mix ingredients excepting toast rounds in bowl. Refrigerate, covered, until ready to serve. Now spread rounds generously with seafood mixture, sprinkling tops with paprika. Place on cookie sheet under broiler until golden and bubbly. Just as good cooledoff. Makes about 3 dozen.

PERHAPS MANY of us down here still believe Alaskan fare is a routine of walrus meat and blubber saturated with seal oil. But, as we have indicated, a gourmet's gold mine is in Alaska for the tasting.

P

How about signing off with:

Alaska Omelette Flambee

Six fresh eggs (sometimes, up yonder, powdered eggs are used); 1 pkg. frozen strawberries or 1 box fresh; 8 oz. brandy; sprinkling powdered sugar; half stick butter.

Do not separate eggs. Beat until light and fluffy. Melt butter in skillet without browning. Pour in eggs. Just before completing, spread thawed frozen or other berries, mashed lightly with sugar if necessary. Roll egg mixture, place on warm serving platter. Pour heated brandy over omelette. Light at table. Serve as a dessert. It is a perfect finale for an epicurean party in Alaska or right here entre nous.

A round table discussion occurred at Phyl's Place prior to this writing. Subject: "What do you know about Alaska's parties?" Harriet Meyer and Bob Peacock, well known Carmelites, lived in Alaska separately, several years apart. They each agreed that Party Plans' account of dreamy "Alaska, Paradise for Epicures" sounded more elegant than they individually recall. Before concluding, we wandered off into "Why do they insist on calling it 'The Hog's Breast?" "Oh, (Harriet exclaimed), that's priceless Phyllis...I mean Madame Moderator."

Meeting adjourned with this sage remark by Mr. Peacock: "A name is but a name...depends on who says it. Yes?"

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Padre Parents name chairmen for Bargain Fair

March winds will bring in he Fourth Annual Bargain fair sponsored by Carmel ligh School's Padre Parents o raise funds for the Scholarship Fund. This year, the Fair will be held Saturday and Sunday, Mar. 4 and 5 in the Donald Craig Gymnasium.

Mmes. Robert Drennon and Don Cummings, cochairmen of the Fair, have announced the following departments and their chairmen: Cashiers - Mr. and Mrs. Lou Gardner; Plants Mrs. Kaye Spindler; Women's Dresses - Mrs. Louise Canepa; Women's **Blouses and Sweaters - Mrs.** Myrna Weber; Women's Suits and Pants - Mmes. Dorothy Palmer and Leoni Avila; Linen - Mmes. Norma Miller and Doreen Ellis; Art Boutique - Mmes. Sally Swanson and Jan Bruce; Lingerie - Mrs. Gretchen D'Orazi; Toys and Sports Equipment - Mmes. Mildred Hattan, Sally Dane and Lou Wolf; Jewelry - Mmes. Dici Harber and Janice Balange; Shoes - Mrs. Jean Rudolph; Girls Wear - Mmes. Teresa Coliangno and Shirley Lemes; Men's Wear - Mmes. Ginnie Fletcher and Larry Horan;

Also, Teenagers - Mmes. Betty Hall, Joan Thompson and Pat Rohe; Housewares'-Mmes. Patty Walker, Sue Hebert, June Campbell and Loret Toldi; Furniture - Mrs. Gingie Williams; New and Next-to-New - Mmes. Lillian Hosovak and Susan Foley; Bake Sale - Mmes. Lois Harbert and Sharon Canham; Men's Shirts - Mrs. Constance Henman; Books Mmes. June Woods and Betty Graves; Baby Clothes - Mrs. Patty Jinishian and Alice Miyamoto; Boys Wear Betty Dormody; Purses and Hats - Mmes. Dick Bennett and Pat Zanetta.

Hours for the sale will be Saturday, 9-4; Sunday, 10 to

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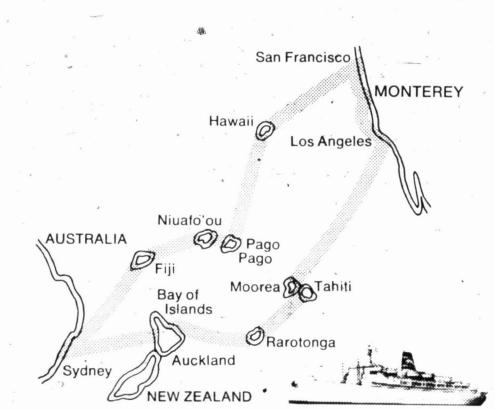
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Cowen named city safety coordinator

Concerned with the high number of employee injuries and rising rates of workmen's compensation insurance in the last several years in Carmel, the city council is attempting to remedy the problem by appointing Assistant City Administrator Ralph Cowen as safety coordinator for the city.

In establishing a safety policy directive, the council called for a program that would provide "proper safety equipment and job instruction" for city employees and that Their work practices will be frequently reviewed and, most important, their work performances will be supervised."

As safety coordinator Cowen, who has considerable background in administrating safety programs, is charged with setting up safety committees, job safety training, minimum job safety requirements, a health program and investigation and reporting of accidents.

But the council directed that "all departments and department heads will implement and aggressively support our safety program. All heads of departments and all supervisors will be responsible for the actions of their employees," the

council stated.

FIRE DEPARTMENT

GETS HIGH PRAISE

It was a very good year for the Carmel Fire Department. Chief Bob Updike was warmly praised by City Councilmen Bernard Anderson and Eben Whittlesey during the council's approval of annual department reports at last week's meeting.

Anderson commended Updike for "the great job his department has done in keeping down fire losses in Carmel and keeping the fire insurance rating down so

Whittlesey also lauded the fire chief for heading "such a dynamic program which has attracted so many young people and maintained great morale.'

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No bids sought:

City to purchase 'high ranger' to aid forestry crew

Much to the delight of city forestry workers at the forestry commission, the city council has finally decided to buy a high ranger, a hydraulic lift bucket that

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enables tree trimming at dangerous or hard-to-reach heights.

The forestry commission had been urging the council to purchase a high ranger for

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the past two years. The council's decision to budget the time-saving machine goes hand in hand with its recent attention to employee safety problems.

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Carmel property taxpayers," he said. Councilman Bernard Anderson, a former career forester, said the high ranger would be considerably safer than the present method of workers going up the high trees with spurs. "With the high ranger we can also stop spurring the trees which will cut down on the chance for tree disease," he said. It was also observed by Councilman Eben Whittlesey

that while having the high ranger will still necessitate the use of two men, they will be able to do a lot more work with much less fatigue.

audience, Ray Taylor, chairman of the forestry commission, discussed the merits of the high ranger and pointed out how quietly the apparatus operates when used for pruning.

This prompted Mayor it's as quiet as it's supposed my kid's hair."

The same piece of equipment was requested last year, but was deleted adoption. Normally, the purchase of an expensive piece of equipment such as the high ranger would require an item in the capital

Ralph Cowen, assistant city administrator and finance officer, advanced a method whereby the \$24,500 apparatus will be paid for by using part of the \$17,000 in the city equipment fund and borrowing from the hostelry tax fund and repaying it \$5,000 a year from gas taxes, all "without expense to

Speaking from the

Barney Laiolo to quip, "If to be, why can't we sneak it down my street and let it cut

Councilmen shun red paint at Sunset

Red paint in Carmel just does not make it, especially not at Sunset Center.

That was the view of the city council last week as they approved a request by Frank Riley, director of community and cultural activities, to install a landscaped strip to serve as a fire lane in the central parking area of Sunset Center adjacent to the west side of the building.

The council unanimously voiced its disgust for the red painting that rings the no parking area where the landscaped strip is to be installed.

Councilman Bernard Anderson suggested, "Let's try it without any paint first and see if people stop parking up against the building. That red paint is really ugly."

Mayor Barney Laiolo offered, "We could do it with white paint and tastefully mounted signs.'

Councilman Eben Whittlesey countered, "How about some tastefully mounted nails?"

So with one eye to esthetics and with the other to preventing a fire hazard of cars parked too close to the building, the council agreed on curbing and landscape of

outlay fund for inclusion in the budget.

The method of financing outlined by Cowen bypasses

Also, it will not be necessary for the city to go to the trouble of receiving competitive bids for the from the budget when the purchase of the machine. council pruned it before The council decided that Public Works Supt. Bill Askew "knows best" and that the model he selected was superior to competing

low-lying shrubbery for the strip and marking and lettering to alert drivers not to park there. But definitely, no red paint.

GIRL SCOUT BOARD PICKS NEW OFFICERS

Mrs. Willard Hoot of Carmel was elected treasurer of the Monterey Bay Girl Scout Council Board of Directors at the annual meeting Tuesday in Pacific Grove.

Directors re-elected to serve second der Carmel and Carmel Valley residents Ralph Saylor, 1st vice president; Joe Rice, 3rd vice president; Mrs. Fulton Freeman, special committee on Mexican-American relationships; and Miss Norma Cohn, personnel services chairman.

Mrs. Robert Auger, Mrs. James Miller, and Mrs. David Mills, all of Carmel, were delegates to the meeting in which a nominating committee, delegates to the 1972 National Girl Scout Convention, as well as a Board of Directors were elected.

PANHELLENIC LUNCHEON

Monterey Panhellenic Association will hold a luncheon meeting Saturday at the La Playa Hotel. A social hour at noon will be followed by lunch at 1 p.m. Officers will be installed for the coming year.

Reservations may be made by calling Mrs. Robert Petersen, 375-1378 or Mrs. W.W. Millard, 624-6329. All members of a national Panhellenic sorority living in the Monterey Bay area are invited to attend.

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new faces, new shops

Carmel's Dolphin Inn, located on San Carlos and Fourth, underwent a change of ownership on Oct. 15 when Harold and Donna Monaghan took over operation.

Formerly residents of Berkeley, the Monaghans moved to Carmel four years ago and have been "enjoying retirement and looking around for a business," according to Mrs. Monaghan. For many years, they owned a motel at Lake Tahoe which they sold in

The Monaghans, who live on Carmelo between Third and Fourth, have four married children and five grandsons. Their son, Don, also lives in Carmel.

The Monaghans work at the Inn two days a week and have retained the Hills, who have managed the inn for the last five years.

Mrs. Monaghan is a member of MPVS and has done work for the Carmel chapter of the Red Cross. She and her husband are members of the Church of the Wayfarer and both enjoy golfing at the Monterey Peninsula Country Club, where they are members.

A new face at the Village Laundromat on Mission near Fifth is that of Mrs. Ruby Campos, who purchased the business on Dec. 1.

Mrs. Campos, who has been a resident of Mission Fields for the last 16 years, was bookkeeper at Carmel Laundry for many years. She and her husband, Joe, have two grown children and two grandsons.

Mrs. Campos is not planning any changes in the operation of the business. Her husband will not take an

active part in the proprietorship beyond "doing all the painting and dirty work," Mrs. Campos says.

On Feb. 1, Jessica Locke took over operation of the Marberry Shop in Su Vecino Court, formerly owned by Mrs. Margaret Berry.

Jessie comes to the shop with several years of retailing experience in the women's clothing field, most recently as saleswoman for The Plum Tree. Prior to that, she worked for five years as manager of Pernie McMahan's in Carmel. She also worked as a hostess and saleswoman for Canterbury Woods in Pacific Grove in 1965-66.

Mrs. Locke, who celebrated her 26th wedding anniversary yesterday, is a 26-year-resident of Pacific Grove. Her husband, William, is a general building contractor. The Lockes have a daughter, Joyce, a married son, David, and one granddaughter.

Plans for the shop include an expansion of size ranges. "I might add some larger sizes and some of the little sizes for younger people who have a hard time finding them," Mrs. Locke said. "I'm also planning to add some of the lovely longer styles and plan to make the shop a little more colorful in all sizes. I believe that as we get older we need more color in our lives," she said. Future plans may include a name change for the shop.

Mrs. Locke hopes to accommodate the "younger, the older and the medium right down the middle of the road." Mrs. Berry, according to the new owner, plans to retire from business life.

Special delivery mail experiment begins here

Something new in the U.S. mails was announced this week by Carmel Postmaster Sam R. Haley. It's a 60-day initial test of a system to speed up Special Delivery letters and packages.

rogram, which will visibly separate Special Delivery mail from other mail as it moves between post offices, has been indicated by special test mailings," Haley said.

Special Delivery letters and parcels in the entire U.S. Postal Service's Western Region will now be enclosed in transparent plastic bags imprinted with the word "Speedy" in large green letters. This new identification will prevent Special Delivery pieces from being overlooked or intermixed with regular first-class mail at receiving stations.

The new operation will be evaluated on a daily basis by test mailings during the next 60 days.

The "Speedy" program will be executed at 4,499 post offices in the Western Region which encompasses the 13 Western states including

Alaska and Hawaii.

Postmaster Haley said that studies have shown Special Delivery mail to be liable to delay within post offices when it gets intermixed with standard first-class mail. This causes it to miss Special Delivery

Haley pointed out that the public also frequently contributes to slow movement of Special Delivery mail because of the unwise habit of dropping Special Delivery mail into street collection boxes or other mail deposit points without checking whether there will be a reasonably quick pickup afterwards.

He recommended that Special Delivery mail is best deposited at a post office, where it can move promptly to the station that will finally deliver it

School board orders sweeping study of goals and objectives

The Carmel school board voted last week to launch a study of the district's broad goals, specific course objectives and methods of evaluation which will involve committees of citizens, students and teachers.

The board allocated \$5,000 to finance the staff overtime that will be required to complete the massive review.

First step in the project will be the formation of citizens' committees in nine subject areas: English, languages, mathematics, physical education, productive arts, reading, sciences, social sciences and vocational-technical.

Each citizens' committee will review previous reports, study statements of educational philosophy and goals, and draw up recommendations for each subject area.

In the meantime, staff committees will work on more specific classroom objectives and ways to determine if these objectives are being met.

The two groups will exchange reports, and produce three statements dealing with goals, objectives and evaluation procedures. It is hoped this can be completed by June.

The program also envisions an on-going program of curriculum evaluation in which student achievement is measured against stated objectives for every course.

"This task is one of the most complicated tasks that schools have been asked to do," explained Superintendent of Schools Harris Taylor.

"If we do this well, with good citizen and pupil and staff participation, and look at it as a positive force...we're going to get some benefit out of this...that will be salutary for ourschool district."

The study will meet the requirements of two state laws. One law requires the district to establish broad goals and then set specific objectives for every course at every grade

Fourth graders

pick their Valentine

By JAMIE ARK

Room 14 in River School picked their teacher,

Ray Wilson, to be "Valentine of the Year." The

students of Mr. Wilson's fourth grade classroom

decided to give him a surprise party and award

him "Valentine of the Year." We decided to do it

because we think Mr. Wilson is such a swell

teacher and we wanted the citizens of Carmel to

know it. That's why we wrote this article. We like

to do things for Mr. Wilson because he's not an

ordinary teacher that yells and has boring work;

he's funny and has fun math and spelling and it

doesn't even seem like school. And he plays

At lunch recess we sneaked into the classroom,

and the office was going to call us when Mr.

Wilson was coming down. We planned to have it

at 12:30, and we were all ready, but it was 12:15

and Mr. Wilson walked in. He stopped right in his.

tracks and then he said, "I just came in to get the

basketball". So we finished our party by 12:30

basketball and stuff with us too.

and played games for 45 minutes.

level. The other law requires the district to have a precise measure of teacher competancy before a teacher may be fired, which means the district must be able to measure student performance against a standard of precise objectives.

In other matters, the board:

1. Heard a report from student member Mike Wellborn on a random poll he conducted at Carmel High School on grading policies for physical education courses. Wellborn said he interviewed "about 100" students, and found that 68 percent would prefer a pass-fail grading system for PE, while 32 percent favor the present A to F grading system.

2. Agreed to keep the open discussion period as a regular part of the agenda.

3. Turned down two insurance claims submitted on behalf of Jacques Wilson II of Rancho Road, Carmel Valley, who was seriously burned in a laboratory accident at Carmel Middle School last year. It is routine policy for the board to deny claims while efforts are underway to settle damages out of court

4. Set Feb. 23 at 7:30 p.m. as the time for a public hearing on its intention to grant a utility easement on the Holt school site on Robinson Canyon Road to the California-American Water Company.

5. Received a report from Business Manager Walter Hinton on a new state law requiring the district to cover all classified employees with unemployment insurance. Hinton said this is likely to cost the district \$13,600 in annual premiums next year.

"This is another example of the State legislature passing a law and not funding it and then pushing it back on the local taxpayers." complained Taylor.

State has new weapon in war on fog danger to drivers

A major menace to drivers in Carmel and environs -- fog that obscures his vision -- may be brought under at least partial control, if fog dispersal equipment now undergoing tests by the California Division of Highways in the San Joaquin Valley proves successful.

The system is designed to literally carve a tunnel through that portion of a fog bank, that hovers over a highway. It features a spray shot into the air by a compressor carried in the rear of a small open truck

a small open truck. The key to the operation is " the fact that all fog particles contain either a positive or negative electrical charge. Whenever a fog is to be attacked the first step is to determine whether it contains a positive or negative charge. The spraying solution is then conversely charged on the spot and because where electricity is concerned opposites attract, the spray can easily attach itself to individual fog particles.

The added weight provided by the spray is sufficient to allow gravity to take over and pull the now combined fog-spray particles to the

earth's surface.

The actual "seeding" operation is being conducted by World Weather Inc., a commercial concern headquartered in Sacramento. Its crews are summoned to fog-bound locations by the California Highway Patrol. California Division of Highways maintenance men accompany the crews as observers for if the tests prove successful, the Division intends to take over and expand the program.

A critical factor still to be determined is the longevity of the average tunnel. A normal fog bank is almost stationary, so test crews believe the odds are good that surrounding mists will not close in and once again destroy visibility until at least several hours have passed.

Water is the spray's main ingredient but a small amount of poly-electric solution, harmless to both plant and animal life, is added to serve as the electrical attractor.

* TEMPT KIWANIANS WITH CRUISE FILM

Carmel Kiwanians meeting at the Pine Inn today (Thursday), will be tempted with a color film of the 40-day South Sea cruise available for two in an Elks Club drawing.

The S.S. Monterey will sail the lucky winners to Tahiti, Fiji. New Zealand, Australia, Pago Pago, and Hawaii.

Fred W. Swanson of Carmel, who conceived the idea of the \$7000 prize passage, presented the film to the club, saying the Elks drawing will be held March 11, plenty of time to get swimming suits packed before bon voyage time April

All Elks, he said, are handling the donation tickets (\$1 each). He emphasized that the funds will be used locally by the Elks

Van Ostrand loses appeal on motel use

Mr. and Mrs. Robert Van Ostrand's appeal of a board of adjustments ruling that closed down their Manana Cottages at Ocean and Camino Real for use as a motel was denied at a public hearing during last week's city council meeting.

The ruling had been made by the board of adjustments because Van Ostrand had failed to apply for a use permit and had not paid hostelry taxes for more than a year.

Van Ostrand told the council that he had applied for a use permit but had never received the application. He also explained that he had not paid the

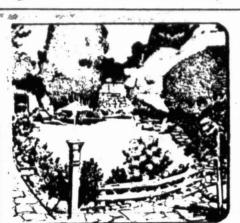
hostelry tax because he failed to receive the tax return forms.

City Administrator Hugh Bayless recalled that Van Ostrand had come to city hall to apply for a use permit but had never filed a formal application with the city for motel use on the Manana Cottages.

Speaking for the council as it denied the appeal. Mayor Barney Laiolo told Van Ostrand, "I'm sorry, but I don't think we have much recourse. If we granted the permit, we'll just have a lot of other people coming in tomorrow requesting the same thing."



AWARD FUND STARTED: Robert Littlefield (r.), president of Monterey Savings and Loan Assn., accepts a check from Naval Postgraduate School professors Russell B. Bomberger (l.) of Pebble Beach and Allen E. Fuhs of Carmel Knolls to mark the opening of a trust account to finance an award to be presented annually to an aeronautics student at the school. Sponsored by the Point Lobos Section of the American Institute of Aeronautics and Astronautics, it will be named the Adm. William Adger Moffett Award.



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Program

Corelli

Concerto Grosso in G Minor, Op. 6 No. 8 ("'Christmas Concerto")

Tartini

Concerto for Violin and orchestra in D Minor (soloist - Tankominic)

I.M. Jarnowic

Concertante Quintet in F Sharp

Strayinsky

Concertino for Strings

Martinu

Concertino for String

Shostakovich

Sextet for Strings

Scherzo

TICKETS AVAILABLE AT BOX OFFICE

'U.S.A.' an exciting three-decade cavalcade

The upcoming production of the Community Theatre of the Monterey Peninsula, John dos Passos' U.S.A. has been called "a dramatic revue" by its author. It is an exciting cavalcade of America during the first third of the 20th century.

Interwoven with the story of J. Ward Moorehouse, who was born on the 4th of July, falls in love with a beautiful

M.P.V.S. VOTES FUNDS FOR A.F.S., OTHERS

The Monterey Peninsula Volunteer Services, an area fund-raising group with an all-women membership, named new recipients of cash grants from the group at last Friday's meeting in the Monterey USO.

Over coffee, tea and pastries served by Mrs. Harry Gillett's hospitality committee, the organization voted to contribute \$200 to the Carmel Chapter of American Field Services to assist in its foreign student program.

Friendship House in Seaside received \$450 to aid in its rehabilitation program for ex-convicts and Volunteers in Action of Pacific Grove got \$499.

The Volunteers also announced that the annual House and Garden Tour which benefits the Visiting Nurses Association will be held May 10. Co-chairmen for the event are Mrs. Archer Allen and Mrs. Robert R. Robertson.

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rich girl and works his way to the top, are headlines, dances, songs and celebrities of the time. Included are delightful vignettes of Henry Ford, Rudolph Valentino, Eugene V. Debs, the Wright brothers, Isadora Duncan, and the suffragettes which flash through the play,

The multimedia production will be staged at Carmel's Circle Theatre. U.S.A. is the first play directed by the Community Theatre's new managing director, Anthony Vintcent.

giving it life and color.

The play opens Friday, Mar. 3 and continues through April 1. Curtain times are 8:30 p.m. Friday and Saturday; 7:30 p.m. Sunday. For ticket information, reservations and information about group rates, phone 624-2669 or 624-9446.

GOEBELS TO GIVE TALK ON GREECE

Mr. and Mrs. Harry W. Goebel of Carmel will present an illustrated armchair travel talk on Greece, Wednesday at 4 p.m. at the Monterey Public Library.

The Goebels, who will be celebrating their 46th wedding anniversary Sunday, spent eight months touring Europe last year.

The Goebels journeyed for six winter weeks in Greece, enjoying, as Mrs. Goebel says, "lovely weather, except..." and then she had to laugh, "well, except for a snowstorm coming back through the mountains from Delphi."

The armchair travel program, which is open to the public at no charge, is being given under the auspices of the YWCA of the Monterey Peninsula.

Sunset views

BOILER BLOWOUT CHILLS SUNSET

BY FRANK RILEY, CULTURAL DIRECTOR

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"Darling, I am growing older Silver threads among the gold."

If you remember that one, you can appreciate the final, total breakdown of the Sunset Center furnace boiler. We have been operating on the "two aspirin tonight and see how you are in the morning" syndrome for quite a while, but Monday when we arrived to open the Center, it was apparent that had come to the end of the line.

Restoration of heat to Sunset Center will require extensive repairs and replacements, possibly attended by some delay occasioned by the need to obtain certain parts from out-of-state sources. We are doing the best we can, and in the meantime we offer our regress and apologies to all of our users and patrons. Monday's Symphony audience survived with minimum discomfort, (some even said "keep it this way") so we hope you will not stay away during the replacement period.

Assuming that you do come, here are some of the things you will be able to do and experience:

On Friday and Saturday, the 18th and 19th, the popular Explorama series brings one of the nation's most popular travel film narrators - Don Cooper. If you have never heard Don, you have missed an experience - no one narrates a film with the same uproarious wit and humor. Of course, if you have seen and heard Don, I won't have to urge you to come. As for most attractions in Carmel as well as for many out-of-town events, tickets are available at Julia Marlowe - Tickets, the general ticket office in Sunset's room 8A - just north of the theatre entrance. Direct phone orders to 624-9446.

Next, we offer two big musical events. On the 24th, the Carmel Music Society brings to Carmel one of Europe's most renowned chamber music groups, I Solisti Di Zagreb. They present their program at 8:30 p.m. at the Sunset Center Theatre. Tickets, while they last, will be available at the door just prior to the performance.

On the following night, Feb. 25, the Honors Band, comprised of the two or three outstanding players selected from each high school of Monterey, Santa Cruz, and San Benito Counties will play for your enjoyment. Kenneth Farrell, band director from Downey High School in Modesto, is this year's guest conductor. We had the pleasure of having this band rehearse the other day, and we do not hesitate to say, "You'll like it." Be glad that this band has selected Carmel for its 1972 concert and plan to hear their thrilling music. The program is sponsored by the California Music Educators.

Hope you read about our good fortune in getting Barbara West to teach our speech class. It begins Mar. 6 and continues for six two-hour Monday evening sessions. The fee is modest and the enrollment is limited to ten students to assure individual attention. Registration is still open until the quota is filled - and that should be soon. Call us at 624-3996 if you wish to sign up.

Well, that's a sample. Do plan to use the Center facilities; they are yours and are of value only to the extent that you use them.



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By IRVING W. GREENBERG

N A CONCERT by the Monterey County Symphony Orchestra last weekend devoted to presenting some of the more popular works in the classic orchestral repertoire, the Mahler Symphony No. 4 in G major stood out as the major offering.

With its four beautifully integrated movements, it is one of Mahler's most approachable, simplest and most lyrical. The composer is more concerned with terrestrial joy than with his usual luguerious theme of death, and the subsequent celestial joy and resurrection.

Maestro Taeuber paced the first and second movements of the work in an eclectic manner, thereby presenting very well the good-humored and easy-going nature of these sections of the symphony. The orchestra responded well to his direction and his vivacious and light interpretation.

The third movement, of a somewhat ecclesiastical nature, although marked poco adagio, was taken at too slow a pace, thus giving the effect of a dragging nature, in this already over-long movement. A more invigorating and faster tempo would have made a greater impact.

The fourth and final movement employs a very simple folksong melody of Bavarian extraction, and was taken from Mahler's song cycle, Des Knaben Wunderhorn. In this particular part, Norma Jean Hodges sang the soprano solo. As usual, in all of her previous work, her beautiful, warm tone quality, equally at home in all registers, as well as her splendid intonation and enunciation, coupled with her delicate and dedicative phrasing, brought out the joyful, rhapsodic nature of the movement.*

The orchestral accompaniment was in good coordination and rapport with the soloist. A most human conception by this saddest of composers.

THE OPENING WORKS on the program were two Sacrae Symphoniae for Double Brass Choir by Giovanni Gabrieli. Gabrieli was one of the most important masters of the Venetian Baroque. His splendid musical settings of the numerous festivals of the Republic of Venice under the Doges, especially in the Church of San Marco, with vocal and brass choirs at either end, was followed by Maestro Taeuber, in placing these two choirs of trumpets and trombones at either end of the orchestral proscenium.

The antiphonal responses of each choir was beautiful and well modulated, bringing out the intimate polyphonic structure of these works. The two works performed on this occasion were listed as: Canzon Septimi Toni No. 1 and Canzon Septimi Toni No. 2.

The Wagner Prelude to Act III of Lohengrin was, in the hearing of this reviewer, one of the most lucid and beautiful performances of this work heard, with its crashing cymbals, and its magnificent support by brass, woodwinds, and strings. A kudo for the orchestra and the Maestro.

THE TCHAIKOVSKY ballet suite, The Nutcracker, with its various short sections, are evocative of a child's dream fantasy world. Usually presented at Christmas, because of the nature of the setting of the story, these charming allegorical vignettes were performed with verve, eclat, and beautiful sentimentality.

The stately Processional March; the lyrical, nostalgic Dance of the Sugar Plum Fairy, with a celesta aceompaniment by Camile Oleata; the Slavic buoyancy of the

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Russian Dance, with its strings pizzicatti; the lovely, attenuated melody of the Chinese Dance; the magnificent Dance of the Mirlitons, with its delicate and lovely harp obbligatto by Phyllis Schlomovitz; and the gay, lilting tunes of the final Waltz of the Flowers—all in all, a very exquisite and delicate performance.

Alternate Recommended Recordings of the Above Works

G. Gabrieli, Sacrae Symphoniae for Double Brass Choirs: New York Brass Ensemble conducted by Samuel Baron on Period SPL734.

Tchaikovsky, Nutcracker Suite, Op. 71a: Sir Adrian Boult conducting the Royal Philharmonic Orchestra on Seraphim S-60176.

Wagner, Lohengrin, Prelude to Act III: Zubin Mehta conducting the Vienna Philharmonic Orch. on London 6529.

Mahler, Symphony No. 4 in G major: Emmy Ameling, soprano, with the Concertgebouw Orchestra of Amsterdam conducted by Bernard Haitink on Philips 802888.

VLADIMIR ASHKENAZY, the Russian pianist, came once again last week to the San Francisco Symphony to perform with them the Mozart Piano Concerto No. 20 in D minor, K.466. Under the baton of Niklaus Wyss, the young assistant conductor of the Symphony, this performance turned into one of surface show and glitter. Dynamics, phrasing and interpretation were ambigously presented, resulting in a hard, brittle, glassy piano tone, with the orchestral accompaniment in the same vein—a chilly performance without the Mozartian warmth and elegance usually associated with this composer.

More successful was the performance of the Schumann Symphony No. 4 in Dominor, Op. 120. The four movements of the work were played without pause, and here Mr. Wyss really came through with a beautifully integrated reading, with especial nostalgia in the slow, second movement. Since last year, when this reviewer first heard Mr. Wyss, he has matured greatly, conducting with greater ease and much more assurance. The Winter section from the Vivaldi The Four Seasons, with concertmaster Stuart Canin as the violin soloist, was in a most refined, elegant manner by both orchestra and soloist, setting the tone of what should have been the total concert.

RANGING FROM THE BAROQUE to the Modern, two of

The Pine Cone, Carmel-by-the-Sea, Calif. our favorite pianists on the Peninsula, Angie Machado and Fred Schaad, gave a program of music for two pianos (both original and transcribed) and for one piano, four hands, Saturday at the Carmel Valley Manor.

Illustrative of the fine, sensitive approach of these musicians to the works programmed were the charming, beautiful Prelude and Fugue in D by Buxtehude; and the forceful, nostalgic Concertino for Two Pianos by D. Shostakovich, as well as the Valse Sentimentale of Tchaikovsky. All these works were performed with grace, charm, bravura and vitality.

For the one piano, four hands, preeminent was the rendition of The Kuhlau Sonata, the Beethoven early Sonata, Op. 6, Six Liebeslieder Walzer of Brahms, Two Slavonic Dances of Dvorak, and the Fantastic Dance of Delius. Expressively rendered in a most ingratiating manner with dedication, these works and, in particular, the lyrical Kuhlau piece, assured the pianists a most viable response by the audience.

Throughout, these two musicians had a keen and perfect sense of rapport, which was to be expected from hearing their former recitals.





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Yugoslavian string group coming to Sunset next week

Fourteen string virtuosi, the world-renowned I Solisti di Zagreb from Yugoslavia will appear at Sunset Center next Thursday, Feb. 24 as impresario S. Hurok brings the noted ensemble back again for its seventh North American tour.

Founded in 1954 by Radio Zagreb, this unique chamber orchestra which the London Daily Express has called "One glorious-sounding instrument," gained international attention and

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at the Prague Spring Music Festival in 1956. This was the first festival open to Western nations since the dropping of the Iron Curtain, and the New York Times printed a dispatch commenting on the unusually high musical caliber of the group.

Their virtuosity, artistic insight, taste, background, experience and training are well-known in the United States and around the world. Their repeated tours have taken them everywhere, the praise when they appeared Western European countries Circle auditions

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The Community Theatre

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Monterey Peninsula

presents

and numerous festivals including several performances at the Salzburg Festival. European reviewers have compared I Solisti di Zagreb with similar, longer established chamber orchestras such as the Virtuosi de Roma and I Musici.

The concert is under the auspices of the Carmel Music Society. For ticket information, call the Sunset Center office, 624-3996.

for 'Happy Time'

Auditions for Samuel Taylor's The Happy Time by the Community Theatre of the Monterey Peninsula will take place Saturday from 11 a.m. to 1 p.m.; Sunday, from 12:30 to 2:30 p.m.; and Monday, from 4:30 to 6:30

All auditions are open and they will be held in the Circle Theatre, Casanova St., between 8th and 9th, in Carmel. Anthony Vintcent will direct.

The Happy Time, based on stories by Robert Fontaine, is a gentle comedy about the growing up of a twelve year old boy, the youngest member of a carefree and uninhibited French-Canadian family who live in Ottawa. The play calls for eight men ranging from 12 years to 70, and four women ranging from 12 years to 50.

Information and scripts are available by calling 624-2669. The production opens Apr. 7.

The five chapters of the under the chairmenship of men announced are Mrs. Mrs. Burl Gray, Mrs. Sinclair Wright, and Mrs. Robert Zampatti, all of Carmel, and Mrs. Donald

Ostergard, will be held May 9-14 at the Monterey County Fairgrounds.

Furniture exhibits, handiwork demonstrations, and interior and exterior decorating guidance will be featured at the show.

Funds raised will be used locally by the Children's Home Society for its work in counseling and adoption services, Mrs. Frederic Rainer of Carmel, President of the Children's Home Society Council said.

Mrs. Rainer will head the art committee for the Home Show.

Other committee chair-

Donald Burnett and Mrs. W.E. Ricker of Carmel Valley with Mrs. Richard Shuey and Mrs. Gerald Shaw, luncheon; Mrs. Jack Borsting of Carmel Valley and Mrs. Robert Kelly speakers; Mrs. Nelms Finch and Mrs. Lynn Cox of Car mel, sponsors and patrons; Mrs. Robert Drennon of Carmel, publicity; Mrs. Sigurd Liseth of Carmel, models; Mrs. James E. Newmarch of Carmel and Mrs. Edward Magner, arrangements; Mrs. Jane McDowell, action booth; Mrs. John O'Shaughnessy, hostess, Mrs. James Thomas and Mrs. Richard Rotter, programs and printing; and Mrs. Alfred D. Cooper and Mrs. Earl Carminati. exhibitors.



I SOLISTI DI ZAGREB

Musical theme for Children's Home Society home show

Children's Home Society joined together for lunch last week to hear plans for their biennial Home Show, while Seaside's Fremont school band energetically set the show's theme, "Parade Through Musical Interiors."

THE GENERAL CHAIRMEN for the May Home Show 1972 to be staged at the Monterey County Fairgrounds May 9-14 by the Children's Home Society were an enced this week. They are (I-r) Mrs. Robert Zampatti of Carmel, Mrs. Donald Ostergard of Pebble Beach, Mrs. Burl Gray of Carmel, and (seated) Mrs. Sinclair Wright of Carmel. (Photo by Del Kaller),

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Hidden Valley cancels

'Look Homeward, Angel'

The Hidden Valley Music Seminars Theatre Division's production of Homeward, Angel scheduled for Mar. 17-19 has been cancelled.

Hidden Valley Director.

DIPLOMAT TO SPEAK ON JAPAN'S ROLE

Dr. Harrison M. Holland, a senior career foreign service officer, will speak on "Japan: A New Role in Asia," at the World Affairs Council noon luncheon at the La Playa Hotel next Thursday, Feb. 24.

Holland, a State Department specialist on Japanese affairs, is diplomat-inresidence this year at San Francisco State College.

The luncheon meeting is open to the public. Anyone interested in attending can telephone Mrs. Nancy Thomas at 624-9735 by Feb.

Michael Keller said: "It was the purpose of the Seminars' Theatre Division to produce drama on as high a level of quality as possible. Due to conflicts with necessary rehearsal space, and the non-availability of exceptional talent in the proper age groups to fill each demanding role, it was deemed wisest not to present the work."

Any advance sales will be refunded or may, if the ticket holder wishes, be applied to the upcoming production of Camelot, scheduled to run Apr. 20-23.

"Considering the intricate production values and the enormous technical demands involved in the presentation of Camelot, the members of the Theatre Division are delighted to have the extra time provided by the cancellation," Keller said.

Tickets for Camelot are on sale at 624-6911.

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An impressive debut in 'Gaslight' at Studio

Tanyss Martula made an npressive debut in the tudio Theatre's production "Gaslight", which opened st weekend.

She played the role of Mrs. lanningham, the wife who driven to the brink of inanity by a diabolical isband, and as such added everal extra cubits to the iality of this intriguing ritish mystery.

It is a challenging and fficult character, and Ms. artula lent her conderable talents eightening the electrifying ispense which this adroitly inceived mystery requires. Bill Asp, director, has ost ably cast his new oduction, and his inrpretation of the play,

e husband who sets out to estroy his wife. He is pably thwarted by Inector Rough, played with Robert Pace.

Betsi Pye is simply superb newcomer Catherine Graff ho emerges as devilish as ell as coquettish. The cast rounded out by Mike Smith the policeman.

ritten originally for the ondon stage by Patrick amilton, is thoroughly ofessional. Dick Vreeland, a veteran local theatre, is believably nister as Mr. Manningham,

isic English thoroughness. the English maid, and so Nancy, the other maid,

The entire plot unfolds in a

VILLAGE

Sheatre .

624-5341

single day in 1880, on Angel Street in London. The sets and lighting by Bob Evans add just the right quality to the unfolding mystery, and the costuming by Judy Evans lends an extra degree of realism.

Little need or should be said about what the mystery is all about, and how it is resolved. Suffice it to say that it is chillingly suspenseful. But one word about the title of "Gaslight", Gas lights are one of the clues which Inspector Rough uncovers in tracing the strange behavior of Mr. Manningham, who not only is a philanderer but stalks back into the closed-off upper floor of his own home seeking some priceless gems from an earlier crime; the downstairs gas lights dim when he turns on the gas lights upstairs.

There is much more and it all adds up to a thoroughly enjoyable evening of fine theatre. The Studio Theatre will be full of suspense for the next five weekends. GMD

'Rumpelstiltskin' to feature fairy tale castle set

Rumpelstiltskin, this month's offering by the Children's Theatre Division of Hidden Valley Music Seminars, written by Charlotte B. Chorpenning, and performed by special arrangement with the Children's Theatre Press of Anchorage, Kentucky, promises to be a delightful afternoon of theatre for children.

The story of the strange little man with an even stranger name, who spins straw into gold, is a children's classic. Jim Mairs, the Director of H.V.'s Children's Theatre, says "Rumpelstiltskin is being presented as a fairy tale; simply and beautifully." The

ZOOHA SPACE

ODYSSEY

set, designed by Hidden Valley's new Technical Director, John Gisondi, is a fairy tale castle; the costumes, by Ann Pucillo, are long and flowing; and the acting is simple and straightforward.

The Children's Theatre 'hopes to bring an educational and entertaining production to the children of this area once a month. We invite everyone interested in theatre for children to join us," Mairs says. In an effort to introduce more children to the productions, ticket prices have been lowered, and special group rates for large families, birthday parties, and classrooms available.

Rumpelstiltskin will have one performance only on Saturday, Feb. 26, at 2 p.m., in the Sunset Center Theatre. Tickets are: children 75c, adults \$1.25, any size family \$5, any size birthday party \$10, and classrooms \$15. For more information, call 624-

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THURSDAY, FEB. 17 Bloch - "Concerto for Violin and Orchestra"

Tchaikovsky - "Symphony No. 1 in G Minor, Opus 13" FRIDAY, FEB. 18

Bruckner - "Symphony No. 6 in A Major'

Mozart - "Concerto No. 6 in D Major, K. 271A"

SUNDAY, FEB. 20 Opera - Verdi - "La Traviata''

MONDAY, FEB. 21

Bach - "Concerto for Two Harpsichords and Orchestra in C Minor"

Schumann - "Symphony No. 4 in D Minor, Opus 120" TUESDAY, FEB. 22

Monterey County Symphony Orchestra, Haymo Taeuber. Recorded live in stereo at Sunset Auditorium, Carmel on Feb. 15. Selections from Wagner, Mahler, Tchaikovsky and Khachaturian.

WEDNESDAY, FEB. 23 New Recordings Night. Selections from recordings recently received by the Classical Music Department at KWAV. Works will be announced during the program.

K-WAVE STEREO



IT'S SPEBSQSA TIME AGAIN...which means the Society for the Preservation and **Encouragement of Barbershop Quartet** Singing in America, Inc. is holding auditions for new members, Sunday, Feb. 20 at 2 p.m. at the San Carlos Hotel in Monterey. The only requirements for joining are a good voice and a love of singing. Presently, SPEBSQSA is working on their annual show to be held at Sunset Auditorium on June 2 and 3. SPEBSQSA members across the U.S. raise money for children with speech handicaps. The organization's motto is "We sing that they shall speak." Following auditions, an "afterglow" will be held in the Quarterdeck Lounge of the hotel at 4 p.m. Shown singing, left to right: John Sheldon, Monterey; Grady Boyd, Monterey; Neil Keefer, Carmel; and Don Anderson, Monterey.

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BREASTS OF (HICKEN DEL SUR SUNED BREASTS OF YOUNG CHICKEN SIMMERED IN SALITERNE, GRUSHED WITH BUTTER AND HERBS. TOPPED WITH FRESH MUSHROOMS, SOUR CREAM AND SHERRY - THEN THRUST UNDER FLAME UNTIL BUBBLY AND GOLDEN BROWN. COMPLETE DINNER 4.50

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65 ABREGO MONTEREY . RESERVATIONS 375-6100

Willert named president of Carmel Little League

Hatton Fields was named president of the Carmel

Arthur Willert, jr., of Little League at a recent meeting.

Among other elected of-

ficers are: Kenneth Bliesner, vice president -Minor Leagues; Brian Kelly,

vice president - Major Leagues; Ewell Cole, treasurer; Joan Spear, secretary; William Sanford, player agent; Daniel Tibbitts, public relations; Mike Prieto, equipment manager;

James Brady, grounds keeper; and Alyce Bliesner, chairman Women's Auxiliary.

Also elected to the board were Henry Meyer, Kenneth Copsey, Jack Dodd, M.D., Betty Heaviside, A.J. (Skip) Kinion, Louise Pollard and Thomas Tousey.

Signups for the season, which gets underway in April, will be held Feb. 28 - 29 and Mar. 6 - 7.



HOW TO CELEBRATE WASHINGTON'S **BIRTHDAY?**

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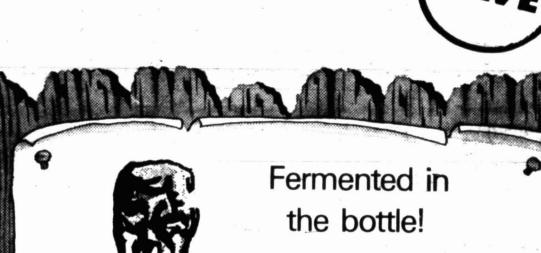
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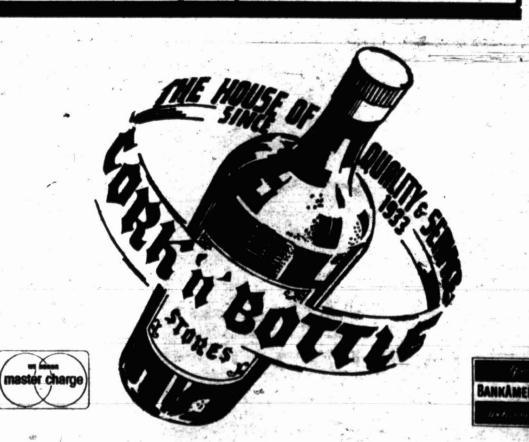
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SECTION II



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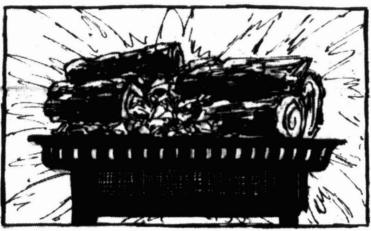
See these at THE HEARTH SHOP, the Peninsula area's only specialty fireplace and accessory store. Del Monte Center, Monterey. Open Monday thru Saturday. Phone 375-1252. BankAmericard, MasterCharge.

For Spring the costume's the Thing! THE PLUM TREE has an exciting new group to show you . . . all in washable packable polyester . . . sizes 8 to 18. Costume sketched boasts a smart checked double-breasted coat in gold spice, black and white . . . the slim, shortsleeved dress is black and white, belted in gold spice. . . \$89.



THE PLUM TREE ...

Dolores between 5th and 6th (down the court
past Wm. Ober's). Phone 624-5405. Open this
Sunday 11 to 3.

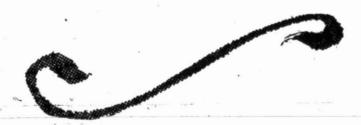


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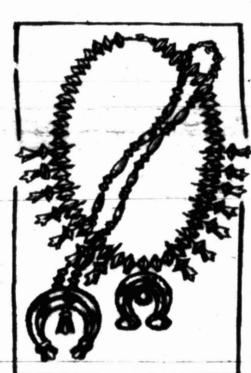
Pet lovers! Don't miss this George Washington Birthday Sale . . . Monday and Tuesday ONLY (Feb. 21 & 22) . . . at CR PET SHOPS. Tropical fish, 22c each . . . cherry-red platy, serpae tetra, tiger barbs, baby catfish, blue gourami, and others. Spectacle parrots (semi-trained) . . . \$22.22 (reg. \$40). Wayne's Dog Food . . . 22c can (reg. 29c). Bon Bones . . . 22c pkg (reg 69c). Many, many more savings you can't afford to miss. CR PET SHOPS in Carmel Rancho Center. Phone 624-2388.



By Collegian of California dacron polyester Mix'n Match separates. Eton jacket sketched \$32. .. shell \$18 . . . pants \$24 . . . flip skirt \$18. Red, White, Navy Blue . . . sizes 6 to 16. See the entire group at THE MAR-BERRY SHOP ... now owned and managed by Jessie Locke (formerly of Pernie's and The Plum Tree). Stop in soon and acquainted.



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Silver nailheads shining with fashion punch on a group of brushed denim coordinates

(naturally blue) well shaped jumper dress is shown here with a perma-press stripe boy shirt. Other matching include parts trench-type coat, long pants and short skirt. In durable noiron Polyfair. Jumper \$11.50 . . . Blouse \$5.00 . . . sizes 7 to 14.

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CARMEL

HOME

EURNISHINGS

Dolores near 8th

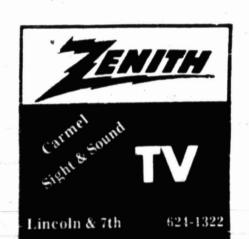
Plan to construct \$2 million Plaza parking facility dropped after cool reception

Last October, an informal presentation of a plan to construct a multi-level \$2 million underground parking facility at Carmel Plaza with city-guaranteed tax increment bonds was made to Mayor Barney Laiolo and Councilman Eben Whit-

News of the meeting at city hall never surfaced because the proposal, made by O.C. Properties of Walnut Creek, was received less than enthusiastically by the two city councilmen who, at the time, were sitting in their capacity as the Council Committee of Administration. The Walnut Creek developer has since dropped the matter.

Information about the plan to finance the parking structure through municipal bonds was revealed this Hillsborough week by Douglas businessman Glinden in an interview with the Pine Cone.

The proposal called for



Glinden to sell the parking lot of Carmel Plaza at Mission and Seventh to O.C. Properties if the plan met with a warmer greeting from the city.

Glinden explained that a three-tiered parking structure with a shopping center above would have been constructed on the property. The city would have guaranteed the bonds and retired them with the revenues from the parking structure which would have been leased to the city for \$1 a year until the bonds were paid off.

Glinden said, "Parking is the biggest problem in Carmel and we had the solution but the proposal was flatly denied." He said, "The underground parking facility would have solved all of the traffic tie-ups in Carmel and at no cost to the taxpayers. The income from parking would have paid the bonds off in no time at all."

In recalling the meeting he and Laiolo had with the representatives from O.C. Properties, Whittlesey said, "What they were proposing to do was get the municipality of Carmel to do something that would be of primary benefit to the merchants and developers of the shopping center in the Plaza. It wouldn't have been much of a benefit to the residents of Carmel but to other

Peninsula residents."

Whittlesey noted, "In the past the council has stood pretty firmly on the position that it is preferable to have the business community finance any sizeable offstreet parking facility. This is a load that should not be placed on the entire community since they would benefit least from such a structure.

"I'm not ruling out the possibility that the city might some day find itself in a position where municipal

bonds might be the best way to finance off-street parking for the good of the entire community. If we ever thought of doing something on that scale through bonds it would have to benefit the whole business area, not just the businesses in and near the Plaza," he said.

Along with the proposal, O.C. Properties suggested that Ocean Avenue could have been turned into a mall except for certain delivery times. Glinden said, "The city could have set up a one-

way traffic flow around the village which would have relieved the main business streets of all the heavy tourist traffic. Most of the retired people who live in Carmel say they would have nothing to gain from a parking structure like that one, but all of the increased business taxes could have lightened the property tax in Carmel."

He said, "Some day the Plaza parking lot will be developed. Zoning is already set up to allow the largest development in Carmel. Sooner or later someone is going to develop and it just may be that the development will go in without any additional parking facilities. If that happens, the parking situation in Carmel today will look good by comparison."

Forest Theater Guild to stage 'Twelfth Night' in July

A Carmel tradition of long standing will be revived in July when Shakespeare's Twelfth Night will be produced by the Forest Theater Guild on the great outdoor stage beneath the pines at the Forest Theater in Carmel.

Charles Thomas, veteran Shakespeare director long associated with community theater, will direct the comedy, assisted by Barbara West whose background includes a career on the London stage. Casting will take place in March.

Ruth Jordan Allen will be the scenic designer for the production which will be supervised by Gunnar Norberg, former Carmel city councilman.

Cole Weston, president of the 230-member Forest Theater Guild, will serve as stage manager in charge of lighting and building sets.

Badly needed repairs to the stage wings as well as new lighting for the Forest Theater and grounds will be provided by the city of Carmel.

Adele Bramlet will design the costumes assisted by Caroline Fisher, Richard Vreeland, Mrs. Carvel Baldwin and others.

Carvel Baldwin, Philip Oberg, and Guild treasurer Patricia Doolittle will set up a budget. "Admission prices will be "nominal."

Publicity committee will consist of Helene Parsons, Norberg and Margot Hyatt.

This will be the first largescale production at Forest Theater since 1967 when the musical, Oliver, directed by Weston, was mounted.

Shoplifting talk by San Jose police at CBA dinner March 9

In recognition of the increasing problem shoplifting in Carmel stores, guest speakers at the Carmel Business Association quarterly dinner will be Officers Ron Smith and James Cornelius of the San Jose Police Theft Prevention Division. These experts in the field of theft-detection are returning for the second time to present facts and

films in a program designed to help merchants combat shoplifting.

The dinner will be held at the La Playa Hotel in Carmel on Thursday, Mar. 9. A \$7 tab includes dinner, tax, tip and Cocktails wine. scheduled for 6:30, with dinner at 7:30. Deadline for mailing reservations to the CBA office, Box 4444, Carmel is Mar. 7.

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Odellos accept OLAF's \$50,000 option offer

The Pine Cone learned at press time that OLAF (Odello Land Acquisition Fund) has received a letter from Ted Labhard, attorney for the Odello brothers. accepting the offer of a \$50,000 option for the purchase of the western half of their artichoke ranch. The purchase price of \$1.7 million was agreed upon earlier. Of this amount, OLAF would be expected to raise half; the rest would be matched by the State.

A committee for the OLAF board of directors is drafting a reply which will be presented to the OLAF board for approval in the next few days.

Labhard's letter refers to terms worked out last July, and sets a deadline of July 1, 1972, for the funds to be raised.

This could become a source of contention, since the July 1 date was offered by OLAF several months ago. Labhard explained in his letter that the delay in response was caused by the

unexpected illness of Emilio Odello. It was not known whether OLAF would seek additional time to raise the \$500,000 needed. (A total of some \$350,000 has been raised to date in cash and pledges by more than 1,300 contributors).

Several members of the OLAF board met with Supervisor Willard Branson and Planning Commissioner Charles Kramer on Monday to discuss some of the problems involved in the creation of a county redevelopment agency for the county to participate in the purchase of the westerly 155 acres. Such a purchase would be worked out through the use of tax increment bonds which would be paid for through revenues from increases in property values on the eastern half of the property. The amount of such revenues depends largely on the extent of development permitted on the eastern half (see adjoining story).

Odellos to seek rezoning Mar. 8 on eastern half of property only

Brothers Bruno and Emilio Odello will submit a revised rezoning application to the Planning Commission on March 8 which will call for development only on the 138 acres of the ranch east of Highway 1.

The new plan, which has not yet been completed, will replace the pending application asking for rezoning of the entire 292-acre ranch for a development of 1,352 units.

This application was originally scheduled for a public hearing on Feb. 9. But it was continued a month at the Odellos' request after the possibility of using tax increment bonds to help purchase the western portion of the ranch for a State park was suggested by Supervisor Willard Branson and Planning Commissioner Charles Kramer.

This week the Odellos accepted OLAF's offer of \$50,000 for an option to purchase the western 155 acres by July 1. (See separate story.) The State has already pledged half the total purchase price of \$1.7 million.

"Now we're looking realistically at the west half going public," said Carl Hooper of George Bestor & Associates, engineers for the project. "This really represents a very drastic change in our over-all thinking. Our previous plans were based on the idea that the western portion of the land represented the most desirable location for development, so the greater portion of the proposed density was put there. When you cut that plan in half, what's left on the east doesn't really stand on its own.

Hooper said no density figure for the east has been established, but indicated it will probably be slightly higher than the 567 units which the Odellos had intended to request for that portion. That figure included a 240-unit spa-resort

and 327 family dwelling units, mostly condominiums

Hooper said there is a "big question!" regarding the sparesort which has always been shown at the far eastern edge of every development proposal for the Odello ranch.

Hooper said this spa, originally set for 300 units, has always been considered secondary and subsidiary to the proposed major hotel on the western half. Now discussions are underway with potential developers to determine whether the spa will be economically feasible by itself or if it should be expanded to two complementary facilities, such as a small hotel and a spa.

In general, Hooper said, the revised plan for the eastern section will be similar in layout and feeling to the original layout prepared by Sasaki-Walker of San Francisco. The lagoons are expected to remain, although they may be reduced in size, and the main county road would still run along the foot of the hills of the Fish ranch. Development would be clustered between the road and the lagoons.

"We feel that for the tax increment bonds to be saleable, it is essential to have a package that can be developed within a specific period of time," Hooper explained. "The developer will have to be ready to go on a very definite schedule of growth. That is the only thing that will produce the increments on which the bonding would be based."

Hooper said he has met with ax developers who have expressed "much more than casual interest" in a package plan for the eastern half of the property. Of those, he said, two or three are "very interested" and are being consulted as planning progresses on the proposal to be submitted to the planning commission on March 8.

Glinden defies city, will build soda fountain in Womble's

As of last week, construction on a new soda fountain at Lord Womble's pharmacy on Ocean and San Carlos had ceased in light of the city's revocation of Womble's building permit.

This week, Womble's lessee Douglas Glinden of Hillsborough decided to go ahead with plans to build the old fashioned soda fountain. He expects a court battle from the city on the move.

New store managers Parry Darris and George Malone of Big Sur were granted a building permit Jan. 29 for reconstruction and renovation as well as the soda fountain inside Womble's.

Building Inspector Fred Cunningham approved the building permit while legislation on anti-clustering of eating establishments in Carmel was pending.

Meanwhile, the city learned about plans for the soda fountain and directed City Attorney Bill Burleigh to send a memorandum to the lessees of Womble's that their building permit had been revoked by California law due to the pending ordinance on anti-clustering of food service businesses.

The memorandum, which was hand-carried to Womble's by Cunningham Feb. 4, also stated that the permit could be revoked only if no affirmative action had been taken on the building permit.

The confusion at present is over whether progress had already begun on the soda fountain before the memorandum reached Womble's people say that construction had begun, but Cunningham, who is currently out of town on a two-week vacation, is reported to have said that construction had not started on the fountain but had started on other parts of the store.

That part of the issue may have to be resolved in a courtroom.

But Glinden says he is considering challenging the anti-clustering ordinance itself which the council passed as an emergency measure at last week's council meeting. Glinden explained, "That law is a restraint on free business. The city is illegally setting itself up as the judge of what

combinations of business will work in what locations. This isn't zoning. It's discrimination against a certain type of business."

Glinden was also hopping mad Monday afternoon when a Monterey County tax appraiser visited Womble's to assess the value of improvements in the form of a soda fountain. Glinden said, "I think this pretty well proves that something fishy is going on. They send the tax assessor over to tax me for something they have forbidden me to build."

Tax appraiser Ken Dettman of the Monterey office explained that he went to Womble's as a matter of normal procedure. He said, "The cities in the county send us copies of all their building permits so that we

Cole Weston and crew off to New York, Caribbean

Cole Weston, well-known Carmel photographer and president of the Forest Theater Guild flies next week to the Virgin Islands for a two-and-a-half-month Caribbean cruise, with Carmel his final port of call.

Weston will be accompanied by his son Kim, his nephew Mark Weston, son of the Neil Westons of Carmel Highlands, and Kim's friend Scott Lundy, son of Mrs. Irene Lundy Hopkins of Carmel and Richard Lundy.

First stop for the sailors is New York where Cole will lecture on photography at

can assess their value. Apparently we have no procedure for notifying the assessors office when the permit has been revoked. No assessment was made at Womble's."

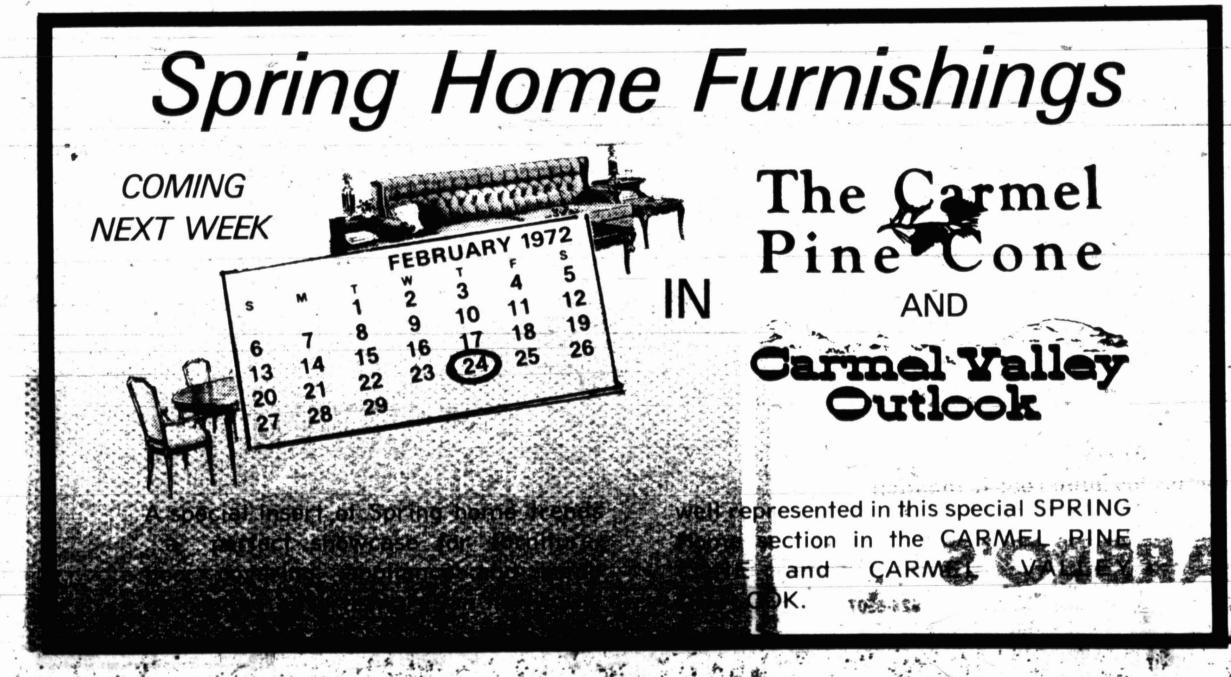
New York University and consult with Aperture, the publishers who are bringing out a book of 200 photographs by his father, the late Edward Weston, pioneer Carmel photographer. Cole is writing the introduction.

Next on the itinerary is Little Dix Bay, V.I. where the 50-foot Weston ketch Scaldis is anchored. Cole's other son, Ivor, has been living on the boat and working at the nearby Rockefeller resort for the past year since Weston's last cruise to Bermuda.

Cole and his young crew will stop at the St. Thomas Islands before setting sail for San Blas, Panama, 1000 miles away.

After gorging themselves on lobster and coconuts, the sailors will cruise home via the Panama Canal and the Mexican coast.

Once home again, Cole will be plunging into building sets and arranging lighting for the Forest Theater Guild's July production of Shakespeare's Twelfth





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Lombard sculptures now on view on Cannery Row

on Cannery Row above the

An artists' reception will

be held tomorrow (Friday)

night at 8 p.m. The public is

Warehouse Restaurant.

An exhibit of recent sculpture in walnut and soapstone by Dr. Edwin H. Lombard, professor of theatre arts at Fresno State College, is now on view at the Whole Earth Craft Center.

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Dr. Lombard, who owns a home in Carmel at Bayview and Martin, where he and his wife will retire next year, is no stranger to the Monterey area. He is a Lieutenant Commander, USNR Retired, and during the summers of 1963 through 1964 he was recalled to active duty to teach public speaking at the ART&FRAMING Naval Postgraduate School.

invited.

He has exhibited at the Carmel Work Center Shops, Carmel Artistry Gallery, the Monterey Museum of Art, and has won awards at the Religious Art Show at the Naval Postgraduate School.

Dr. Lombard is an Oberlin College graduate; he received his M.A. and Ph.D. degrees from Cornell University, and an M.A. from Columbia University.

The Whole Earth Craft Center is open from noon to 10:30 weekdays and until midnight weekends. It is closed Mondays.

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GALLERY of FINE ARTS

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Lim sculptures on display at Seaside city hall

stitute.

paintings

California.

An exhibit of Chinese antiques and modern Chinese art will be on display at the Seaside City Hall to commemorate Chinese New Year. Featured are the metal sculptures of Y.S. Lim of Carmel and the oil paintings of P.B. Lee.

Lim's work combines driftwood, semi-precious stones, rocks and seashells with the metal sculpture to create a scene from nature. In his hands, a piece of jade becomes a mountain cliff with a gnarled pine clinging to its crest.

During the Chinese civil war, Lim fled Canton. He was 14 years old. From Hong Kong, he came to the United States where he studied English and worked. He continued to paint, and won the Yuma County Poster Contest for three years in a row. In 1956, he came to

Seascapes-Landscapes and

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21 CHINA ART CENTER Dolores bet. 7th and Ocean

Oriental Art.

624-3448.

19 VILLAGE ARTISTRY

Sunday.

artists and craftsmen.

NEW TITLE

Two meetings ago the city council confirmed Frank Riley as department head of Sunset Center and Forest Theater. In elevating Riley to department head status, the council decided that he should no longer be called "Sunset Manager."

department, and Cultural Activities,' with Riley as director.

GOT A RENTAL UNIT?

China Art

Center

RILEY GETS

Monterey. He has studied art

with local artists and at-

tended the Carmel Art In-

Lim is a member of the

Carmel Art Association and

has his own gallery in

Carmel where he shows his

sculpture. The sculpture is a

new genre for Lim, who has

only been doing it for a year.

One of Lim's paintings,

"Monterey Wharf," was

purchased by the State of

and

metal

So the council finally agreed on renaming the "Community

Read Pine Cone Classified "Wanted to Rent" section!

Carmel Art Galleries

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These Carmel Galleries cordially invite you to see their exhibits by outstanding artists **JUNIPERO** 27 16 To SUNSET CENTER MISSION 2 3 14 23 12 5 ENO SAN CARLOS 25 - 7 22 Ш ENO 20 19 8 A V

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DOLORES

LINCOLN

17

28

9

10

ENO

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15

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21

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Tax Tips next week --Automobile and travel expenses

THE MAGIC NUMBER 624-3881 To Place Your Pine Cone Classified Ad By Noon Tuesday

Wheels in motion for annual Beacon House art auction



DR. DONALD TAUGHER of the Beacon House Board of Directors looks over the Shoemaker cartoon "Seasonal Pastimes" which Mrs. Andrew Kozak of Carmel is holding. Mrs. Kozak is an art advisor to the Beacon House's 13th annual art auction. This year, for the first time, there will be a cartoon corner of originals by five nationally recognized area cartoonists, Vaughn Shoemaker, Gus Arriola, Eldon Dedini, all of Carmel, Pat Saylor, and Frank O'Neill.

Camacho supports coastal protection initiative drive

Julian Camacho, candidate for the 12th Congressional District seat held by Rep. Burt Talcott this week spoke in favor of the statewide Clean Environment Initiative, which is on the ballot in the general election, and also the Coastal Protection Initiative drive now underway in Santa Cruz and Monterey counties.

At a new conference at the People's Lobby headquarters in Santa Cruz, Camacho said, "I support these initiatives because they probably represent the last best chance for us to save California from a few irresponsible corporations like Standard Oil and Pacific Gas and Electric."

Announcement of the formation of the Coastal Coalition of Monterey County was reported in last week's Pine Cone. The group is circulating petitions for tough new coastal controls including provisions for popular elections to let the voters decide on higher density zoning requests for agricultural land of more than 10 acres located within one mile of the high tide line.

Five local artists met at the Carmel Hills Drive home of Mrs. Robert Menist last week to judge the nearly \$25,000 worth of art which Monterey Peninsula artists have contributed to the 13th annual Beacon House Art Auction.

Irene Lagorio, president of the Carmel Art Association headed the screening committee which included Fritz Abplanalp, sculptor; Albert Crundalli, watercolorist; Robert Davy, gallery owner; and Joe Feuerborn, artist. More than 60 paintings, drawings, collages, serigraphs, and pieces of sculpture were selected.

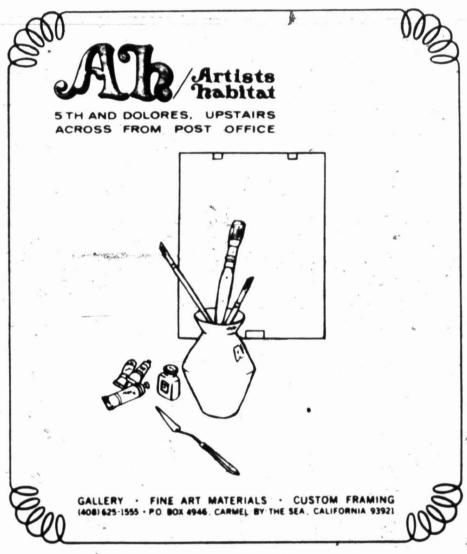
Mrs. Menist and Mrs. Will Shaw are honorary chairmen of the auction which will be held Saturday, March 18 at the Monterey Elks Club.

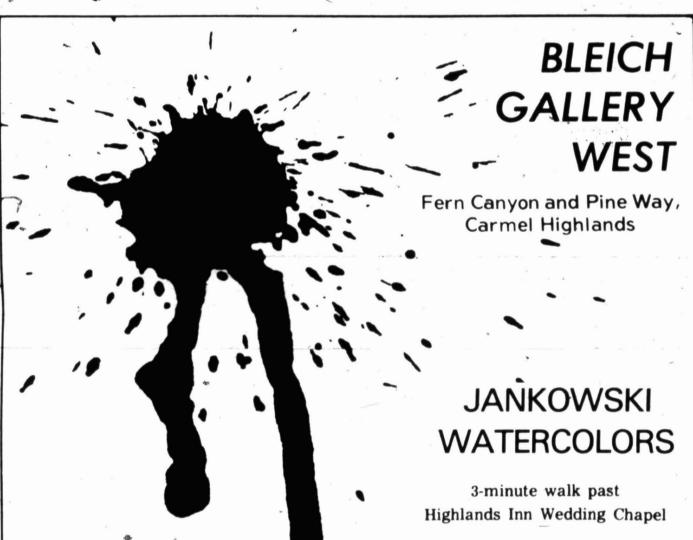
This year, the auction will be preceded by a champagne and preview supper beginning at 5:30 p.m. with the auction beginning at 8 p.m. Admission is \$7.50, with \$5 tax-deductible.

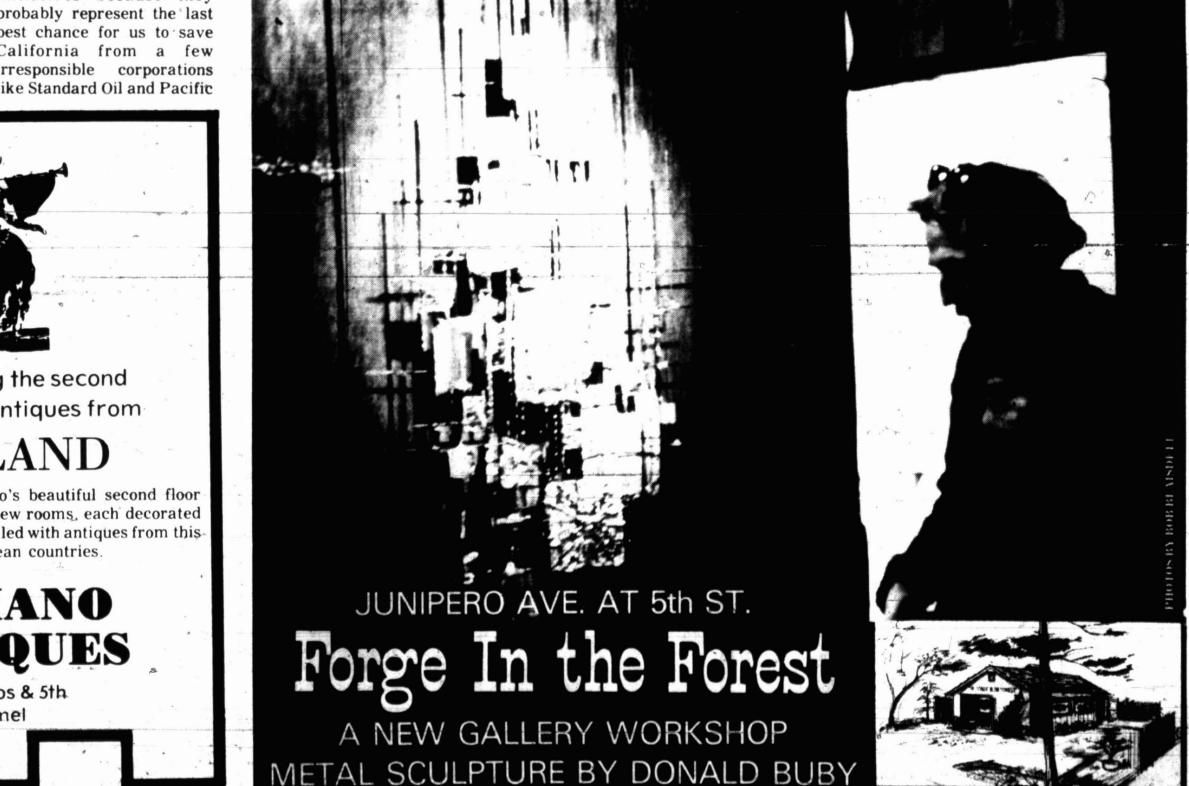
Throughout the evening, a silent auction of 100 select items will be conducted, and a drawing will be held for a James Peter Cost oil painting valued at \$2500. This barn scene is now on display

at Cost's Seascape Gallery on Dolores.

Beacon House is a nonprofit residence in Pacific Grove for the rehabilitation of both men and women alcoholics.









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Supervisors set March

public hearing on flood insurance

With something less than enthusiasm, the Board of Supervisors voted Tuesday to hold a public hearing on March 28 at 2 p.m. to reconsider the whole matter of the National Flood Insurance Program and flood plain zoning for Mon-

The board said it will ask Jan Warnshuis, state coordinator for the flood insurance program, to appear at the

The motion to re-open discussion of the controversial insurance program, which would make flood plain zoning mandatory in all areas subject to periodic flooding, was made by Supervisor Willard Branson in response to a public opinion poll conducted by the Carmel Pine Cone and Carmel Valley Outlook, (Of 82 persons responding to the poll, 70 favored participation in the National Flood Insurance Program, four favored flood plain zoning for Carmel Valley but did not want the insurance program, and eight were opposed.)

"I feel it is my duty to bring these matters before the board when there is enough evidence of interest by my constituents," Branson explained. "I'm disappointed that there were only 91 replies (including responses received after the official poll was concluded). That certainly doesn't indicate an overwhelming concern. However, I know that there is, in fact, more interest in this subject, both pro and con."

The board received a letter from the Carmel Valley Property Owners Association Tuesday stating its continued endorsement of the National Flood Insurance Program. Earlier, Branson had received a letter from the Hacienda Carmel Community Association, representing 400 residents, which also supported participation in the insurance program.

Supervisor Loren Smith seconded Branson's motion for a public hearing.

Last week Smith repeated his concern that the county might be forced to implement a program of specific flood control projects if it participates in the National Flood Insurance Program.

Another major problem, Smith said, "is that this matter of flood insurance is going to involve a county ordinance which will involve the whole county, and I'm not confident that there are enough people in the county as a whole who will want to get into this program. Frankly, I doubt that we're going to have enough support throughout the county to get this ordinance passed."

Junior League TV spots try to turn kids on without drugs

"We wanted to give children in the 3rd-5th grades a positive approach to understand that life is joyous without drugs," Mrs. Sabastian J. Bordonaro of Carmel, president of the Junior League of the Monterey Peninsula said in describing the TV spots which they, in cooperation with 14 other West Coast Regional Junior Leagues,

sponsored. The "Turn on to life and life will turn you on" spots range from 20 to 60 seconds in length. Locally, they have been distributed to Channel 8

TV. "The spots have been scheduled for times when the cartoons and children's

17-Mile Drive closed during US Open

In anticipation of record crowds of 20,000 or more, Del Monte Properties has announced that the 17-Mile-Drive at Pebble Beach will be closed to tourist traffic during the U.S. Open Golf Tournament June 15, 16, 17 and 18. In the event of a playoff, the Drive will also remain closed on Monday June 19.



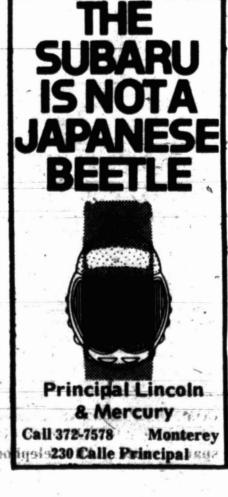
Pine Cone Classified Ads Good Reading!

press - reports

programs are on," Mrs. Bordonaro said. "Two of them are in Spanish, and they all show close-ups of children -- Menlo Park children incidentally -- expressing their enthusiasm for life. It's soft sell. Drugs

are never mentioned." Pat and Mrs. Rolf Johnson, as representatives from the local Junior League. helped with the development of the spots and watched with encouragement their first inter-League effort.

"This is the first time that so many of us on this Coast have combined for a project," Pat said. "It's easier in the East because distances are shorter, but the \$1000 we each put in gave us \$15,000, enough that we were able to develop excellent films. We've had requests from all over for copies."

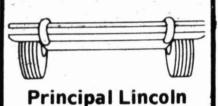


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Once led all-girl dance band, now leads Serendipity Sale

By CATHY HEALY

"Why interview me?" asked Mrs. Melvin Kline.

"You're an Interesting Carmel Person," we replied. Mildred is chairman of the Monterey Peninsula Art Museum's Serendipity Sale (to be held Saturday from 10-5 at the Fairgrounds), professional pianist, founding member of the Los Angeles County Museum of Art, former director of an all-girl's jazz band, wife, mother, and teacher.

"Well, come on over to Del Monte Center tomorrow. We're getting the sale items ready."

And they were. Stuff was stacked everywhere, boxes of things, ties hanging from a donated pole lamp, paintings, racks of clothes, and antiques, all around. How did Mildred become interested in art?

"We lived near the Metropolitan Museum of Art (in New York City), so on Saturday afternoons, we four children would walk over there with our father, but at first not entirely for cultural reasons," she confessed. "I was a child during the Depression and we couldn't afford the 10 cents for the Saturday movies. Art was free."

"Excuse me, Mildred, we're out of marking tags;" one of the several volunteers helping said.

Someone had gone for tags and wasn't back.

Mildred calmly began cutting paper squares for them to use.

"My father left Poland when he was 10, hidden in the back of a baker's wagon. He barely escaped a pogram (Jewish persecution), but his father and brother were killed. It was like the movie "Fiddler on the Roof"

Mrs. Rossi Eisner came in and gingerly stepped her way over to us saying, "You think you can only be seasick on a boat?"

"Good afternoon," Mildred greeted the smartly dressed older woman who'd stopped briefly to chat, and then Mrs. Kline continued, "My father first moved to Amsterdam and learned the diamond cutting trade. He met my mother, a piano teacher, in New York.

'People get nervous with this kind of mess," she observed.

Still calm.

Nervously we nodded agreement.

"I'm especially interested in helping the art museum." she continued. "They badly need funds to

bring outside artists here. It benefits not only the community but local artists. Be sure and mention that special prizes will be given during the Serendipity Sale. Frank Ashley will paint a portrait of the winner, Jon Sabater will create something, and I'll give a guitar course."

"Mildred, I can't find the other three plates to this set," a volunteer worried as she rifled through stacks on the table in front of us, "and I'm afraid they'll break

"We'll find them," Mildred soothed, standing up to help. Still calm.

So bowing our way over the paintings and through the door, we asked Mildred Kline to please let us call her at home.

"After my guitar lessons this afternoon," she smiled, and turned to answer another question.

Whew! By the time her day slowed down at 8 p.m., we started again "from the top" as some musicians say, which profession Mildred, with absolute pitch and as the daughter of a piano teacher, is.

By age five, Mildred had performed in her first piano recital, playing, she still recalls, "The Spinning Song" by Ellmenreich.

But by 12, Mildred, starting high school, wanted to switch to violin. That's what the boy next door played. Finally her mother agreed that Mildred could study violin, if she continued with piano, too.

Within a short time, Mildred received a scholarship to the 92nd Street 'Y' where she was taught by Valdimir Graffman. Subsequently she played in Stokowsky's Youth Orchestra.

At 16 she entered Hunter College in New York and supported her continued musical studies by directing a jazz dance band.

"We called ourselves "Midge Evans All-Girl Band," and since we were quite a novelty, we were in demand all over the city. We even played after City College of New York basketball games."

Mildred met her husband Mel in a theatrical agent's office where they were both looking for summer jobs. Mel plays piano too.

Four years later, in 1941, they were married.

By then Mel, a physicist, was doing pioneering television research with the Allen B. Dumont Co. Dumont ran RCA a close second in opening their New

York City television station WABD, and while Mel worked on engineering in their New Jersey plant, Mildred painted her lips purple and became the WABD staff pianist.

Purple lips?!

"Red didn't photograph in those early days," Mildred explained, "so to give color on our faces, they used purple.

While living in New Jersey Mildred and Mel had two children, Susan and Charles, who of course, are musical too. Susan studied French horn and Charles, the trumpet. (Charles eventually won a scholarship to play at Tanglewood with the Boston Symphony Orchestra).

Jam sessions at the Kline's Rutherford, New Jersey home were pretty high-powered, with Mildred's sister and her brother-in-law the is Aaron Shapinsky, solo cellist with the ballet orchestra of Lincoln Center) both playing cello. Reading his poetry to the background music was Kline's pediatrician, William Carlos Williams.

The Klines moved to Los Angeles in 1955 when Mel was transferred by Dumont to open a new plant. Mel, who had earned a M.A. in electrical engineering at Stephens Institute, while working full-time, continued his studies in Los Angeles, earning a M.A. in business from UCLA. Five years ago, in 1967, Mel received his Ph.D. from UCLA.

"In the same ceremony," Mildred, spoke with pride, "my daughter got her B.A. and her husband his M.A."

Mildred in the meantime, attended evening classes and earned both an elementary and a secondary teaching certificate. Six years back, the year that 16 year old Charles left for college (UCLA), Mildred began teaching instrumental music in the public schools.

In the last year since the Klines moved to Carmel Knolls, and Mel began teaching at the Naval Postgraduate School, Mildred, who left her teaching in Los Angeles, has begun a new way of living, working as a volunteer with the Museum of Art where she assisted in giving the History of American Art seminar and teaching guitar part-time at Sunset Center and the Naval Postgraduate School.

All done, we're sure, with her same easy calm grace.

For President Nixon's trip

Jamesburg Earth Station links Peking to U.S.

When President Nixon leaves with a delegation of U.S. officials for Peking today, the COMSAT earth station at Jamesburg will once again be playing a critical communications role.

All news of the President's historic seven-day visit to mainland China will be transmitted across the Pacific through a new Intelsat IV commercial satellite to the COMSAT station in Cachagua Valley.

From there the telephone, television, teletypewriter, photo and press reports will be relayed over conventional land networks to their destinations. Although the distance via satellite is more than 45,000 miles one-way, the signals traveling at the speed of light (186,000 miles per second) will take less than one-half second to span the Pacific.

Communications from Washington to the presidential party will travel the same route in reverse.

COMSAT's giant 97-foot diameter antenna, a familiar

landmark against the rolling hills, will be picking up communications beamed from the new Intelsat IV satellite which was launched into stationary orbit 22,300 miles above the mid-Pacific on Jan. 22.

The largest and most advanced commercial satellite ever launched, it weighs 1,587 pounds in orbit and has a capacity for an average of 5,000 voice circuits or up to 12 color TV channels.

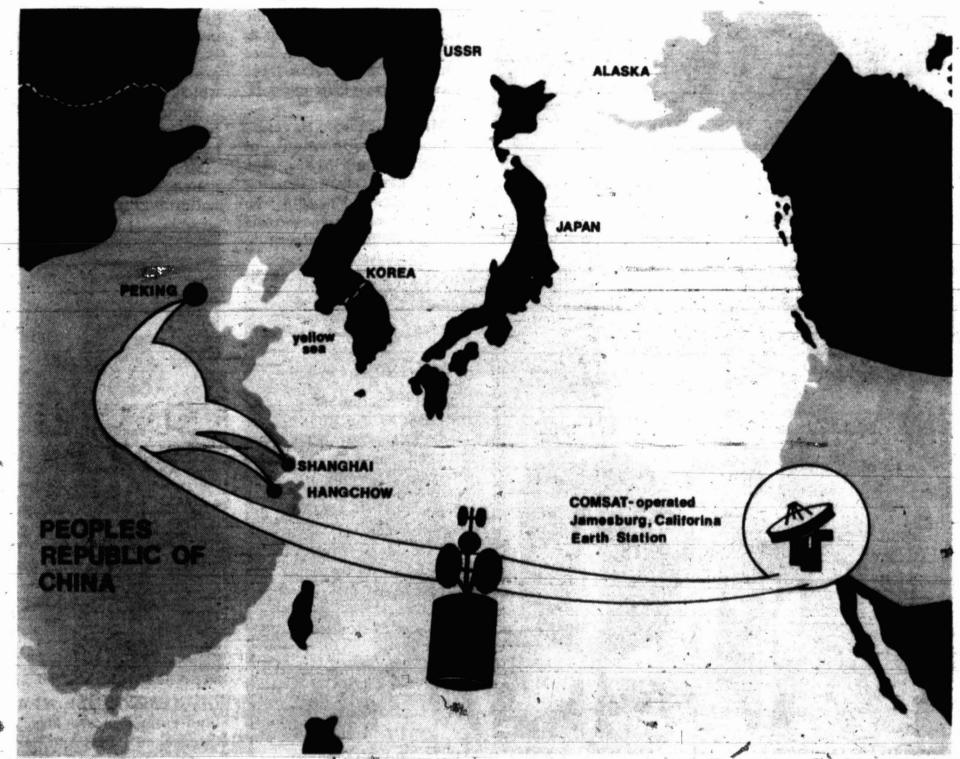
The first Intelsat II satellite which inaugurated commercial space service across the Pacific in 1967 weighed only 192 pounds in orbit and had a capacity for 240 voice circuits or two TV channels.

The Jamesburg earth station and Intelsat IV will operate in conjunction with a small transportable earth station which has been installed near Peking.

The COMSAT station has been involved in several historymaking events. It has relayed television coverage of Apollo moon missions and the mid-Pacific Apollo splashdowns. It routinely handles a substantial portion of all transocean commercial communications.

The new mid-Pacific INTELSAT IV satellite provides direct service to Alaska, Hawaii, Australia, Taiwan, Japan, South Korea, New Zealand, the Philippines, Thailand and Hong Kong in addition to the U.S. Mainland.

Two other IV satellites are in orbit above the Atlantic, and an INTELSAT III satellite is above the Indian Ocean. completing the global system of commercial satellite communications.



COMMUNICATIONS across the Pacific from President Nixon's visit to the People's Republic of China will follow this space route. All telephone, TV, press reports and

photographs will be transmitted between a small transportable station erected near Peking to the Jamesburg Earth Station in Cachagua Valley. A new INTELSAT IV satellite will relay the signals across the Pacific.

'What's good for Carmel is good for business'

Plans are moving right along for the two trial miniparks on Dolores Street between Ocean and Seventh. City Forester Greg D'Ambrosio, Public Works Superintendent Bill Askew and Street Foreman Al Shoars congregated on Dolores Wednesday afternoon to figure out the proper grade for water runoff and correct angles of the berm for the street sweeper.

anticipates D'Ambrosio that the two minis will be completed within a couple of weeks. He explained, "First, the street crew will have to break up and take out the concrete and pavement and dig down about four or five feet before we start our job.

"Once the street crew is done our job will only take a couple of days. We'll put in about four or five feet of good, black soil and then contour it and plant it," D'Ambrosio said

"These two mini-parks will be exactly the same as the one we planted a few weeks ago on Lincoln (between Fifth and Sixth). We'll plant pines and low-lying shrubs and put in a couple of rocks," he said.

When the city council approved the two new minis at last week's meeting,

Mayor Barney Laiolo tossed a scrap of concession to disgruntled Dolores Street merchants when he moved to erect the minis on a trial

ments of merchants at the council meeting, business support and opposition to the minis seemed evenly divided.

Merchants most directly the mini-parks, William A. you think of a more inappropriate spot for a minipark than right in front of a nursery?"

The minis will be located nine stalls south of Ocean on the west side of Dolores and five stalls south of Ocean on the east side of Dolores. The east side stall is located in front of Richard Danskin's Gallery. He wasn't available

Laiolo's concept of making the parks on a trial basis to determine whether they compound traffic problems

Gauging from the comproposal.

affected by the location of the parks were also split in their reactions to the little clumps of greenery. While Ray Narvaez of the Piccadilly Nursery had already gone on record as favoring White of Golden West Pancake House asked the Pine Cone last week "Can

for comment.

on Dolores came from his



SERVERS FQR the tea, Mrs. Douglas Jardine (1.) and Mrs. William Evert, prepare refreshment trays in the kitchen.

Plans proceed for two mini-parks on Dolores after council approval

initial proposal to sandbag the minis. The sandbag notion was quickly emptied when city council candidate Tim Thompson and Dolores Street merchant Glen Myers protested the mayor's

They contended that it would be no more difficult to remove a concrete berm than sand bags and that they felt the sandbags would detract from the beauty of the parks. When they offered to help remove the berms themselves in case of removal of the mini-parks, Laiolo tossed aside the sandbag.

At last week's meeting, Laiolo opened the mini-park issue and "stuck out my neck" by saying, "The biggest objection to the parks is the loss of stalls. I don't think we'll lose any parking stalls because most of the people who park in them are businessmen. I think that the mini-parks would be an advantage to business on Dolores."

Councilman Eben Whittlesey said, "You won't know if they work until you've tried them. The process is always reversible. If they cause traffic tie-ups we can take them out. Dolores is a important street...but it's devoid of any redeeming features...We need something to break the effect of the uninspired architecture."

He added, "A mini-park is a much better place to grow trees than in those little holes we make in the sidewalks. Pines don't make it in very small spaces. In the minipark we can provide soil conditions and aeration to

make it possible to grow trees attractively.

Councilman Bernard Anderson commented, "I've been so much impressed with what the boys have done with the mini-parks and the midi-park. They really add a lot to the beauty of our city. I regret the loss of parking space...But there's always the possibility of opening easy access to the Sunset baseball field for parking. I'd also like to see some way of using those yellow parking zones on Dolores. We always have to dodge the trucks there...they never seem to use those places."

Laiolo chimed in his agreement with Anderson's idea about doing something more worthwhile with the loading zones. He said, "I agree that we should do something about eliminating the loading zones."

Councilman Ken Brown said, "The one (mini-park) at Lincoln is really beautiful. I'm in favor of putting them in if we can keep them beautiful like that one." Brown also said he liked the idea of putting trees in boxes like the ones in front of the Pine Inn. From the audience, Bill Askew reported, "They get beat up pretty badly." But Brown said, "I'd still like to see them tried out in other areas."

A long lineup of local citizens and Dolores Street merchants spoke on the issue of "to mini or not to mini." First to speak was Dave Banks, pharmacist at Fortiers Drugs, corner of Dolores and Ocean. He said, "I think mini parks are a

detriment *to business on

Dolores. Mrs. Ginny Zack said, "We've been here for 10 years and parking has always been the biggest problem the town has had...Why punish us people who shop in Carmel by taking two more parking places away from us? Why don't you figure out a way to take parking places away from the merchants? We don't have to have a couple more trees to draw more people to shop here. Dolores is already the biggest bottleneck in town...By putting in the mini-parks you're just inviting the people of Carmel to shop at the Del Monte Shopping Center."

Next to take the floor was Glen Myers, half owner of Village Artistry on Dolores. "I'm not a resident but I just want you to know that not all of the Dolores merchants are opposed to the mini-parks. I don't believe that it follows that what's good for business is necessarily good for Carmel but I do believe that what's good for Carmel is good for business. I don't think any of us will notice the effect of two lost stalls." Myers said.

Betty Hughes got up to address the council on the "appalling traffic problem on Dolores. Let's make Dolores a one-way street,' she said.

Laiolo responded by. mentioning a state traffic plan study that will be available to municipalities in another month or so. He said, "This study may cover the possibility of turning some of Carmel's streets into

one-way routes."

The poem on ecology at MPC

Suzanne's Lament, a multi-media tone poėm on Alaska's several thousand ecology, will be presented at Monterey Peninsula College Friday, Feb. 25, in Lecture Forum 103.

Produced University Massachusetts' Coastal. Research Center, presentation consists of over 300 color slides set to contemporary music. Most of the slides were taken during a field study to investigate the southeastern shoreline of Alaska. The purpose of the study was to correlate findings on the Alaskan coast with those from earlier studies done on the New England coast, which is believed to have been in a

state similar to that of years ago.

While in Alaska, the researchers observed the natural beauty of a still rugged land, and becameacutely aware of man's abuse of his environment. Many of their experiences and reactions to what they say and felt while in the field are recorded in Suzanne's Lament.

The showing at MPC is sponsored by the Community Services Office and the geology department. The program will be presented twice, at 3 p.m. and at 7:30 p.m. Admission to each of the performances will be 50 cents.

Volunteers are the 'heart' of the Red Cross

Hearts and cupids with poised bows decorated the Red Cross chapter house at Dolores and Eighth last Thursday as the volunteers gave themselves an afternoon tea.

Mrs. William (Harriet) Shanner, Chairman of Volunteers, told the 40 guests about her recent meeting with Mrs. Francis E. Hildebrand, National Chairman of Volunteers in San Francisco.

"Mrs. Hildebrand had been studying volunteer involvement in disaster." Harriet reported, "and was gratified at the manner in which everyone turns out."

No one was surprised. All Red Cross volunteers expect each other to work hard.

Mrs. Shanner also encouraged all Carmel volunteers to attend the forthcoming National Red Cross convention April 30 -May 3 in San Francisco.

The windup was given by Harriet, and before the tea cups could rattle. Miss Genevieve Gehres, the resident chairman for the 1972 fund campaign, asked for more solicitors while adding her thanks for all the help she'd received.

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"I hope," she told the volunteers, "that any people interested in helping us meet our goal will telephone the Red Cross (624-6921) for further information."

And then; refreshments were served.



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Man's right to express intelligence and other Godlike qualities will be emphasized in Carmel Christian-Science services at 11 a.m. and 5 p.m. Sunday in a Bible lesson-sermon entitled "Mind."

"Let this mind be in you. which was also in Christ Jesus," a passage to be read from Philippians states. It concludes: "For it is God which worketh in you both to will and to do of his good pleasure."

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THE LITTLE CHAPEL BY THE SEA **CREMATORY**



OPPOSITE PT. PINOS LIGHTHOUSE For information or arrangements call

> THE PAUL MORTUARY 375-4191

390 Lighthouse Ave. Pacific Grove Serving the Monterey Peninsula since 1904

Wayfarer has announced the appointment of Theodore Gargiulo as director of its Sanctuary Choir. Gargiulo has recently

The Church of the

come to the Monterey Peninsula from Columbus, Georgia. He had been music director for the Special Services Entertainment Branch at Fort Benning, Ga., for a number of years and was the music critic for the Ledger-Enquirer in Columbus. He was also instrumental in starting the Civic Opera Company in Columbus. Her is presently the new Director of Music for Special Services at Fort Ord.

Gargiulo is a man of wide musical experience, equally at home with opera, symphony or musical comedy. He is a conductor, arranger, voice coach, pianist, organist and composer. Some of his compositions have been performed by leading Metropolitan Opera artists, including a special orchestration for the renowned baritone, the late Giuseppe DeLuca, and the New York Philharmonic at Lewisohn Stadium.

His career began in New York City at the Manhattan

School of Music. There were subsequent studies and scholarships with National Youth Administration Symphony -chestra, the New York Philharmonic Symphony Or chestra and the Columbia University Band Teachers College Symphony Orchestra, as well as specialized training under Dr. Fritz Stiedry of the Metropolitan Opera Association.

He has appeared as conductor with such companies as the Miami Opera Guild, the Wagner Opera Company on, its National Tour; the New York Opera Festival in Washington, D.C.; the Brooklyn Opera Company; the Columbus Symphony Orchestra in Columbus, Ga.; the Cafarelli Opera in Cleveland; and served as organist with the Sacred Musical Service in New York City.

He has also been associated, in various capacities such as assistant conductor, chorus master and pianist, with the Connecticut Opera Association, the Philadelphia Opera and the Cincinnati Summer Opera.

450 CAMINO EL ESTERO PHONE 375-4129 MONTEREY, CALIFORNIA .

WARREN G. GIPE

M. FRANCIS VAROZZA

· · · Churches · · ·

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Confessions: Saturday and Eve of Holy Days and Eve of First Fridays

3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation); Sunday, 8 a.m.

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Monte Verde St., north of Ocean Avenue between 5th

Sunday Services 11 a.m. & 5 p.m.

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Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 7:30 p.m.

Open Sundays and holidays - 1:30-4:30 p.m.

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Ocean Ave. -- Junipero 624-3878 Ministers: DEANE E. HENDRICKS M.L. KEMPER, D.D. -Two Services 9:30 and 11:00 a.m

THE CHURCH OF THE WAYFARER

United Methodist Church Lincoln and 7th Worship: 9:30 and 11 a.m. Rev. Dr. Herbert W. Neale Alice Glenn, Dir. of Education' Nursery care for Children Church School 9:30 a.m. Betty Robinson Fors, Organist Theodore Gargiulo, Choir Director

ALL SAINTS' EPISCOPAL CHURCH 9th and Dolores Street 624-3883

DAILY: Morning Prayer at 8:45 a.m. Evening Prayer at 5:30 p.m.

HOLY EUCHARISTS:

WEDNESDAYS AT 6 p.m. THURSDAYS AT 10:30 a.m. FRIDAYS AT 7 a.m.

SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m DAY SCHOOL: Kindergarten

through Grade 8 BIG SUR CHAPEL: SUNDAYS AT 10 a.m.

FIRST BAPTIST CHURCH, CARMEL Corner of Carmel Valley Road and Schulte Road SUNDAY SERVICES 9:30 A.M.

SUNDAY SCHOOL 11:00 a.m. MORNING WORSHIP

6:00 p.m. **EVENING WORSHIP** Roy McBeth, Pastor Robert Webb, Organist

CHURCH OF RELIGIOUS SCIENCE

400 Franklin, Monterey Sunday Services at 11 a.m. Oscar M. Pitcock, Minister Junior Church, 10:50 a.m. Science of Mind Classes held Regularly

COMMUNITY **CHURCH** of the

Monterey Peninsula Minister - Rev. Howard E. Bull Organist: Mrs. Diane Rabinovitch Director: Christopher Hungerland

Sunday Services 10:30 a.m.

Mile from Highway No. 1 Carmel Valley Road 624-8595

'What's good for Carmel is good for business'

Plans are moving right along for the two trial miniparks on Dolores Street between Ocean and Seventh. City Forester Greg D'Ambrosio, Public Works Superintendent Bill Askew and Street Foreman Al Shoars congregated on Dolores Wednesday afternoon to figure out the proper grade for water runoff and correct angles of the berm for the street sweeper.

D'Ambrosio anticipates that the two minis will be completed within a couple of weeks. He explained, "First, the street crew will have to break up and take out the concrete and pavement and dig down about four or five feet before we start our job.

"Once the street crew is done our job will only take a couple of days. We'll put in about four or five feet of good, black soil and then contour it and plant it," D'Ambrosio said.

"These two mini-parks will be exactly the same as the one we planted a few weeks ago on Lincoln (between Fifth and Sixth). We'll plant pines and low-lying shrubs and put in a couple of rocks," he said.

When the city council approved the two new minis at last week's meeting,

Mayor Barney Laiolo tossed a scrap of concession to the minis. The sandhag disgruntled Dolores Street merchants when he moved to erect the minis on a trial

minis divided.

Merchants most directly affected by the location of the parks were also split in their reactions to the little clumps of greenery. While Ray Narvaez of the Piccadilly Nursery had already gone on record as favoring the mini-parks, William A. White of Golden West Pancake House asked the Pine Cone last week "Can you think of a more inappropriate spot for a minipark than right in front of a nursery?"

The minis will be located nine stalls south of Ocean on the west side of Dolores and five stalls south of Ocean on the east side of Dolores. The east side stall is located in front of Richard Danskin's Gallery. He wasn't available for comment.

Laiolo's concept of making the parks on a trial basis to determine whether they compound traffic problems on Dolores came from his

Gauging from the comments of merchants at the council meeting, business support and opposition to the seemed evenly

They contended that it would be no more difficult to remove a concrete berm than sand bags and that they felt the sandbags would detract from the beauty of the parks. When they offered to help remove the berms themselves in case of removal of the mini-parks, Laiolo tossed aside the sandbag.

initial proposal to sandbag

notion was quickly emptied

when city council candidate

Tim Thompson and Dolores

Street merchant Glen Myers

protested the mayor's

proposal.

At last week's meeting, Laiolo opened the mini-park issue and "stuck out my neck" by saying, "The biggest objection to the parks is the loss of stalls. I don't think we'll lose any parking stalls because most of the people who park in them are businessmen. I think that the mini-parks would be an advantage to business on Dolores."

Councilman Eben Whittlesey said, "You won't know if they work until you've tried them. The process is always reversible. If they cause traffic tie-ups we can take them out. Dolores is a important street...but it's devoid of any redeeming features...We need something to break the effect of the uninspired architecture."

He added, "A mini-park is a much better place to grow trees than in those little holes we make in the sidewalks. Pines don't make it in very small spaces. In the minipark we can provide soil conditions and aeration to make it possible to grow trees attractively."

Councilman Bernard Anderson commented, "I've been so much impressed with what the boys have done with the mini-parks and the midi-park. They really add a lot to the beauty of our city. I regret the loss of parking space...But there's always the possibility of opening easy access to the Sunset baseball field for parking. I'd also like to see some way of using those yellow parking zones on Dolores. We always have to dodge the trucks there...they never seem to use those places."

Laiolo chimed in his agreement with Anderson's idea about doing something more worthwhile with the loading zones. He said, "I agree that we should do something about eliminating

the loading zones."

Plans proceed for two mini-parks

on Dolores after council approval

Councilman Ken Brown said, "The one (mini-park) at Lincoln is really beautiful. I'm in favor of putting them in if we can keep them beautiful like that one." Brown also said he liked the idea of putting trees in boxes like the ones in front of the Pine Inn. From the audience, Bill Askew reported, "They get beat up prettý badly." But Brown said, "I'd still like to see them tried out in other areas." ·

A long lineup of local citizens and Dolores Street merchants spoke on the issue of "to mini or not to mini." First to speak was Dave Banks, pharmacist at Fortiers Drugs, corner of Dolores and Ocean. He said, "I think mini parks are a

detriment to business on

Dolores. Mrs. Ginny Zack said, "We've been here for 10 years and parking has always been the biggest problem the town has had...Why punish us people who shop in Carmel by taking two more parking places away from us? Why don't you figure out a way to take parking places away from the merchants? We don't have to have a couple more trees to draw more people to shop here. Dolores is already the biggest bottleneck in town...By putting in the mini-parks you're just inviting the people of Carmel to shop at the Del Monte Shopping Center."

Next to take the floor was Glen Myers, half owner of Village Artistry on Dolores. "I'm not a resident but I just want you to know that not all of the Dolores merchants are opposed to the mini-parks. I don't believe that it follows that what's good for business is necessarily good for Carmel but I do believe that what's good for Carmel is good for business. I don't think any of us will notice the effect of two lost stalls," Myers said.

Betty Hughes got up to address the council on the "appalling traffic problem on Dolores. Let's make Dolores a one-way street," she said.

Laiolo responded by mentioning a state traffic plan study that will be available to municipalities in another month or so. He said. "This study may cover the possibility of turning some of Carmel's streets into one-way routes."

Tone poem on ecology at MPC

Suzanne's Lament, a multi-media tone poèm on ecology, will be presented at Monterey Peninsula College Friday, Feb. 25, in Lecture Forum 103.

Produced by University Massachusetts' Coastal Research Center, the presentation consists of over 300 color slides set to contemporary music. Most of the slides were taken during a field study to investigate the southeastern shoreline of Alaska. The purpose of the study was to correlate findings on the Alaskan coast with those from earlier studies done on the New England coast, which is believed to have been in a state similar to that of Alaska's several thousand years ago. While in Alaska, the

researchers observed the natural beauty of a still rugged land, and became acutely aware of man's abuse of his environment. Many of their experiences and reactions to what they say and felt while in the field are recorded in Suzanne's Lament.

The showing at MPC is sponsored by the Community Services Office and the geology department. The program will be presented twice, at 3 p.m. and at 7:30 p.m. Admission to each of the performances will be 50 cents.

SERVERS FOR the tea, Mrs. Douglas Jardine (1.) and Mrs. William Evert, prepare refreshment trays in the kitchen.

Volunteers are the 'heart' of the Red Cross

Hearts and cupids with poised bows decorated the Red Cross chapter house at Dolores and Eighth last Thursday as the volunteers gave themselves an afternoon tea.

Mrs. William (Harriet) Shanner, Chairman of Volunteers, told the 40 guests about her recent meeting with Mrs. Francis E. Hildebrand, National Chairman of Volunteers in San Francisco.

"Mrs. Hildebrand had been studying volunteer involvement in disaster," Harriet reported, "and was gratified at the manner in which everyone turns out."

No one was surprised. All Red Cross volunteers expect each other to work hard.

Mrs. Shanner also encouraged all Carmel volunteers to attend the forthcoming National Red Cross convention April 30 -May 3 in San Francisco.

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United Methodist Church) Lincoln and 7th Worship: 9:30 and 11 a.m. Rev. Dr. Herbert W. Neale Alice Glenn, Dir. of Education Nursery care for Children Church School 9:30 a.m. Betty Robinson Fors, Organist Theodore Gargiulo, Choir Director

ALL SAINTS' EPISCOPAL **CHURCH** 9th and Dolores Street

624-3883

DAILY: Morning Prayer at 8:45 a.m. Evening Prayer at 5:30 p.m.

HOLY EUCHARISTS: WEDNESDAYS AT 6 p.m. THURSDAYS AT 10:30 a.m.

FRIDAYS AT 7 a.m. SUNDAYS: 8, 9:15 and 11 a.m.

DAY SCHOOL: Kindergarten through Grade 8 BIG SUR CHAPEL:

FIRST BAPTIST CHURCH, CARMEL Corner of Carmel Valley Road and Schulte Road SUNDAY SERVICES 9:30 A.M.

SUNDAYS AT 10 a.m.

SUNDAY SCHOOL 11:00 a.m. MORNING WORSHIP

6:00 p.m. **EVENING WORSHIP** Roy McBeth, Pastor

Robert Webb, Organist CHURCH OF RELIGIOUS SCIENCE

100 Franklin, Monterey Sunday Services at 11 a.m. Oscar M. Pitcock, Minister Junior Church, 10:50 a.m. Science of Mind Classes held Regularly

COMMUNITY CHURCH of the

Monterey Peninsula

Minister - Rev. Howard E./Bull Organist: Mrs. Diane Rabinovitch Director: Christopher Hungerland

Sunday Services 10:30 a.m.

Mile from Highway No 1 Carmel Valley Road 624-8595

Polly Campbell weds Robert James Koontz

It was a warm, sunny retired Superior Court Judge and Mrs. Gordon Campbell of Carmel, and Robert James Koontz, the son of Lt. Col. (USAF ret.) and Mrs. Roseville at All Saints'

Carmel Saturday afternoon for the wedding of Polly Campbell, daughter of Arlo Robert Koontz of

WAGON

Principal Lincoln

& Mercury

Call 372-7578 Monterey

230 Calle Principal

trim down the front panel, the bordering cuffs, and around the hemline. The lacey touch was picked up in Polly's three-tiered veil. Attending the bride were THE her two sisters, Lynne Campbell of Carmel, the SUBARU IS ONE HELLUVAmaid of honor, and Julie

Campbell of San Francisco. Bob, wearing a traditional formal afternoon suit, was served by his best man Nathan Quok of Roseville. Greg Pagan and Paul Martyr of Oakland, and Rick Freer of Berkeley were ushers.

Episcopal Church. Rev.

Polly wore a long full-

sleeved gown of silk organza

with a chapel train. Swiss

guipure lace was used as

David Hill presided.

The wedding reception was held in the La Novia Room at the Naval Postgraduate School.

Despite minor last-week confusion when some gifts were delivered to the other Campbells on Monte Verde, Polly and Bob smiled their way through the wedding and reception, and left on schedule for their honeymoon trip to Maui,

The bride was graduated from Carmel High School and Monterey Peninsula College before transferring

to the University of California, Berkeley, where she met Bob Koontz.

Polly was a member of Alpha Delta Pi sorority and



MR. AND MRS. ROBERT JAMES KOONTZ dance at their wedding reception Saturday. Mrs. Koontz is the former Polly

Campbell. (William C. Brooks photo).

STOCKS BONDS

GREGORY MARCHESE and CO.

• MUTUAL FUNDS

We are pleased to announce that

W. Lloyd Osborne

has opened an office in the

Carmel Rancho Center

Professional Bldg.

Suite 12, Telephone 625-1414

Investment Securities Member - Boston Stock Exchange



Legal Notice

Dated: February 10, 1972 RONALD CHRISLOCK AKA RONALD CLAYTON ANDERSON P.O.B. 4604 Carmel, California 1087 624-4650

In Propria Persona SUPERIOR CLEAT OF CALIFORNIA. COUNTY OF MONTEREY In the Matter of

RONALD ANDERSON For Change of Name NO. M 5408 ORDER TO SHOW CAUSE

Whereas RONALD CLAYTON AN-DERSON, petitioner, has filed an application with the clerk of this Court for an order changing petitioner's name from RONALD CLAYTON RONALD ANDERSON CHRISLOCK

IT IS ORDERED that all persons interested in the above-entitled matter appear before this Court at 9:30 a.m. on March 10, 1972, in the Courtroom of Superior Court. Court House, at 1200 Aguajito Rd. Monterey. California. and show cause, if any, why the application for change of name should not be granted

IT IS FURTHER ORDERED that a copy of this order to show cause be Published in The Carmel Pine Cone. a newspaper of general circulation printed in the County of Monterey: California, once a week for four successive weeks prior to the dateset for hearing the application. Dated: Feb. 2, 1972

RALPH M. DRUMMOND

Dates of Publication: February 10, 17. 24. March 2. 1972

> Local Monterey Peninsula

STUDENTS

Ages 16-22

Available for work after school and weekends

CALL 373-0143

STUDENT EMPLOYMENT SVC.

Ads paid for by S.E.S. Committee a non-profit organization

Bob belonged to the Lambda Chi Alpha fraternity.

After their graduation in

1970, Polly, a sociology

major, went to work for a

San Francisco brokerage

firm, while Bob entered the

University of Oregon

Graduate School of Finance.

He received his M.A. in

The Koontz's are planning

spend March relaxing in

Carmel and Roseville and

then in April, Bob, a member

of the Air Force ROTC, will

go on active duty at Kelly Air

Force Base in San Antonio,

Texas, with his promotion to

first lieutenant scheduled for

Coincidentally, Polly's

sister, Lynne, who recently

completed her masters (in

nursing, with a specialty in

neurology and psychiatry),

has joined the Air Force and

also moves to San Antonio in

April for her first assign-

Legal Notice

ORDINANCE NO. 260 C.S

REGULATING THE DENSITY OF

FOOD SERVICE BUSINESSES

THE CITY COUNCIL OF THE CITY

Section 1. It is hereby determined

that it is both desirable and necessary

that this ordinance be adopted in order

to properly implement the intent of the

Planning and Zoning Code of this city.

pending the adoption of regulations now being considered by the Planning

Commission and the City Council for

establishing limits on the clustering of food service businesses within the city

Section 2. The City Council reaffirms

that Carmel-by-the-Sea is essentially

and predominantly a residential city

with a small commercial district that

is noted for its village character,

Desiring to retain its unique character

and to avoid domination of the

business district by any single visitor-

oriented business and prohibit the

clustering of food service businesses.

the following regulation shall apply

After the effective date of this

ordinance, no new restaurant or

soda fountain use shall be per-

mitted within the city if any

portion of the business faces on

any public street within one

hundred feet of an existing

restaurant, soda fountain or snack

bar, any portion of which faces on

the same public street within the

same block. If any existing

restaurant, soda fountain, or

snack bar use ceases operation for

a period of one year, on reopening

it shall be considered a new use.

Section 3. Definition. For the pur

poses of this ordinance, a "Soda

Fountain" is defined as a business

devoted exclusively to the preparation

and serving of non-alcoholic

beverages, ice cream dishes, con-

fections and desserts for consumption

on the premises by persons seated at

Section 4. The City Council hereby

finds that it is necessary to adopt this

ordinance as an urgency ordinance in

order to protect the public peace.

health and safety in that: The city

proposes to consider permanent

regulations to limit the clustering of

food service businesses within the

business districts: The adoption of this

ordinance without delay is necessary

to insure against the development of

food service business clusters during

the period that such regulations are

under consideration: Applications are

pending before the Building Inspection

That would defeat the purposes of this

ordinance: And, permitting such

developments during this period would

provide unfair economic advantage to

any persons able to make such

Section 5. Effective Date. This or-

dinance shall, as an urgency or-

dinance: become effective upon its

passage and adoption and shall

remain in effect for one year unless

PASSED AND ADOPTED by the

City Council of the City of Carmel-by-

the-Sea this 9th day of February, 1972.

AYES: COUNCILMEN: Anderson.

CERTIFICATION OF CITY CLERK

I. HUGH BAYLESS, the undersigned.

City Clerk of the City of Carmel-by-

the-Sea. California. do hereby certify

that the foregoing is a true and correct

copy of Urgency Ordinance No. 260

C.S., which was read in full at a

Regular Meeting of said City Council

on the 9th day of February, 4972, and

adopted at that Meeting by unanimous

I further certify that upon its passage

the foregoing Ordinance was signed by

the Mayor of said City and attested by

DATED this 10th day of February.

Date of Publication: February 17, 1972

APPROVED:

BARNEY LAIOLO

Mayor of said City

HUGH BAYLESS

City Clerk

by the following roll call vote

NOES: COUNCILMEN: None

ABSENT: COUNCILMEN: Falge

Brown, Whittlesey, Laiolo

developments at this time

sooner revoked

ATTEST

HUGH BAYLESS

City Clerk thereof

vote of said Council.

the City Clerk thereof.

Department for food service facilities

tables or counters

OF CARMEL-BY-THE-SEA DOES

URGENCY ORDINANCE

THE COMMERCIAL

January.

ment.

DISTRICT

ORDAIN as follows

Legal Notice

LEGAL NOTICE NOTICE of death of U.S.A. citizen. OGDEN KENT PATERSON: TO WHOM IT MAY CONCERN: OGDEN KENT PATERSON, a resident of the United States of America on the date of his death, died in Stockton,

California, on August 1, 1971. "Any person claiming to be descendant of Ogden Kent Paterson is requested to write or telephone to F.A. Wulff. Trust Officer. Wells Fargo Bank. 464 California Street. San Francisco. Catifornia 94120 Telephone: 415-396-2494

Dates of Publication: January 27 February 3, 10, 17, 1972

Legal Notice

HOGE, FENTON, JONES & APPEL Post Office Box 791

Monterey, California 93940

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. F5102-3 The following person is doing business as: Pump House at NW Corner of Sixth & Junipero. Carmel. California 93921.

Old Pub. Inc a California corporation P.O. Box 3521

Carmel. California 93921 This business is conducted by a

By Edwin James Thomas, H

Edwin James Thomas, II. Secretary This statement was filed with the County Clerk of Monterey County on Jan. 18, 1972.

I hereby certify that the foregoing is 6

a correct copy of the original on file in ERNEST A. MAGGINI, County Clerk Expires Dec. 31, 1977

By Carol M. Schmeh. Deputy (Seal)

Dates of Publication: January 27 February 3, 10, 17, 1972

Legal Notice

WALKER, SCHROEDER, DAVIS & BREHMER GEORGE W. BREHMER, JR Professional Bldg., 5th Floor PO Roy LAW Monterey, California 93940 Telephone: 375-5161 Attorneys for Petitioner

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the matter of the application of RICKIE JIM COREY

for change of name. No. M 5426

ORDER TO SHOW CAUSE WHY PETITION FOR CHANGE OF NAME SHOULD NOT BE GRANTED RICKIE JIM COREY has filed his petition with the clerk of this court for

permission to change his name from RICKIE JIM COREY to RICHARD JAMES COREY IT IS HEREBY ORDERED that all persons interested in the matter aforesaid appear at the above entitled

court at 1200 Aguajito Road. Monterey. California. Law and Motion Department, on March 10, 1972, 9:30 a m. of said day, and then there show cause if any they have, why said application for change of name should not be granted. IT IS FURTHER ORDERED that a

copy of this Order to Show Cause bepublished in the Carmel Pine Cone. a newspaper of general circulation. published in Monterey County California, once a week for four successive weeks.

DATED: February 14, 1972 RALPH M. DRUMMOND Judge of the Superior Court Dates of Publication: February 17, 24,

March 2, 9, 1972.

Legal Notice

NOTICE TO BIDDERS NOTICE IS HEREBY GIVEN that the Carmel Unified School District of Monterey County, California, acting by and through its Governing Board. hereinafter referred to as the District. will receive up to, but not later than 2:00 o'clock P.M. of the 10th day of March 1972, sealed bids for the award of a contract for Art. Athletic. Audio-Visual, Classroom, Custodial, Health, Office and Physical Education Supplies. Such bids shall be received in the office of the Governing Board'of said District located on Carmel Valley Road, Carmel, California, and shall be opened and publicly read aloud at the above stated time and place

Each bid must conform and be responsive to the invitation, the Information for Bidders. Specification, the Plans, and all other documents comprising the pertinent Contract Documents. Copies of the Contract Documents are now on file and may be obtained in the office of said board at the above address

This District reserves the right to reject any or all bids, to accept or reject any one or more items of a bid. or to waive any irregularities or informalities in the bids or in the bidding. Preference will be made in the award for California made supplies. pursuant to Sections 4330 to 4334, inclusive. Government Code.

No bidder may withdraw his bid for a period of thirty (30) days after the date set for the opening of bids

JAMES 1. MILLER Clerk, Governing Board Carmel Unified School District Monterey County, California Date of First Publication: February 10, 1972

Date of Second Publication: February



CLASSIFIED RATES Minimum Charge One Insertion Per word 10c Subsequent Consecutive Insertions Per word 7c Rate includes two words of capitals, 2 times rate; 14 pt. capitals, 3 times rate.

Legal Notice

BEFORE THE GOVERNING BOARD THE CARMEL UNIFIED SCHOOL DISTRICT ESOLUTION AND NOTICE OF

INTENTION TO CONVEY A RIGHT OF WAY FOR WATER MAIN AND PIPELINE AND NECESSAR APPURTÉNANCES

WHEREAS, the Carmel Unified School District is the owner of certain real property located in Monterey County, California, known as the Holt school site near Robinson Canyon in Carmel Valley. California: and

WHEREAS. the California American Water Company has requested the District to convey an easement and right of way for water main and pipeline, and necessary water works appurtenances purposes, together with maintenance, extensions and expansion thereof in and under that strip of land on said site where a right of way exists as described in the grant of road right of way to Lee R. Kendall and Arlene P. Kendall, recorded on Reel 363, Page 1066, of Monterey County Recorder's Official Records dated September 14, 1964;

WHEREAS, it is the intention of the District to convey an easement and right of way to the said California-American Water Company

NOW, THEREFORE, BE IT RESOLVED 1. That the Carmel Unified School

District does hereby declare its intention to convey an easement and right of way to the California-American Water Company for a right of way for water main and pipeline and necessary water works appurtenances purposes, together with maintenance, extensions and expansions thereof in and under the said strip of land on the said property of the District, said strip more particularly described in Monterey County Recorder Official Records, Reel 363, page 1066, under date of September 14,

2. That all direct costs arising from the grant of such easement including costs of publication of this resolution. shall be borne by the California-American Water Company.

3. That said conveyance shall be subject to District's right to use the said property in a manner consistent with the use and operation of public school property, and shall include the right of District to hook-up with said water main and pipeline at a future

4. That the water main and pipelines and appurtenances installed under this conveyance shall be placed completely under said existing road right of way as described in 1 above. and that said water main shall be not less than six inches in diameter.

5. That such conveyance shall not be executed by District until receipt of a statement signed by the current right of way owners and holders indicating they have no objection to said conveyance and holding the Carmel Unified School District harmless for any disruption or inconvenience to their road right of way now or in the future by reason of such conveyance.

6 That a public meeting will be held by the governing board of said District at its regular meeting place to-wit: Brey Hall, Carmel High School Campus, Carmel, for a public hearing upon the question of making such a conveyance, said meeting to be held February 23, 1972, at 7:30 p.m. or as soon thereafter as the matter may be

7. That the clerk of this board is hereby authorized and directed to post copies of this resolution in three public places within the Carmel Unified school District not less than ten days before the date of said meeting, and is further authorized and directed to publish or cause to be published this notice and resolution once not less than five days before the day of said meeting in the Carmel Pine Cone, which newspaper is a newspaper of general circulation published in the

PASSED AND ADOPTED this 9th day of February, 1972, by the following

AYES: James W. Brock, James I. Miller, Pamela D. Smith, Charles R. Snorf, Richard T. Wilsdon NOES: None

ABSENT: None CARMEL UNIFIED SCHOOL DISTRICT

By HARRIS A. TAYLOR JAMES I. MILLER, Clerk Date of Publication: February 17, 1972

CARMEL VALLEY

ROCK & SAND CO. PROMPT DELIVERY 624-9222

MARY KAY COSMETICS Joan Willingham, Senior Director 624-7062 EL PASEO BUILDING. BOX 5072, CARMEL

Classified capitals; additional words in caps, 25 percent extra; 10 pt. Advertising

TO PLACE A CLASSIFIED AD PHONE: 624-3881 BY 11 A.M. TUESDAY

Legal Notice

NOTICE OF FORECLOSURE SALE SHERIFF'S SALE Action No. 14795-

Sheriff's File No. 52940 WRIT OF EXECUTION (SALE OF REAL PROPERTY) together with JUDGMENT OF FORECLOSURE JOSEPH B. FRATESSA. Plaintiff.

> BYRON B. BLOUT. et al. Defendants.

Under and by virtue of a Writ of Execution (Sale of Real Property) together with Judgment of Foreclosure issued out of the Municipal Court of California, County of Monterey, Monterey-Carmel Judicial District, on the 27th day of January, 1972, and on the 10th day of May. 1971. respectively. in the above entitled action wherein JOSEPH B. FRATESSA, the above named plaintiff, received judgment against BYRON B. BLOUT, the above named defendant, on the 10th day of May, 1971, for the sum of \$1.815.29 Dollars cash, lawful money of the United States, which said Judgment of Foreclosure was, on the 10th day of May, 1971, entered in Minute Book Volume No. 13 at page 745. I am commanded to sell all that certain lot. piece or parcel of land situate, lying and being in the County of Monterey. State of California, and bounded and described as follows:

City of Carmel. Route No. 3. Box 674. San Mateo Road, Carmel. California, and more particularly described as Lot 8. Block 202 as shown on Map 2nd Addition to Carmel Woods, filed to / record April 20, 1927, in official records of Monterey County, State of California in Volume 3 of Maps at Page 41

Also known as 24438 San Mateo Avenue, Carmel, California

PUBLIC NOTICE IS HEREBY GIVEN That, on Thursday, the 9th day of March, 1972, at 10:00 O'Clock of that day in the City of Salinas. County of Monterey, I will, in obedience to said Writ of Execution (Sale of Real Property: together with Judgment of Foreclosure, sell the above described property, or so much thereof as may be necessary to satisfy said judgment with interest and costs, etc., to the highest and best bidder, for cash lawful money of the United States. Dated this 2nd day of February, 1972.

WILLIAM A DAVENPORT Sheriff of Monterey County BY B W Davis, Lieutenant Civil Division Dates of Publication: February 17, 24. March 2, 1972

Help Wanted

BABYSITTER -- Mature woman to care for two children in my home days and evenings. References. 624-5274.

PROFESSIONAL COUPLE in Big Sur seek mature couple, 40 or over, as caretakers. Man to do general maintenance, yard work, gardening. Woman as domestic helper. Part time for both with opportunity for additional employment outside. Free rent, small salary. Modern caretaker home with view. Write Box 42, Big Sur, Calif. 93920, giving phone number.

MEN 17-34 **WOMEN** 18-34

THE U.S. ARMY guarantees training in many interesting fields. Housing, clothing, medical-dental expenses paid. 30-day paid vacation yearly. European and Stateside assignments available. Pay now \$288 with rapid promotion. Call 372-4742.

EVERY DAY: A reason to get dressed up, to meet new friends, to talk about beauty and lovely gifts, to become involved in the world around, to make a good income. Call AVON --373-1770

Autos For Sale

1927 OAKLAND -- Beautiful original condition. Leaving area, must sell. 373-7335.

'62 CORVAIR, 4-speed. Runs but needs repair. Best offer. 624-9668.

For Sale

BOY'S 10-SPEED Raleigh Record bike. Good condition. Mike, 624-9668.

ORIENTAL ANTIQUES --Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

WHITE OAK firewood, \$55. delivered. 624-6939. 1-13

BOOKS: CLOSEOUT of thousands of hardcover and paperback quality books. Stock added daily. Good Vibes Book Store, 585 Lighthouse Ave., Monterey. 372-5110. Hours: Sundays 9 a.m. to 7 p.m. Mondays through Thursdays from 12:30 to 7 p.m.

LONG STAPLE wool rug yarns \$3.50 a pound. 2-5 ply and frise, cone wound in assorted weight and color quantities. Perfect for weaving, macrame, stitchery, crochet and knitting. Beads also. 624-6279 for an appointment.

PAINTINGS, POTTERY, JEWELRY, BOOKS. ANTIQUES -- Serendipity Sale -- Saturday, Feb. 19, 10 a.m. -- Monterey County Fairgrounds Art Building.

USE PINE CONE CLASSIFIEDS FOR FAST RESULTS!

Lost and Found

SPORTS WATCH, woman's, found on Carmel beach Feb. 12. Oval steel case, leather band, Prince Gardner 17-jewel. Call 624-

LEFT IN Pine Cone office last week, black beaded eyeglass case. Call 624-3881 or come by office, Dolores & 8th, to identify.

Antiques

DECORATORS -- FINE and unusual set of 10 Sheraton period chairs. Mahogany. with upholstered back supports edged in brass. Circa 1790. Other comparable items. 624-9530.

Wanted

\$5,000 NEEDED. New local venture with ecological concern. Write for particulars, principals only. Hildreth Neoterics, Box 3956, Carmel.

WOULD LIKE to buy used Dremel Motor Tool, used for hobby woodworking. Have you got one lying around your garage? 659-2023 evenings, weekends.

BOOKS BOUGHT. Also famous autographs. One or collections. Best prices paid. Call 375-5570 afternoons, evenings.

WOULD LIKE to buy small. used bar-size refrigerator in good working condition, for reasonable price. Call 624-0133.

ONE SINGLE box spring and one double box spring for bed. Call 659-2026.

IF we have it, we can sell it --IF we have volunteers who are willing to give some time to work in our SPCA Benefit Shop.

We need merchandise from both individuals and stores in the county. All donations are tax deductible. Call 624-8443 or 624-1710 for information.

ITALIAN LANGUAGE course -- linguaphone or Pan American Institute. 624-6681.

Business Services Directory

Rug, Upholstery Cleaning

Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant. 375-6478 871 Foam St. Monterey

ROTH

The John Roscelli Corp. & Carmel Garbage Co.

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Only Franchised Company for City of Carmel.

RUBBISH & TRASH HAULING Over 40 Years of Service Carmel, 624-4303

Plumbing, Heating

Robert "Waldo" Hicks Plumbing - Heating

6th & Junipero-Ph. 624-3115 **Carmel 93921**

Carmel Plumbing

and Appliance Leonard J. Cosky Dolores and 7th Across from P.G. & E 10624-3388-Box 1424 Glass, Glaziers

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Carmel Rancho **Shopping Center**

Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation. -

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CARMEL

Pets

FREE TO good home, Brittany spaniel, male, 212 years. Great with children-Loving pet. Loves to run, needs ranch-type environment which we cannot provide. 624-6976.

AKC GERMAN SHEPHERD males, 8 weeks. First shot. Paper trained. Good dispositions. Raised with toddler. 624-8435.

Situations Wanted

CLEANING GIRL available, Mondays till June. 375-

NEED HELP? Call HOMEMAKERS

NURSES, practical nurses, nurses aides available at any time for private duty LIVE IN COMPANIONS For the invalid or elderly: homemaking, meal planning and preparation, shopping. services and travel aid. HOUSEKEEPERS - General house cleaning, washingironing done when most convenient for you. LIVE IN, OR OUT, FULL TIME OR PART TIME. Our employees carefully screened, references checked, insured and bonded for your protection.



A name you can trust 373-2476 24 Hour Answering Service

Personals

BUSINESS CARDS at a bargain price. Also impeccable business and social stationery. Many styles to choose from among samples at Carmel Pine Cone office, Dolores near 8th.

> **ALCOHOLICS** ANON,YMOUS --

373-3713 or 373-1611, day or night. Central office, 572 Lighthouse, Pacific Grove.

BOYS! GIRLS! Earn your own spending money! Pine needs street Cone salesmen 7 years and older. Sell Thursdays, Friday -- earn even more weekends. For information phone 624-3881 or come by Pine Cone office, east side of Dolores near 8th, weekdays.

PERMANENT HAIR removal. Karen Flynn, licensed. registered electrologist. 624-5932 or 624-2169. Junipero Professional Building, Carmel.

Special Notices

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

INDOOR SWIMMING available in Carmel. Adults only. Heated pool. Phone 624-3835.

RECENT SCULPTURES by Dr. Edwin H. Lombard, in walnut and soapstone, are on exhibit at the Whole Earth Craft Center, Prescott and Wave, Cannery Row. Artist's reception will be Saturday, Feb. 19, 8 p.m. Public Invited.

Home Services

"HAPPY Home Repairs for all types of home repairs and sparkling painting, Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

SCANDINAVIAN PAINTER and decorator. Very neat and dependable. 15 years in Carmel. \$4.50. For free estimates please call 624-1608.

SCIENTIFIC Swedish therapeutic masseuse. By appointment your home. Women only 659-4005.

ORGANIC TRASH HAULING. Tree trimming, lot clearing, furniture moving. Free estimates. 624-2459.

TRASH HAULING and lot haul clearing. We anything. Fast, dependable service, estimates. Phone 394-2900.

EUROPEAN CARPENTER. Cabinetmaker and Painter. No job too small. \$6 per hour. Have power tools Call 375-6596 evenings.

PENINSULA TREE SERVICE Free estimates. Topping. trimming, removal, lot clearing, stump removal, wood splitting, hauling, firewood. 372-8776, 375-

JANITORIAL SERVICES -office or home. Dependable, reasonable. No job too large or too small. \$3. hour. Specialize in Carmel and Valley area. Bonded and Insured. Gene Cota. phone 372-5905 after 7 p.m.

EXPERIENCED GAR-DENER and helper Excellent references. Lot clearing and landscaping a specialty. Carmel, Pebble Beach preferred. 372-5821

GARDENING SERVICE. Monthly or hourly basis. Knowledgeable and experienced, efficient and artistic. Please call 625-1606.

PROFESSIONAL AQUARIUM servicing Home or office. 659-4429 after 6 p.m.

ORGANIC TRASH HAULING. Tree trimming, lot clearing, clear up; furniture moving. Free estimates. 625-1562.

YARD WORK, labor, gardening, \$2.50 per hour. Also hauling, tree work. 375-3161-

Instruction

YOGA CLASSES under auspices of Richard Hittleman begin Tuesday, Feb. 22 in Carmel. 375-4983.

Hawaii Rentals

LAHAINA RENTAL. Beachfront, new 3-room apartment with lanai. For 2-3 persons. Furnished and AEK. One mile to champion golf, Maui hotels. Open time: April 1 Monte Mrs. Harrington, 624-5523.

Vacation Rentals

SEA VIEW INN Camino Real near 12th Home-like Accommodations Day-Week Phone (408) 624-8778 Box 4138, Carmel

LARGE COMPLETELY furnished 2-bedroom, 2story home. Den, fireplace, dining room. Village 1/2 mile. Weekends til June, \$60. June till November, \$140 weekly, \$450 monthly, including utilities. No pets. (408) 624-1082. Mrs. R.E. Mapstead, Box 3047, Carmel.

Wanted To Rent

SINGLE ATTORNEY seeks small house or cottage with large yard or acreage. 373-0704.

COTTAGE FOR last week of March, near beach. 624-2279.

RETIRED ARMY pensioner, non-drinking, nonsmoking, desires small, quiet living quarters, exchange work rent. Write MK, Box G-1, Carmel.

For Rent

CARMEL. UNFURNISHED 2-bedroom, 2-bath luxury home. Magnificent views. Carpeted throughout. Selfcleaning oven. Adults. \$400 per month on lease. Betty Gross 624-6482.

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO. Betty Gross - Leslie Gross

Rentals and **Property Management** Phone 624-6482 anytime P.O. Drawer C, Carmel

FURNISHED KITCHEN apartments, center of Carmel. 2 markets same block, parking, TV. \$200 and up. 624-3933.

CARMEL VALLEY Furnished rooms and apartments available mid-September to mid-June. Adults, No dogs. Blue Sky Lodge 659-2935.

THREE OAKS LODGE Daily, Weekly Rates Bath, TV 3 blocks Village Box 2659, Carmel 624-5918

APARTMENT. WALKING distance to town. Spacious. Light. Suitable only 1 or 2 mature adults. No pets. \$225 includes utilities. P.O. Box 4813, Carmel.

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881

Real Estate

For Rent

CARMEL FURNISHED ROOMS, daily or weekly rates. Three blocks from village. 624-7373.

CARMEL - CHEERFUL, Comfortable, Clean furnished cottage -- \$87.50 week. 624-3113. P.O. Box 2266, Carmel.

TRAILER ON acreage in Cachagua, Carmel Valley. Phone 659-2026 after 5 p.m.

SHORT BUT sweet rental on Carmel Point. Available March 1 to August. 2 bedrooms, 2 baths. Unfurnished. Stove and refrigerator. \$300 per month. 624-5102.

PARTIALLY FURNISHED, in excellent condition, a good family home in Mission Fields. bedrooms, 2 baths, central heat, fenced yard. \$300 a month. Village Realty, 624-3754.

CARMEL -- (South of Ocean -- 1½ blocks to beach) -charming 2-bedroom, 11/2 bath cottage (unfurnished) -- Desire permanent adult couple -- \$225 per month --624-9049.

2-STORY, 3-bedroom, 2bath plus den plus storage. Kitchen appliances complete. Fireplaces up and down. Refrigerators up and down. Partially furnished. \$275 plus utilities. Call agent 624-

CARMEL -- NEW 2bedroom, 2-bath, Wall-towall carpeting, draperies, dishwasher, *stove, fireplace. Garage. Adults. No pets. \$325 lease. (408) 259-1491 (San Jose).

CARMEL - FURNISHED room. Private entrance, private bath. Carport. Utilities paid. TV cable. Linens. Employed gentleman. 624-8955.

ATTRACTIVE 2-BEDROOM unfurnished home near Carmel Point. \$275 on lease. References required. Cross & Foster, Realtors, 624-1569.

VERY ATTRACTIVE 2bedroom home. Beamed ceilings, fenced private patio. \$265 per month. Call Don Lamar, Oenning Realty, 624-1838.

CARMEL -- 2-BEDROOM unfurnished home with garage, in quiet area. Adults only. References required. 659-4016.

PEBBLE BEACH Lodge area, 2-bedroom, 2-bath, completely furnished. Call 624-3330, Feb. 14 through

UNFURNISHED, ONE room, tiny kitchen, close in. Older person preferred. \$95. Water paid. Phone 624-

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2 and 3 bedroom home rentals Double garages All electric kitchens Residential lots also available Richard M. Foudy 624-8205



Real Estate

Real Estate

Cottage with Artist's Studio

A small older home just three blocks from town. Warm, large living room, generous kitchen, one bedroom and separate two-room studio. Sound investment, expandable AND JUST REDUCED TO \$38,500. Exclusive.

Yankee Point Hideaway

Among the pines, this spotless home has a delightful living room with corner fireplace, sundeck, studio, dining room and two bedrooms. Only a short walk to private beach. \$43,500. Exclusive.

Ocean View Home

Just six miles south of Carmel is this two-bedroom, two-bath home tucked among the pines. The extras include large master bedroom, sunroom, corner fireplace and a luxurious living-room view of the Pacific Ocean. Just reduced to \$55,000. Exclusive.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME Betty Machado 624-3097 John Wightman 375-0561 K. O'Bannon 624-4510

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Ocean Ave. across from Pine Inn

Pebble Beach

Mediterranean beauty on water-view acre. 2-story beamed living room, large formal dining room with wet bar, warm and friendly built-in kitchen plus charbroil grill and delightful breakfast room. 3 master-size bedrooms, 2 with fireplaces, each with dressing room and bath. The upperlevel den has half bath. There is a fourth king-size room and fourth bath, to be used as bedroom or family room. Exclusive. Don't miss this for \$125,000.

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Carmel Rancho Shopping Center Phone 624-2789



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To the Sunny Side --

- - of Carmel Valley, that is. Not only sun, but oaks, a view and a beautifully maintained 3-bedroom, 2-bath home. It is landscaped, has underground utilities and is close to school bus and shopping. What more could you ask? Oh, yes, the price -- a realistic \$52,500.

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CAN YOU SELECT your 2 or 3 beachfront bedroom home from 4 unique properties.

Wood and used-brick exteriors. Open beam ceilings. Fireplaces. Spectacular ocean views and sunsets. Ranges, dishwashers, refrigerators, washers, dryers. Several are carpeted. Walk to Carmel shops. Prices \$67,500 to \$74,500. Open daily except Wednesday and Thursday, 1-5 p.m. San Antonio between Ocean Ave. and Pebble Beach Gate.

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Real Estate

Real Estate

Carmel

A two-story, 3-bedroom, 2-bath home. 2 bedrooms and bath up, 1 bedroom and bath down. Fireplaces up and down. Kitchens complete plus extra refrigerator down. Single garage and storage area. Owner very anxious for offer. \$45,000.

Carmel Valley

A well appointed 3-bedroom, 2-bath home with double garage. On an acre plus. A modern home with built-in kitchen. Central heat throughout. Several rooms have great views. Has large rear picnic patio. \$55,000.

Overlooking Stillwater Cove

7-minute walk to the Beach Club. 2 bedrooms, 2 baths, library. Immaculate condition. \$119,500. Exclusive with --

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A Good Feeling!

A warm, comfortable, relaxed and friendly house in Carmel. Sunlight streams in through large clerestory windows. Color abounds' throughout the house and exposed beams grace nearly every room, A touch of today is interwoven with yesterday's styling. Nice large bedrooms with a beautiful bath for each. Kitchen is sparkling formica, with all built-ins. Come see it and we'll haggle gently over the price. 624-3113.

NOW LEASING

2 Bedroom, 2 Bath Units complete with carpeting, drapes, refrigerators with icemakers, electric-ranges, patios or decks, garages, storage, pool, water & garbage included. Adults Only. Rental \$250.00 to \$275.00.

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Mid Carmel Valley

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FOR SALE or trade for Carmel home or what have you??? Clear Carmel motel, 26 units. Good income, fine location. 624-3113. Box 2266, Carmel.

REAL ESTATE

FOR SALE by owner --Condominium unit at Del Mesa Carmel. Fine view, one-bedroom unit close to Club and Pool. \$38,500. Principals only. 624-5585 or 624-7367.

TOWN HOUSE apartment off 17-Mile Drive, ocean view, formal grounds, private patio, elevator with complete security. Write Box 4282, Carmel, 93921.

NEWLY COMPLETED 3bedroom, 2-bath. Used brick and wood exterior, corner lot, water view. Loft studio over garage. Carpeted, fireplace, avocado appliances. Owner 624-2976. Open daily 10:00-4:00. Corner First and San Carlos.

For Rent Commercial

DOUD ARCADE Space Available 2nd floor with elevator 527 sq. ft. \$200 450 sq. ft \$175 Call Davis 624-6484

CARMEL OFFICE for rent. 39' x 22', approximately 850 square feet. 3 outside entrances, bathroom. All utilities paid. \$250 per month.

Also 21' x 26' Carmel office with movable partition. Southern exposure. \$160 per month includes all utilities.

Jack J. Miller, San Carlos Agency, 624-3846 or 624-2510.

RETAIL SHOP for lease, Del Dono Court, 5th and Dolores, Carmel. 624-1951.



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Eleven Homes to Remember in This Best of All Vacation Worlds

GREAT WEEKENDER FOR GOLFERS

At the entrance to Monterey Peninsula Country Club. Beamed knottypine ceilings throughout this two bedroom charmer. Large living room plus dining room and den, two fireplaces and BBQ, plus an adobe-walled courtyard. Priced at only \$45,500. Our Pebble Beach Office has all the details.

STILLWATER COVE & POINT LOBOS VIEW

Plus a serene forest setting make this unusual home in the Oriental motif one worth seeing. The amenities are endless, the maintenance minimum. Priced to sell at \$125,000. To arrange a showing, please call our Pebble Beach office.

BEAUTIFUL WELL-PRICED PEBBLE BEACH HOME

Within walking distance of Del Monte Lodge, this three bedroom, 212 bath home features a large living room with open-beam ceiling, two fireplaces of old Carmel Stone, a family room, and the unique convenience of downstairs dining room and kitchen. A fantastic buy at only \$89,500. Please call our Pebble Beach office for an appointment to see.

SPARKLING NEW MPCC SPLIT LEVEL

With ocean view and 2600 square feet of living space, this is ideal for a growing family. Four bedrooms, including master suite, 212 baths, large living room, dining room, two fireplaces, decks off living room and dining room. Privacy. \$75,500. Call our Pebble Beach office to view.

GREAT VIEW IN LOS LAURELES RANCHO

Wood and stucco home with three bedrooms, two baths, electric built-in kitchen, panelled interior, carport constructed to be converted into additional living area under house. \$75,000. Call our Carmel Valley office for particulars.

CALIFORNIA RANCH HOME IN LOS RANCHITOS

With hand-selected Japanese Ash panelling throughout, the possibilities of decor are endless. There are 4400 square feet including three bedrooms, three baths, family room off kitchen, game room and garden room. Ample land area to add pool or tennis courts or run horses. \$210,000. Our Carmel Valley office will be happy to tell you more.

LARGE HOME PLUS GUEST HOUSE IN THE COUNTRY CLUB Some ocean view is afforded from this four bedroom, three bath home with wall to wall carpeting and drapes. Separate 600 square foot guest house with living room, dining area, bedroom and bath. In excellent condition and priced below replacement at \$87,500. Call our Country Club Office for details.

DEL MONTE FAIRWAYS COMSTOCK POST ADOBE

Overlooking the 13th Fairway at Del Monte Golf Course, this large 2400 square foot home offers three bedrooms, two baths, spacious living room, separate dining room, two fireplaces, abundant storage, large patio with cabana and BBQ. Large yard with planter garden and fruit trees. \$72,500. To view, call our Monterey Office.

STURDY ROCK CONSTRUCTION IN A MODERN HOME

With view of Carmel Mission and Valley. Approximately 1700 square feet of living space in this three bedroom, two bath home. \$62,500. For additional details, please call our Carmel Office.

IMMACULATE FAMILY HOME AT MIDVALLEY

Sweeping views to North from a secluded deck. Sprinkler system to maintain attractive landscaping. To see this three bedroom, two bath jewel, contact our Carmel Office. Only \$59,500.

SECLUDED HIDEAWAY 10 MILES SOUTH OF CARMEL

Sturdy redwood and stone contemporary home with three bedrooms, two baths, garden room, enormous stone fireplace, plus glass-protected sundeck. Rugged timbered ceiling in living room. Bookcase walls with stereo system. Only 200 yards from clean sand beaches. A view beyond belief through plate-glass window walls. Our Carmel Office will be happy to show you this lovely home. Priced at \$98,500.

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DEL MONTE PROPERTIES COMPANY

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Carmel Office

Real Estate

Real Estate

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We have a most unusual MEDITERRANEAN for sale. Location? Right on Scenic Avenue, 4th south of 8th. Large living room, formal dining room, seven bedrooms, four baths and two half-baths, breakfast room, study; butler's pantry, kitchen, rumpus room, wine room and large basement with an outside entrance. 6000 square feet in all. Site area is 16,560 square feet — three legal sites, one of which could be sold separately. This is an excellent investment. Be happy to show it to you.

ENOS FOURATT, Realtor Oil Paintings by Bernice Fouratt

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CATLIN - McEWEN Realtors

CARMEL POINT ON SCENIC DRIVE — Fabulous location across the street from the Blue Pacific, with 2 bedrooms, 2 baths, plus an extra room easily converted to an additional bedroom. Ideally situated on a large corner site with unrestricted Views. Offered at \$82,500. Completely furnished. Exclusive.

UPPER PEBBLE BEACH — EXCELLENT LOCATION — This home is an exceptional buy real close to the Carmel Hill Gate. Large living room with dining alcove. 3 bedrooms, 2 baths, bright kitchen. Nicely located on a large site with southern exposure. Fully furnished and all included at \$46,500. Exclusive.

OCEAN VIEW LOT — A front-line fairway lot at MPCC with unobstructed and magnificent ocean view. Nothing else like it available. Fronts on 14th Fairway Shore Course. \$57,500.

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Carmel, California

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STROUT REALTY

PEBBLE BEACH'S NEWEST!!

Be the first to see this newly completed miniature estate -- just minutes from Del Monte Lodge!

A rambling, shake-roofed three-bedroom, two-bath home with open-beamed ceilings, entry hall, smart baths, gourmet kitchen, spacious master bedroom suite. Tastefully decorated and carpeted. Gracefully situated on 92, wooded acres, among other distinguished homes, fronted by a circular drive,

This is an exceptional opportunity to acquire a home in the Peninsula's most prestigious area for only \$68,500.

For preview, call Ruth Pardoll: 624-5373.

CARMEL ASSOCIATES

624-5373

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Spectacular home with one of the most beautiful views in Pebble Beach. Four bedrooms, which includes two master suites, three and one half baths, library, bar and separate dining room, and an outstanding kit-

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FOR A VIEW?

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MAGNIFICENT COASTAL PROPERTIES

- 632 acres + with access off Palo Colorado, redwoods, and oaks. Good interior road. Tremendous views from every portion of property. Will divide.
- 37 acres + at 900 foot + elevation, access off Highway 1. Full circle view of mountains and ocean, including Point Sur. \$75,000.
- 5 acres+ overlooking Rocky Point. Approximately
 12 miles south of Carmel. \$30,000. Water available.
 100 acres+, a different ocean view from every acre.
- \$120,000. 5-acre minimum sites. Water available.

 40-500 acres behind Carmel Highlands, looking down
- on Point Lobos.
 5-90 acres with an unbelievable view of the entire Peninsula and Santa Cruz, Carmel Valley, and just 15 minutes to Carmel. 5-acre minimum sites.

RANCHO AGUAJITO

• 12.09 acres estate land, covered with good trees and sweeping views of Carmel Valley. 3-site potential, complete seclusion and privacy, yet 5 minutes to Carmel or Monterey. Owner will subordinate. \$106.000. 5-acre minimum site.

EAST SIDE OF LOS LAURELES GRADE

- 7½ acres+ hidden in an oak grove. Our water system. \$39,000.
- 20 acres+, a dappled meadow looking down on Corral de Tierra, the Gabilan Mountains in the distance. Two county road accesses. \$80,000.
- 12½ acres+. A full sweeping view from the Bay, Salinas to the Carmel Valley hills. You will be "King of the Mound" and master of all you survey. \$46,000.

CORRAL DE TIERRA

- 40-274 acres+, access off of Corral de Tierra Road -every acre offers an outstanding homesite potential.
 Rolling meadows glowing with masses of Spring wild
 flowers and great sentinel oaks -- truly God's
 country. \$1700 per acre.
- 27 acres + level land, frontage on county road, adjacent to schools.

CARMEL VALLEY

• 376 acres +, a whole mountain top of your own and truly these are views you must see to appreciate. Nowords can begin to paint the sweep or the magnitude. Asking \$1200 per acre and will possibly divide.

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Carmel

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"One of a Kind" Comstock Home

An original by Carmel's Hugh Comstock whose homes are widely known for their individual style, charm and high quality of workmanship.

Located on a large corner lot in a quiet neighborhood 6 blocks north of Ocean Avenue.

3 bedrooms, 2 baths, cathedral ceilings, copper-hooded fireplace, modern kitchen and many other notable features.

Recommended for a family seeking finest quality in atmosphere. Irreplaceable at its listed price of \$65,000.

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\$35,000 to \$42,500

Hard to find, definitely, but we have four of these homes you really should look over. They are all either 2- or 3-bedroom and are of interest to all types of buyers. A couple of these need lots of elbow grease, paint and sprucing up. Others are in very fine condition. Call us soon before these are gone!!

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THINK OF OENNING

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Elizabeth Oenning, Realtor

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P.O. Box 2079, Carmel-By-The-Sea, Calif.

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OCEAN VIEW LEGAL DUPLEX, \$57,500

This is a very well located, non-conforming, typical older Carmel-type board and batt building on a large, sunny lot that has some fine old trees. There are two 2-bedroom units with large living rooms and legal kitchens, quite near the beach, too.

2 BEDROOMS, DEN, BLOCK TO BEACH, VIEW

A truly beautiful, architect-designed home, custom built by one of the area's oldest and finest construction firms. The house is in immaculate condition. Features include a separate dining room, fully equipped kitchen and laundry, delightful, easy-care garden, carpeting and drapes, sauna and 3 baths. If you're in the \$94,500 price range, don't fail to see this wonderful Carmel Point home.

DELIGHTFUL 2-BEDROOM HOME — \$37,950

This very well built, excellently maintained small home is on a very sunny corner lot a little north of Carmel High School. Large covered terrace makes for ideal indooroutdoor living. The grounds are fairly large, but definitely easy-care. About 1200 square feet of living space, plus large single garage and store room. This house should sell QUICKLY!

OCEAN VIEW ACRE, \$22,000 & TERMS

If you like space yet want to be close to schools and shops, you should like this fairly level acre in Rancho Rio Vista. It is excellent value in a top residential area and can be bought either for cash or on convenient terms.

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LEVEL BUILDING SITE near Club House in Monterey Peninsula Country Club. 90-foot frontage. Offered at the low price of \$11,750.

Fine large building site in Carmel Meadows. \$16,000.

KENNETH E WOOD, Realtor

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Unit 10, Monte Verde Inn, West side of Monte Verde Street south of Ocean Ave. Phone: 624-4990 or 624-4829 P.O. Box 1646, Carmel, California 93921

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Buy or Build

In Del Monte Fairways

A charming home in a country setting, close to town. On a secluded 1¹4 acres, nestled among the trees on Castro Rd. 3 bedrooms, 2 baths, full dining room, hardwood floors. Lots of storage, many closets, patio and decks.

Also available, a lovely homesite almost an acre in size. Faces the 9th and 10th fairways of Del Monte Golf Course with privacy and distant panoramic views

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Partington Ridge

HOUSE AND STUDIO. Custom workmanship throughout Living room with fireplace, sculptured rock wall, been to terraced garden and dramatic coastal view. 312 acres insures privacy. \$110,000.

River Village, BigSur

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667-2370 -- 667-2239

in coastal real estate

NEW THREE-BEDROOM VIEW HOME -- Look out over the village and through the pines to see the ocean and Point Lobos from this home just being completed. Excellent floor plan, shake roof, large kitchen and good dining area. Easy walk to shops. \$47,500.

TWO-BEDROOM, TWO-BATH HOMES CLOSE IN -- We have two, each within a few blocks of the center of town. One is new between town and the Mission, very well built with a family room and patio, at \$47,500. The other is six months old and is between town and the beach, with a deck and wooded outlook, at \$49,500.

MONTEREY PENINŞULA COUNTRY CLUB — Contemporary post adobe designed for privacy from the road, with all rooms facing the large fenced rear yard with natural landscaping. Rustic modern interior, iron-hooded fireplace, master bedroom suite plus den-guest room and bath. Designed for low upkeep inside and out. \$59,500.

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San Carlos near 6th John Mockett - 624-9596 Edith Leach - 624-6672

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P.O. Box 5478 Roy Potter - 624-9751 Sallie Conn - 624-5252

ON CARMEL POINT, a short block from the beach, a delightful small cottage nestled in a charming garden. A perfect home for one person or a pied a terre for a couple. \$36,500. Exclusive. 3

THE VILLAGE REALTY

Elisabeth Setchel, Realtor

Peggy Dyer Jacqueline Cerda Emma Rose Layton Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

South of Ocean Avenue

- 1 -- "A GREAT BUY" in this attractive 5-year-old home with 4 bedrooms, 3 baths, den, large living room, lovely kitchen, etc. PLUS separate studio and half bath. All for \$64,500. Exclusive.
- 2 -- Beautiful extra large level lot in Pebble Beach on Stevenson Drive, just reduced for quick sale to \$13,250. Exclusive.
- 3 -- And -- newly listed, a little BEAUTY with 2 bedrooms, bath, separate dining room, etc. TOP location, \$37,950.
- 3 Delightful home with 10 of charm, in Pebble Beach (MPCC area), with 500 pedrooms, 2½ baths, ocean views, for \$53,500.
- 4 -- And -- newly listed, a little BEAUTY with 2 bedrooms, bath, separate dining room, etc. TOP location. \$37,950.

SHIRLEY JONES, Realtor

624-5435 Residence P.O. Box 1153

Carol Mason 659-4976 Carmel

624-8969 5th & Mission

MIRIAM BRIDWELL, Realtor

Phone 624-8238 ANY TIME

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Carmel Riviera

WHY NOT TRY LIVING IN A DEAR LITTLE HOUSE WITH 2 BEDROOMS, 2 BATHS AND LARGE SOLARIUM WITH FANTASTIC OCEAN AND COASTAL VIEWS? EASY GARDEN AND A FEW INTERESTING TREES. ONLY \$49,750. CALL FOR APPOINTMENT. OPEN HOUSE FRIDAY 2 TO 4 P.M.

Rancho Rio Vista

TWO BEAUTIFUL ACRES ON SLOPING GROUND WITH CHARMING VIEW OF CARMEL VALLEY. \$25,000 EACH.

GLADYS R. JOHNSTON, Realtor

Residence 624-7745 Junipero between 5th & 6th OFF-STREET PARKING)

Office 624-3849 Carmel, California 93921 PO. Drawer D

Good Buy

3-bedrooms, 2 baths. 2,000 square feet on a huge lot in Carmel. Only \$65,000.

F.M. SCOTT & ASSOCIATES

Carmel, Calif. 93921

TRANQUIL ATMOSPHERE prevails in this happy combination of seclusion and convenient accessibility to the Village and schools. Located in one of our top areas, on over 11/2 acres of land surrounded on three sides by beautifully wooded canyon, this lovely home is well designed, well built and possesses all the attributes for cheerful and comfortable modern living.

Warm, paneled entry hall opens to spacious and well proportioned living room and dining area. Window wall opens to view. The kitchen is a dream with all the built-ins plus a thermatronic oven, many storage cabinets, and custom extras that include a dumbwaiter. Sunny family breakfast area. Master bedroom is 181/2'x141/2' and has adjoining bath, and second bedroom and bath are all on main level. Lower level contains large family activity room with fireplace and guest room and bath. An additional bonus for great outdoor enjoyment all year is a handsome swimming pool that is 35'x161/2', and is filtered, heated, has automatic chlorination and pool-sweep. Dressing room and shower are in the pool house. Please call us for an appointment. \$89,500.

WE TAKE GREAT PLEASURE IN PRESENTING the following lot listings on the Carmel Point. This is a prime area with very few vacant lots available.

1. This magnificent parcel is approximately 120'x125', is level, has a glorious pine tree, smaller trees and shrubs, and contains three building sites. \$70,000. Exclusive. 2. 40'x100' lot on secluded street, lovely oak tree, level site. \$21,500.

3. 40'x100' lot on Valley View, level, low shrubs. \$21,500.

CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739 Anne Weeks 624-6516

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Lincoln St. at 7th

P.O. Box 1172, Carmel

Beach house with Views, Views, Views

sitting practically right on the beach and right in town. For those who enjoy the convenience and animation of being in the midst of things and the same time want a feeling of privacy, it's all here, beautiful Carmel Beach and the endlessly interesting Village, to be enjoyed effortlessly at your slightest whim. A very attractive house, on two levels, to take best advantage of the views, four bedrooms (two of which have separate entrances), three baths and a den with fireplace and its own bath. \$135,000

Increasingly Scarce

A building site close to beach and shops, and at a price which makes it economically feasible to build your own home. This is just the time to start your building plans for spring, so don't miss this one at

Carmel Point

Building site adjacent to the home of our beloved poet, the late Robinson Jeffers. Just a few steps from the beach.

\$32,500.

Penny Howard REALTOR

Member Carmel Multiple Listing Service 624-0104 Anytime

7th Ave. west of Dolores

P.O. Box 4236, Carmel

PANORAMIC VIEW OF PINES AND SEA

The first time on the market, charming custom home built in 1964 by Fratessa. Planned for a relaxing life, to enjoy the wonder of nature. Wide gracious entry, spacious living room, with cozy fireplace, three sparkling bedrooms, and two baths, plus a king-size garage. A pleasure to show . . . \$55,000!

CETIN REAL ESTATE

Carmel, California 93921 P.O. Box 2428 Vandervort Court, San Carlos between Ocean and 7th

"Buy With Confidence ... Sell With Security"

SINCE 1910

Rose D. Ulman REAL ESTATE BROKER

WE SPECIALIZE IN CARMEL HIGHLANDS, COAST HIGHWAY AND JACK'S PEAK PROPERTIES

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Fern Canyon Road

LINES FROM LOIS

OTTER COVE



It's called Otter Cove because those most delightful of sea creatures float on their backs in the turquoise waters of the very private little coves where you can observe them in peace.



Only seventeen fortunate families will hold a front seat on the sea forever. Soon coastline property may be impossible to acquire; certainly, there is nothing else like this only five miles from a community as unique as Carmel. City deliveries, fire protection, a few minutes to the world's great golf courses — yet one of these acre-plus sites is a private world of its



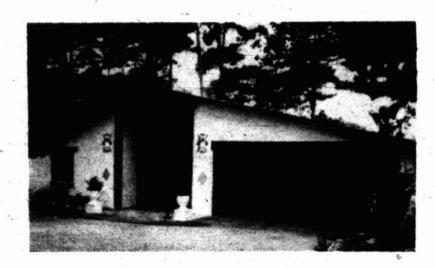
All sites are different — different shapes, different terrain, different viewpoints on the sea. But all share the ocean frontage to perpetuity, and all have the drama of surf and sunlight and moonlight on the water, and whales and otters and cormorants and gulls and tide pools and the fabulous flowers and succulents of the Carmel Coast.



The utilities are underground, the sites are ready to build, and you could be in your new home by summer, or on your way to a fabulous investment in your future in one of the most beautiful ocean-front spots in the world. The price is \$65,000 each with a very substantial discount to the next two buyers.

> Photos by George Robinson Real Estate En The Era

A Magical Environment





This may be one of the most handsome and unusual homes in the entire forest and it is within handy walking distance of everything we have been discussing as advantageous to this area. It has the handsomest tile floors we've seen, but the owner thinks that maybe the buyer will want to carpet wall to wall, so she has just reduced the price from the original \$82,500 (well worth it) to \$77,500 to allow for the carpeting. Warning: This is not a cozy little cutie; it's a large home with gracious, very spacious rooms in beautiful proportion. See it. We think you'll like it.



What's behind the wall? Perfection, that's what! Especially if you are a couple with many (and different) interests. We have His and Hers dens, an elegant master bedroom, a tiny artist's studio (that's why they're selling - SHE needs a bigger one!) Delightful deck, delightful patio garden, quiet, tasteful decorating throughout, and they say they will hate to give up, almost more than anything else, the delightful entry "galleria" where they love to have their coffee while watching the birds in the walled front patio. This is the house small enough for two, but with spacious rooms and the luxury of waste space. The price is \$74,500. Look behind the wall with us!

THE DEL MONTE FOREST

The advantage of living in safe seclusion within the Del Monte Forest gates is tremendous...

So is the accessibility of golf and other country club pleasures...

But the really rare joy afforded those who live in the Forest is the environment -- growing harder to find every day in populous and popular California -- where you and your children can safely ride horseback or just wander happily along on foot through lovely natural forests and along the seashore.



We have a fine selection of homes which take full advantage of all these intrinsic features of the Del Monte Forest location, and we picture on this page a few of these homes.

We also have some fine building sites at this time, ranging in price from about \$15,000 to \$85,000 -- the latter being an unsurpassed site with Fan Shell Beach at the front line and Cypress Point Golf Course as the next door neighbor.

A page like this can only suggest the possibilities. (For instance, one of our best homes in the area -- a "white-glove" condition home for the ultra-perfectionist among perfectionists and priced at \$64,500 -- is not pictured.)

But if what we have said here makes you feel that you might like to live in this area, we suggest you give us the pleasure of a few hours of your time to preview the possibilities.

(Photography is by our staff photographer, George Robinson.)



The popular story-and-a-half styling gives you the great advantage of an outside entrance to a two-room suite with a bath in this beautifully redecorated home on a corner lot well endowed with fine trees. Best of all, the price is just \$49,500 which would let you consider it just for a weekender. (Or lease the main house and use the upper suite yourself.)





Now in this unusual home, you see the forest and the sea and the golf areas from a spectacularly "different" vantage point -- over your own indoor swimming pool and lanai room. This is the home for people with flair, who don't want to park their guests in the living room and keep them there all during their visit. Sit by the pool and watch the sun set over the ocean; move to the family room for intimate conversation or cocktails or a buffet; music, maybe, in the living room. If it's in your price range and it sounds as though it suits your life style, see it! Price \$117,000.



Lois Renk Real Estate By The Sea



Council Cheek Food and other fill the let your to from who